CASH BOX

AUGUST 15, 1987

NEWSPAPER $3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS

THE CASH BOX RADIO REPORT

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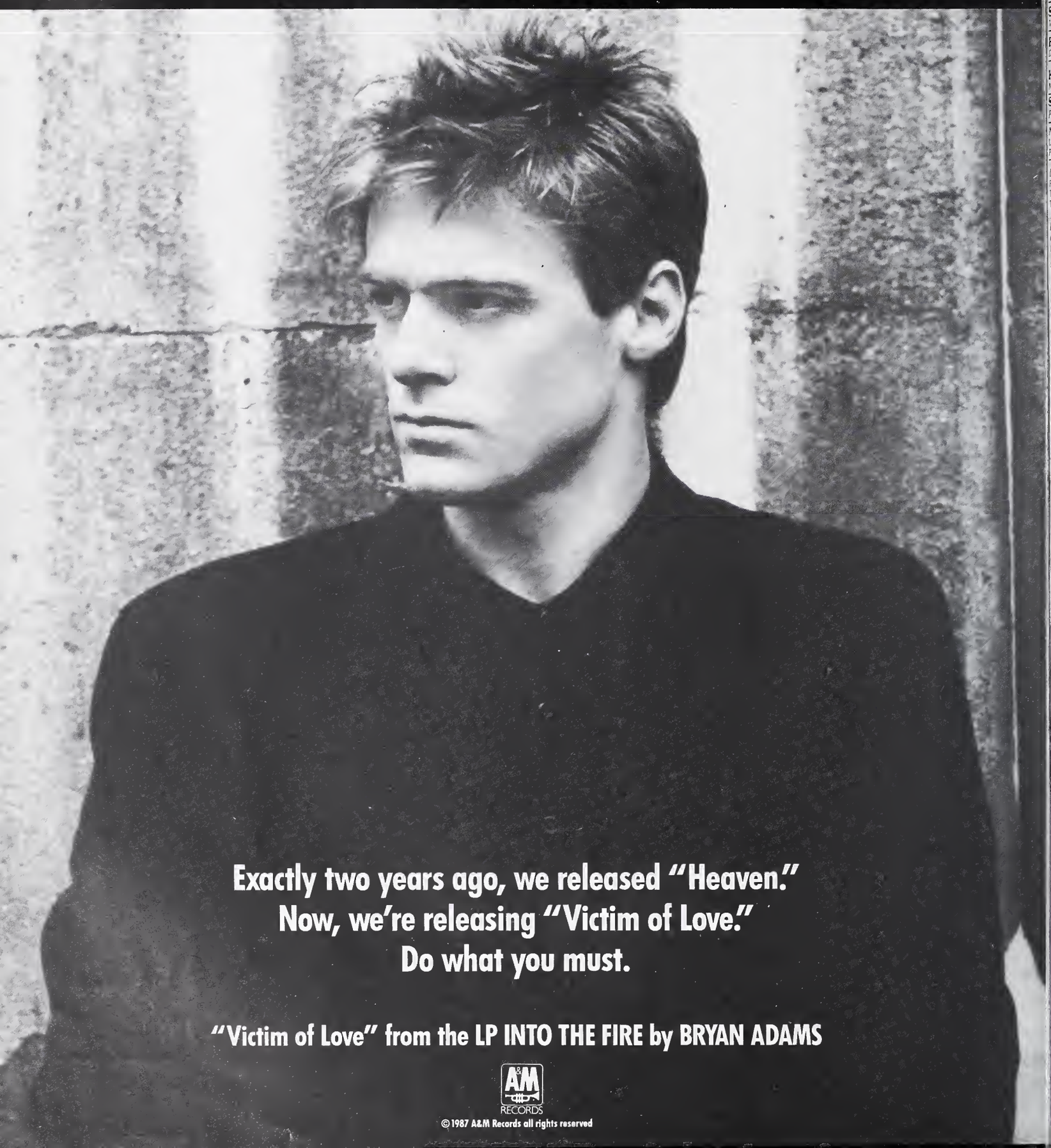
BRYAN ADAMS
Victim of Love

(AM 2964)



Exactly two years ago, we released "Heaven."
Now, we're releasing "Victim of Love."
Do what you must.

"Victim of Love" from the LP INTO THE FIRE by BRYAN ADAMS

A&M RECORDS

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CASH BOX

HE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY — VOLUME LI—NUMBER 8, AUGUST 15, 1987

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Editorial

Whatever Happened To The Eight Track Tape?

Technology is getting a little nuts. It is getting to the point where even knowledgeable industry "experts" are hard pressed to keep up with the improvements, advances, improvements on advances and new technological breakthroughs.

We started with the video disc, then came CD's and now there are all forms of combined and interactive capability CD's. You've got your CD, CDV, CD ROM, CD I and, reports of an erasable, re-useable CD format that will be available in a few short years. In addition to the CD format the general public is taking to in overwhelming numbers, there is already a floppy, re-useable CD available, very expensive at the moment but, as we have seen, high prices have shown a great ability to decline as consumer demand grows.

Lets not forget DAT, and, in the home video realm, 8 mm. Rumors are also spreading about an even newer generation of super fidelity audio format, software the size and shape of credit cards, capable of being encoded with up to ten standard length lp's. The fact that all of these developments require close study by every phase of the home entertainment industry for self protection against copyright infringement, pirate, bootleg and home tapeing and any and all other sources of lost revenue is obvious and self evident. Safeguards are not the purpose of this editorial. Individual manufacturers and licensing organizations have been addressing these problems in conjuction with industry organizations for some time. We only wished to point out the obvious. The ever escalating technological advances (I call your DAT and raise you one CD ROM), the call for some sort of organizational sanity for making the hardware available to the public and giving software suppliers and manufacturers and the general public an opportunity to examine the available formats and make rational decisions based on individual need, and finally to wistfully wonder what ever did happen to the simple days of eight track tapes and quadrophonic sound?

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TOP POP DEBUTS

SINGLES	59 PAPER IN FIRE–John Cougar Mellencamp–Mercury/PolyGram
ALBUMS	102 HEARSAY–Alexander O'Neal–Tabu/Epic

POP SINGLE
#1 I STILL HAVEN'T FOUND... U2 Island/Atlantic

B/C SINGLE
#1 JAM TONIGHT Freddie Jackson Capitol

COUNTRY SINGLE
#1 A LONG LINE OF LOVE Michael Martin Murphey Warner Bros.

JAZZ
#1 DUOTONES Kenny G. Arista

COMPACT DISC
#1 WHITNEY Whitney Houston Arista

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM
#1 WHITNEY Whitney Houston Arista

B/C ALBUM
#1 BIGGER AND DEFFER L.L. Cool J Def Jam/Columbia

COUNTRY ALBUM
#1 ALWAYS AND FOREVER Randy Travis Warner Bros.

VIDEO
#1 CHILDREN OF A LESSER GOD Paramount Home Video Island/Atlantic

12" SINGLE
#1 FAKE Alexander O'Neal Tabu/Epic

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

	Title Artist, Label, Number Producer (Songwriter)	L W	W O C
1	I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR U2 (Island/Atlantic 7-99430) D. Lanois, B. Eno (U2)	1	10
2	I WANT YOUR SEX GEORGE MICHAEL (Columbia 38-07164) G. Michael (G. Michael)	3	11
3	WHO'S THAT GIRL MADONNA (Sire/Warner Bros. 28341-7) Madonna, P. Leonard (Madonna, P. Leonard)	7	6
4	LUKA SUZANNE VEGA (A&M AM 2937) S. Addabbo, L. Kaye (S. Vega)	6	11
5	HEART AND SOUL T'PAU (Virgin 7-99466) R.T. Baker (C. Decker, R. Rodgers)	4	16
6	SHAKEDOWN (FROM BEVERLY HILLS COP II) BOB SEGER (MCA 53094) H. Faltermeyer, K. Forsey (H. Faltermeyer, K. Forsey, B. Seger)	2	13
7	LA BAMBA LOS LOBOS (Slash/Warner Bros. 7-28336) M. Froom (R. Valens)	12	7
8	CROSS MY BROKEN HEART THE JETS (MCA 53123) S. Bray, M. Verdick (S. Bray, T. Pierce)	8	11
9	RHYTHM IS GONNA GET YOU GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 34-07059) Emilio, Jerks (G.M. Estefan, E.E. Garcia)	5	12
19	DON'T MEAN NOTHING RICHARD MARX (Manhattan B-50079) R. Marx, D. Cole (R. Marx, B. Gaitsch)	14	10
11	ONLY IN MY DREAMS DEBBIE GIBSON (Atlantic 7-89322) F. Zarr (D. Gibson)	18	13
12	ROCK STEADY THE WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	17	11
13	THE PLEASURE PRINCIPLE JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	13	13
14	BACK IN THE HIGH LIFE AGAIN STEVE WINWOOD (Island/ Warner Bros. 7-28472) R. Titelman, S. Winwood (S. Winwood, W. Jennings)	16	12
15	WOT'S IT TO YA? ROBBIE NEVIL (Manhattan B 50075) A. Sadkin (R. Nevil, B. Walsh)	15	12
16	ALONE HEART (Capitol B-44002) Ron Nevison (B. Steinberg-T. Kelly)	9	14
17	I JUST CAN'T STOP LOVING YOU MICHAEL JACKSON (Epic 34-07253) Q. Jones (M. Jackson)	23	2
18	LOVE POWER DIONNE WARWICK & JEFFREY OSBORNE (Arista AS-9567) B. Bacharach, C. B. Sager (B. Bacharach, C.B. Sager)	22	6
19	IT'S NOT OVER ('TIL IT'S OVER) STARSHIP (Grunt/RCA 5225-7-DCG) K. Olsen (R. Nevil, J.V. Tongeren, P.Galdston)	21	8
20	CAN'T WE TRY DAN HILL (DUET WITH VONDA SHEPPARD (Columbia 38-07050) H. Medress, J. Capek (D. Hill, B. Hill)	25	10
21	I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) WHITNEY HOUSTON (Arista ASI-9598) N.M. Walden (Merrill/Rubicam)	10	14
22	HERE I GO AGAIN WHITESNAKE (Geffen 7-28339) K. Olsen (Coverdale, Marsden)	30	7
23	LIVING IN A BOX LIVING IN A BOX (Chrysalis LIB 1) R.J. Burgess (Vere, Piggot)	27	8
24	DIDN'T WE ALMOST HAVE IT ALL WHTNEY HOUSTON (Arista ASI-9616) M. Masser (Masser, Jennings)	34	3
25	DOING IT ALL FOR MY BABY HUEY LEWIS AND THE NEWS (Chrysalis VS4 43143) Huey Lewis And The News (P. Cody, M. Duke)	28	5
26	WHEN SMOKEY SINGS ABC (Mercury/PolyGram 888 604-7) M. Fry, M. White, B. Edwards (M. Fry, M. White)	32	7
27	POINT OF NO RETURN EXPOSE (Arista AS1-9579) L. A. Martinee (L.A. Martinee)	11	15
28	SEVEN WONDERS FLEETWOOD MAC (Warner Bros. 7-28317) L. Buckingham, R. Dashut (S. Stewart, S. Nicks)	24	10
29	SOMETHING SO STRONG CROWDED HOUSE (Capitol B-5695) M. Froom (N. Finn, M. Froom)	19	16
30	SONGBIRD KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	20	19
31	WHO FOUND WHO JELLYBEAN (Chrysalis VS4 43120) Jellybean (P. Gurvitz)	37	6
32	GIVE TO LIVE SAMMY HAGAR (Geffen/Warner Bros. 7-28314) S. Hagar, E. Van Halen (S. Hagar)	35	10
33	SINCE YOU'VE BEEN GONE THE OUTFIELD (Columbia 38-07170) W. Wittman (J. Spinks)	33	10
34	GIRLS, GIRLS, GIRLS MOTLEY CRUE (Elektra 7-69465) T. Werman (Lee, Sixx, Mars)	31	12
35	MARY'S PRAYER DANNY WILSON (Virgin 99465) D. Bascombe (G. Clark)	40	10
36	I HEARD A RUMOUR BANANARAMA (London/PolyGram 886 165-7) Stock, Aitken, Waterman (Dallin, Fahey, Woodward, Stock, Aitken, Waterman)	42	6
37	I NEED LOVE L.L. COOL J (Def Jam/Columbia 38-07350) L.L. Cool J, L.A. Posse (J.T. Smith, B. Erving-D, Pierce-D, Simon)	46	2
38	JAM TONIGHT FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)	41	8
39	LIES JONATHAN BUTLER (Jive/RCA 1038-7-RAA) B. Eastmond (J. Butler, J. Skinner)	43	8
40	I'D STILL SAY YES KLYMAXX (Constellation/MCA 53028) Fenderella (K. Edmonds G. Scelsa, Fenderella)	26	14
41	ONE HEARTBEAT SMOKEY ROBINSON (Motown 1897 MF) P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray)	45	5
42	TOUCH OF GREY GRATEFUL DEAD (Arista AS1-9606) J. Garcia, J. Cutler (Garcia, Hunter)	52	4
43	HEAD TO TOE LISA LISA AND CULT JAM (Columbia 38-07008) Full Force (Full Force)	29	19
44	JUMP START NATALIE COLE (Manhattan B 50073) R. Calloway, V. Calloway (R. Calloway, V. Calloway)	53	4
45	CARRIE EUROPE (Epic 34-07282) K. Elson (J. Tempest, M. Michaeli)	62	3
46	WIPEOUT FAT BOYS (Tin Pan Apple/PolyGram 885 960-7) A. Cabrera, T. Moran (Latin Rascals The Surfaris)	50	6
47	WHY CAN'T I BE YOU? THE CURE (Elektra 7-69474) D. Allen, R. Smith (Smith, Gallup, Thompson, Williams, Tolhurst)	48	8
48	GOOD TIMES (From The Lost Boys) INXS AND JIMMY BARNES (Atlantic 7-89237) M. Opitz (G. Young, H. Vanda)	49	9
49	MAKING LOVE IN THE RAIN HERB ALPERT (A&M AM 2949) J. Jam, T. Lewis (J. Jam, T. Lewis)	54	5
50	LOST IN EMOTION LISA LISA AND CULT JAM (Columbia 38-07267) Full Force (Full Force)	68	3
51	HEARTS ON FIRE BRYAN ADAMS (A&M AM-2948) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	51	10
52	SHATTERED GLASS LAURA BRANIGAN (Atlantic 7-89245) Stock, Aitken, Waterman (B. Mitchell, S. Coe)	56	7
53	HAPPY SURFACE (Columbia 38 06611) D. Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	36	13
54	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 7-89320) The System (M. Murphy, D. Frank)	47	19
55	HYPNOTIZE ME WANG CHUNG (Geffen 7-28359) P. Wolf (Wang Chung)	38	11
56	SAY YOU REALLY WANT ME KIM WILDE (MCA 53130) R. Temperton, D. Rudolph, B. Swedien (D. Sembello, D. Rudolph, D. Spencer, Jr.)	57	5
57	BACK TO PARADISE 38 SPECIAL (A&M AM 2955) J. Vallance, D. Barnes (Giraldo, Vallance, Adams)	64	4
58	U GOT THE LOOK PRINCE (Paisley Park/Warner Bros. 7-28289) Prince (Prince)	67	4
59	PAPER IN FIRE JOHN COUGAR MELLENCAMP (Mercury/PolyGram 888 763-7) J. Millemcamp, D. Gehman (J. Mellencamp)	DEBUT	
60	KISS AND TELL BREAKFAST CLUB (MCA 53128) M. Verdick, S. Bray (D. Gilroy)	65	6
61	WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Warner Bros. 7-28360) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	55	11
62	FAKE ALEXANDER O'NEAL (Tabu/Epic ZS4 07100) J. Jam, T. Lewis (J. Harris III, T. Lewis)	66	5
63	WHO WILL YOU RUN TO HEART (Capitol B-44040) R. Nevison (D. Warren)	DEBUT	
64	SHOW ME THE WAY REGINA BELLE (Columbia 38-07080) N. Martinelli (W. Potts, Jr., J. Gallo, S. Pomerantz)	70	5
65	KISS HIM GOODBYE THE NYLONS (Open Air/A&M OS-0022) B. Henderson(D. Frashuer, G. DeCarlo, P. Leka)	39	15
66	JOHNNY B HOOTERS (Columbia 38-07241) R. Chertoff (R. Hyman, E. Bazilian, R. Chertoff)	71	5
67	NEVER LET ME DOWN DAVID BOWIE (EMI America B 43031) D. Bowie, D. Richards (D. Bowie, C. Alomar)	84	2
68	DREAMIN' WILL TO POWER (Epic 34-07199) B. Rosenberg (B. Rosenberg)	69	7
69	IN MY DREAMS REO SPEEDWAGON (Epic 34-07255) K. Cronin, G. Richrath, A. Gratzer, D. DeVore (K. Cronin, T. Kelly)	74	5
70	THESE TIMES ARE HARD FOR LOVERS JOHN WAITE (EMI/America B43018) D. Child, F. Fillipetti, J. Waite (D. Child, J. Waite)	58	9
71	FUNKY TOWN PSEUDO ECHO (RCA 5217-7-R) B. Canham (S. Greenberg)	44	14
72	MOONLIGHTING (THEME) AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	59	11
73	JUST TO SEE HER SMOKEY ROBINSON (Motown 1877) P. Bunatta, R. Chudacoff (J. George, L. Pardini)	63	20
74	BE THERE (FROM BEVERLY HILLS COP II) THE POINTER SISTERS (MCA 53120) N.M. Walden (A. Willis, F. Golde)	85	2
75	ALWAYS ATLANTIC STARR (Warner Bros 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	60	21
76	ONE FOR THE MOCKINGBIRD CUTTING CREW (Virgin 7-99464) T. Brown, Cutting Crew (N. Eede)	61	11
77	I WANT ACTION POISON (Enigma/Capitol B 44004) R. Browde (B. Dall, C.C. DeVille)	73	10
78	MISFIT CURIOSITY KILLED THE CAT (Mercury/PolyGram 888 674-7) S. Levine (Curiosity, T. Anderson)	83	3
79	EVERY LITTLE KISS BRUCE HORNSBY AND THE RANGE (RCA 5165-7-R) B. Hornsby, E. Scheiner (B.R. Hornsby)	75	14
80	RUNNING IN THE FAMILY LEVEL 42 (Polydor 885 957-7) W. Badarou, Level 42 (M. King, W. Badarou, P. Gould)	89	2
81	CASSANOVA LEVERT (Atlantic 7-89217) R. Calloway (R. Calloway)	DEBUT	
82	HOLIDAY THE OTHER ONES (Virgin 7-99428) C. Neil (Klimek, Hoffmann, Gottwald, Schwartz, Rusczunski)	87	2
83	TWISTIN' THE NIGHT AWAY (FROM INNER SPACE) ROD STEWART (Geffen 7-28303) R. Stewart, (S. Cooke)	72	6
84	MEET ME HALF WAY KENNY LOGGINS (Columbia 38-06690) G. Moroder, T. Whitlock (G. Moroder)	77	24
85	LET ME BE THE ONE EXPOSE (Arista AS1-9617) L.A. Martinee (L.A. Martinee)	DEBUT	
86	DIAMONDS HERB ALPERT (A&M AM 2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	76	19
87	DON'T LOOK DOWN-THE SEQUEL GO WEST (Chrysalis BFV 41550) G. Stevenson (P. Cox, R. Drummie)	DEBUT	
88	OH YEAH YELLO (Mercury/PolyGram 884 930-7) Yello ((Blank, Meier)	DEBUT	
89	HOLIDAY KOOL & THE GANG (Mercury/PolyGram 888 712) K. Bayyan, (R. Bell), I.B.M.C.,Kool & The Gang (C. Williams, J. Taylor, Kool & The Gang)	81	8
90	ONE LOVER AT A TIME ATLANTIC STARR (Warner Bros. 7-28327) D. Lewis, W. Lewis (R. Feldman, J. Scott)	DEBUT	
91	IN TOO DEEP GENESIS (Atlantic 7-89316) Genesis, H. Padgham (A. Banks. P. Collins, M. Rutheford)	79	17
92	YOU KEEP ME HANGIN' ON KIM WILDE (MCA 53024) R. Wilde (E. Holland, L. Dozier, B. Holland)	78	21
93	MONTEGO BAY AMUZULU (Mango 121) A. Hill (B. Broom, J. Barry)	88	3
94	SOUL CITY PARTLAND BROTHERS (Manhattan/EMI B 50065) V. Poncia (C. Partland, G.P. Partland)	86	17
95	WANTED DEAD OR ALIVE BON JOV! (Mercury/PolyGram 888 467-7) B. Fairbairn (J. Bon Jovi, R. Sanbora)	80	19
96	JANE'S GETTING SERIOUS JON ASTLEY (Atlantic 7-89258) J. Astley (P. Chapman, A. Macpherson)	92	5
97	IN LOVE WITH LOVE DEBBIE HARRY (Geffen 7-28476) S. Justman (D. Harry, C. Stein)	90	7
98	FLAMES OF PARADISE JENNIFER RUSH/ DUET WITH ELTON JOHN (Epic 34-07119) A. Goldmark & B. Roberts, E. John (B. Roberts-A. Goldmark)	82	14
99	THAT'S FREEDOM TOM KIMMEL (Mercury 888 571-7) B. Szymczyk (T. Kimmel, J.A. Chapman)	91	9
100	STAND BACK THE FABULOUS THUNDERBIRDS (CBS Associated/Epic 4-07230) D. Edmunds (K. Wilson)	93	6

ALPHABETICAL LISTING ON INSIDE BACK COVER

What Has SURFACE Done For You "LATELY"?

"LATELY" 38-07257 **is the follow-up single to the No. 1 smash hit, "HAPPY."** 38-06611

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On Columbia Records, Cassettes and Compact Discs.

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PLATINUM THANKS– Capitol Records execs recently held a dinner at Manhattan's Ocean Club restaurant to thank MTV for its support on the success of Capitol artists Crowded House and Poison, by presenting platinum albums to MTV execs. Pictured standing (l-r) are: Sam Kaiser, VP promotion, MTV; John Cannelli, director artist relations, MTV; John Fagot, VP promotion, Capitol; and Bill Burks, VP product development, Capitol. Seated (l-r) are: Michelle Peacock, director national video promotion; Tom Freston, president MTV Networks Inc.; and Ron McCarrell, VP marketing, Capitol.

Rock 'n' Roll On Trial: Jello Biafra Goes To Court

By Paul Iorio

NEW YORK – The first major rock censorship trial of the 1980s begins August 11 in Division 57 of Los Angeles Municipal Court. Stage left is defendant Jello Biafra of the rock group The Dead Kennedys, charged with including a controversial poster with his band's "Frankenchrist" (Alternative Tentacles) album. Stage right is L.A. deputy city attorney Michael Guarino, who is prosecuting Biafra for "distributing harmful matter to minors." And center stage is the first amendment – and a jury of twelve that will decide whether or not the Constitution still protects freedom of artistic expression.

Guarino claims Biafra and four others violated California penal code 313.1, an obscenity statute prohibiting dissemination of pornography to minors, a law that has been on the books since the mid-seventies but never used until now. At issue is not Biafra's music but a poster/painting titled *Penis Landscape,* by noted Swiss artist H.R. Giger, inserted in the "Frankenchrist" jacket.

Giger, however, has not been charged, nor has the Wherehouse, the retailer in the case. Aside from Biafra, the defendants are a sub-distributor, an ex-manager of Biafra's defunct Alternative Tentacles label, the manufacturer who pressed "Frankenchrist," and a distributor at Greenworld, which recently filed for bankruptcy because of costs incurred by the case.

All the defendants face up to one year in prison and a $2,000 fine, though Biafra and others see larger issues at stake. "The jail sentence does not worry me as much as the possible precedent and how it would be used against other artists and journalists, especially by the other Michael Guarinos and Jesse Helms of the world. Why else would we be raising up to $70,000 total to fight a $2,000 fine?"

He contends that this is just another case of the government beating up on the little guy, picking on people who don't have money to defend themselves. "It's squashing the little guy like a roach and then use the precedent as stronger ammunition to go after people such as Prince and Motley Crue."

Frank Zappa, commenting in the *L.A. Weekly,* agreed with Biafra. "Of course they didn't prosecute Prince for the same reason they're not prosecuting the Wherehouse – because they can hire a good lawyer. And that's what's making the difference here. They figure (Biafra) doesn't have any money to fight the case. It's really a cowardly system, performing a cowardly act."

Guarino explains himself this way: "We're going after him because the poster that was included in the Dead Kennedy's 'Frankenchrist' album is probably one of the very few things I've ever seen that actually violates penal code section 313.1, (which is) a state code that disallows material that appeals to the prurient interest substantially beyond the customary limits of candor."

On April 15, 1986, Guarino sent several plainclothes policemen with a search warrant to enter Biafra's San Francisco apartment, where they confiscated, among other things, Biafra's personal property and the business records of Alternative Tentacles. The search was in response to a complaint by Mary Sierra of Sylmar, California, whose fourteen-year-old daughter gave her eleven-year-old brother "Frankenchrist" as a gift.

Giger, who has designed album

(continued on page 33)

David Berman To Head Capitol Records, Don Zimmermann To London For EMI Int'l Marketing

LOS ANGELES - More changes took place last week at Capitol Records. Long-time president Don Zimmermann was transferred to London to head the international marketing and promotion divisions of EMI Records (U.K.) and Capitol/EMI America/Manhattan, while his position as Capitol Records president will be taken by former Capitol Industries-EMI, Inc. president David Berman. Both appointments will become effective August 3.

In addition to these appointments, Joe Smith will become president and chief executive of Capitol Industries-EMI, Inc. The changes, announced by Bhaskar Menon, chairman and chief executive officer of EMI Music Worldwide, are the latest in a series of high-level executive shufflings at the label. It comes on the heels of the dramatic merger last month of Capitol's Manhattan and EMI America labels.

Zimmermann's move to London is an attempt to reorganize EMI Worldwide's international structure by allowing the heads of the two labels overseas, Roger Le Comber (director, international, EMI Records, U.K.) and Kick Van Hengel (vice president, international, Capitol/EMI America/Manhattan) to report directly to Zimmermann. "We had two international departments reporting to two different places, one to the U.K. and one to the U.S.," confided Sue Satriano, vice president, public relations and communications for EMI Music. "Now, we will still have those two departments, but they will report to Zimmermann. He will coordinate their efforts worldwide. He's very excited about it."

In his new position as head of the Capitol label, Berman will report directly to Smith, and he will enjoy more hands-on experience working with artists on the Capitol roster. "David Berman wanted to be president of the label, he wanted to work directly with the artists," said Satriano.

Commenting on the appointments of Berman and Zimmermann, Menon said "Don Zimmermann combines exceptional knowledge and experience of both the North American and International music markets and brings to his new assignment a deep understanding of the people, cultures, and systems of Capitol and EMI Music. David Berman brings outstanding personal and professional qualities to his role as leader of the company's flagship American label."

Spokesperson Satriano put to rest any rumours of further reshuffling among the top levels of EMI Music, saying firmly "this is the team."

Arista Forms 6 West Video Division; Grateful Dead Tapes Up First

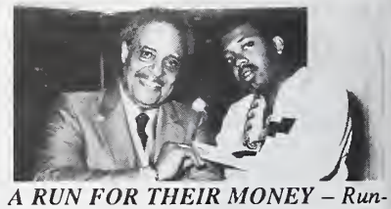
NEW YORK–Arista Records has formed 6 West Home Video to distribute home video programs developed or acquired by Arista, with the initial full-length release, a Grateful Dead film, *So Far*, slated for October.

So Far is a one-hour tape directed by Len Dellamico and Jerry Garcia that traces the career of the band from "Uncle John's Band" to "In the Dark," incorporating live studio and stage performances. The film will have a list price of $29.95.

6 West will be distributed by the RCA/A&M/Arista system, with the marketing handled by the Arista Records field staff in conjunction with the sales staff or RCA/A&M/Aristra Distribution.

"When I saw *So Far* I realized that this film-and-music event is so special that we would want to distribute it ourselves," said Arista president Clive Davis. "It's a unique and evocative document of one of America's foremost bands. The formation of 6 West is a direct outgrowth of our enthusiasm for *So Far*, and all releases will be held to the same high standard."

Prior to *So Far*, Arista will release a short Grateful Dead video program, called *The Making of "Touch of Grey" and More*, incorporating the "Touch of Grey" video and behind-the-scenes footage of the production of the video. Set for an early September release, it will retail for $12.95.



A RUN FOR THEIR MONEY – Run-D.M.C. has pledged to help the NAACP increase its membership among the country's youth. The trio met with NAACP pres Dr. Benjamin Hooks in New York recently to discuss plans. Here, Joseph "Run" Simmons gives Dr. Hooks a check for $5,000.

MTV Announces Awards Finalists

LOS ANGELES-On Wednesday, August 5, MTV: Music Television announced the finalists in each category competing for the music network's "1987 MTV Video Music Awards." The show will be held on September 11, telecast live from the Universal Amphitheater in Los Angeles, with additional satellite pickups from around the world. The finalists are as follows:

Best Video of the Year 1. Peter Gabriel - "Sledgehammer" 2. Genesis - "Land Of Confusion" 3. Paul Simon - "Boy In The Bubble" 4. Steve Winwood - "Higher Love" 5. U2 - "With Or Without You"

Best Male Video 1. David Bowie - "Day In, Day Out" 2. Peter Gabriel - "Sledgehammer" 3. Robert Palmer - "I Didn't Mean To Turn You On" 4. Paul Simon "You Can Call Me Al" (Concept Version) 5. Steve Winwood - "Higher Love"

Best Female Video 1. Kate Bush - "Big Sky" 2. Janet Jackson - "Nasty" 3. Cyndi Lauper - "True Colors" 4. Madonna - "Papa Don't Preach" 5. Madonna - "Open Your Heart"

Best Concept Video 1. Eurythmics - "Missionary Man" 2. Peter Gabriel - "Sledgehammer" 3. Peter Gabriel - "Big Time" 4. Genesis - "Land Of Confusion" 5. Talking Heads - "Wild Wild Life"

Best Group Video 1. Bangles "Walk Like An Egyptian" 2. Crowded House - "Don't Dream It's Over" 3. Eurythmics - "Missionary Man" 4. Talking Heads - "Wild Wild Life" 5.

(continued on page 33)

Atlantic's Sal Uterano Dies

NEW YORK–Sal Uterano, vice president of sales for the Atlantic Record Corp., died July 16 in Manhasset Hils, New York at the age of 60.

Uterano joined Atlantic Records in 1968 as a field salesman covering over 20 markets in the east and midwest. In 1969 he was named assistant sales manager, and the following year become national album sales manager. Uterano served as director of national sales from 1972-78, when he was named vice president of sales.

He is survived by his wife Mary, five children and two grandchildren. Donations in his name may be made at St. Francis Hospital, Heart Center, Port Washington Blvd., Roslyn, NY 11576.

Sheldon Vogel, Atlantic's vice chairman, call Uterano "an unmistakeable presence in the halls of Atlantic. His tough-guy demeanor made him a colorful, unique character. But more importantly, underneath that seemingly hard exterior, there was a man of genuine caring and compasion–a side which he revealed generously to those who knew him best and to those who needed him most."

JEM Group Reorganizes, Pacts With PolyGram

NEW YORK – In a significant reorganization, the JEM Group has separated its distribution and recording label operations, JEM Group president Marty Scott announced. In addition, Passport Records, one of the labels under the JEM umbrella, has struck a distribution deal with PolyGram Records for a new joint venture called Paradox Records. The first Paradox release will be an album by Eastern Bloc.

JEM Distribution will be headed by executive vice president Bill Shaler, who will be responsible for sales distribution at all branches in New Jersey and California.

Scott and the members of the New Jersey staff have moved into new headquarters at 3619 Kennedy Road, South Plainfield, NJ.

KEEPING BUSY– Passport Records/Editions E'G recording artist Bill Bruford recently completed his successful Earthworks tour in America and is now preparing for a possible return to the States with David Torn's band in the fall. Pictured backstage at The Bottom Line in New York City (l-r) are: Passport/Audion recording artist Larry Fast; (back row) Paul Santos, national retail coordinator, Passport; Mick Hutton of Earthworks; Donna Geisinger, project coordinator/promotions, Passport; (front)Deborah Lewow, national director of jazz promotions; Amy Fleischer, East Coast marketing coordinator for Passport; Bruford; Lynda Kady-Wuelfing, national radio promotion, Passport; John Enrico, national sales manager, Passport; and Vic Lentini, national radio promotions, Passport.

EXECUTIVES ON THE MOVE

Smith

Gmeiner

Block

Locastro-Kaufman

Smith, Gmeiner Step Up – Ray Gmeiner has been appointed national director of album radio promotion for Elektra; Roger Smith has been named national director of Top 40 radio promotion for the label. Gmeiner previously served as Elektra's West Coast regional album promotion director. Smith most recently served as a promotion marketing manager for the Southern California/Arizona/Nevadaregion.

Block Appointed –Sean Coakley, senior director, album promotion, has announced the appointed of Michele Block manager, national album promotion; she will be based in New York.

Locastro-Kaufman Appointment –Louise Locastro-Kaufman has been appointed production manager, merchandising, CBS Records, as announced by Arthur Yeranian, director of graphic arts production, CBS Records. Kaufman will be responsible for production, distribution of local advertising, consumer ads, trade ads, point of purchase material, and special projects for the CBS/Records Group. Ms. Kaufman joined CBS Records in 1979 and most recently held the position of production coordinator, merchandising, CBS Records.

Kaye and Zichella Join –Randy Kaye and Michelle Zichella join Slash Records in Los Angeles. Kaye, formerly of Big Time Records and co-founder of Texas Records, has been appointed national director of marketing. Zichella, from Century City Artists, was named national director of promotions.

Guzman Appointed –Burt Margolis, director of data processing for WEA, announces the appointment of Jose Guzman as director of branch support. Guzman is a data processing veteran with 21 years of experience.

Eichen Promoted –George Eichen has been named vice president and assistant general counsel for Warner Brothers' theatrical division, it was announced by John A. Schulman, vice president and general counsel for Warner Brothers Inc. Prior to this promotion, Eichen served as assistant general counsel, theatrical division, since 1984.

Boseman Forms Record Company –Top Black concert promoter, Jesse Boseman, has formed a record label, Harlem International. Boseman, owner of Sun Song Productions, has promoted some of the biggest concert tours for artists such as Teddy Pendergrass, The Jacksons (Victory tour), and Marvin Gaye.

Gatlin Appointed –Schwartz Brothers, Inc., of Maryland, has announced the appointment of Glenn Gatlin as director of video sales. Gatlin previously served as director of sales for VTR Distributors in Pittsburg.

Cornish Named –Peter Cornish has been appointed managing director, United Kingdom and European operations, Lorimar Music Group, as announced by Sam Trust, President, Lorimar Music.

Gassner Appointed –Rudolf (Rudi) gassner, president of BMG Music International, has also been appointed chief executive officer of the division, it was announced today by Michael Dorneman, co-chairman of the Bertlesmann Music Group and board member of Bertelsman AG.

Duff and Arana Named –New Image Public relations recently named Bruce Duff as vice president of its music division; formerly he was an account executive there. Margaret Arana was promoted from assistant account executive to account executive at New Image.

Bradkin Named –Hillier, Newmark, Wechsler & Howard announces the appointment of Susan Bradkin as account executive in the New York office. Bradkin was previously with Blair Radio, where she held such positions as account executive, sales manager and network manager in their New York office since 1977.

Madatian Named –Jasmine Madatian has been appointed senior account executive for Andrea Jaffe, Inc. Most recently Madatian served as West Coast publicist for the De Laurentiis Entertainment Group.

Leshtz Named –Barry Leshtz, formerly of Elite Home Entertainment, has been named director of Playboy Home Video, it was announced today by Susan Eaton, vice president, Playboy Video Corporation.

Nilsson, Litvinoff Named –World renowned singer/songwriter/composer Harry Nilsson has been named acting president, CEO and chairman of the board for Hawkeye Entertainment, Inc., the Hawkeye board of directors announced. Nilsson, who is a founding member of the company and its executive vice president, replaces James E. Hock, who has left the company. Hawkeye Entertainment also announced the appointment of Si Litvinoff as vice president of marketing. Litvinoff a former theatrical lawyer and personal manager, has also produced for film and stage.

SINGLE RELEASES

OUT OF THE BOX

HEART (Capitol B-44040)
Who Will You Run To (3:45) (Real-ongs/ASCAP) (D. Warren) (Producer: R. Nevison)

The Wilson sister's second offering rom the smash "Bad Animals" LP. This powerful melodic rocker has been laying on AOR for a while now, and s a shoe-in for Top 40 radio accep-ance. Progressive Adult Contemporary outlets may benefit from this as well.

OUT OF THE BOX

PETER GABRIEL (Geffen 7-28247)
Red Rain (4:02) (Cliofine Ltd./BMI) (P. Gabriel) (Producers: D. Lanois-P. Gabriel)

Yet another forceful, strung with emotion rocker from wunderkind Gabriel - AOR radio will undoubtedly take advantage immediately, with other outlets following suit. Previous singles have established Gabriel in nearly every format, likely Top 40 hit in time ...

OUT OF THE BOX

MR. MISTER (RCA 5273-7-RAA)
Something Real (Inside Me/Inside You) (4:19) (Warner-Tamerlane Pub. – Entente Music/BMI) (Page-George-Land) (Producers: Mr. Mister-K. Killen)

Top 40 and AOR should immediately respond favorably to this tune, a teaser from the forthcoming "Go On" LP. Following up the hit LP "Welcome To The Real World" isn't easy, but if this single is any indication, the boys are off to a strong start.

NEW AND DEVELOPING

THE MAIN (Satellite S-7001)
All Of Me (3:59) (Pac Int'l/ASCAP) (H. Green) (Producers: C. Cooper-H.Green)

Soulful R&B ballad featuring former members of the Main Ingredient and Switch. Strong song is aided by lush arrangement and memorable vocals. B/C and A/C attention will come immediately, watch for possible Top 40 movement. Contact: *1-818-884-5288.*

FEATURE PICKS

CARLY SIMON (Arista AS1-9619)
The Stuff That Dreams Are Made Of (3:58) (C'est Music/ASCAP) (C. Simon) (Producer: J. Boylan)

Adult Contemporary radio has once again fallen for the inimitable Ms. Simon. This is the latest off her recent Arista debut LP, full of songs reminiscent of Carly's best work. May cross Top 40 ...

JON BUTCHER (Capitol P-B-44046)
Wishes (3:59) (The Grand Pasha/BMI) (J. Butcher) (Producers: S. Proffer-J. Butcher)

Sophisticated pop/rock at it's finest! The mid-tempo acoustic intro sets the pace for this powerful tune - this one may firmly establish Butcher with the mainstream market.

PETE WYLIE (Virgin 7-99460)
Sinful (3:56) (Call This Music./ASCAP) (P. Wylie) (Producers: I. Ritchie-P. Wylie)

Strong hook should propel yet another stateside Virgin release into the Top 40. Possible influences from Ms. Joan Armatrading ...

THE MONKEES (Rhino 74408)
Heart And Soul (3:37) (SBK Songs/BMI) (Howell-Byrne) (Producer: R. Bechirian)

The Monkee's (sans Michael Nesmith) first new recording for the Rhino label. Likable pop tune should cash in on the still strong revival of the other fab four.

CHARLIE DANIELS BAND (Epic 34-7280)
Bogged Down In Love With You (4:32) (Hot Band Music/BMI) (C. Daniels-T. Crain-J. Gavin-C. Hayward-T. DiGregorio) (Producer: J. Boylan)

Raucous Rhythm & Blues/Country/Rock-n-Roll at its best. Daniels and Co. return with this fine tune, likely to generate band's first crossover hit in years.

MARIA VIDAL (A&M AM-2959)
House Of Love (4:23) (M.M.A. Music Int'l – Colgems-EMI/ASCAP) (S. Stewart) (Producer: J. Iovine)

Producer Iovine has recorded a slickly-polished pop ballad from up-and-comer Vidal. Strong songwriting in top form from Sandy Stewart ...

SIMPLY RED (Elektra 7-69448)
Maybe Someday... (4:20) (April Music Inc./ASCAP – So What Ltd./PRS) (Hucknall) (Producer: A. Sadkin)

Mick Hucknell and the boys return with this powerhouse ballad reminiscent of band's breakthrough smash "Holding Back The Years." Watch for A/C and Top 40 with possible "Quiet Storm" outlets responding.

CUTTING CREW (Virgin 7-99425)
I've Been In Love Before (3:55) (Virgin-Nymph Music Inc./BMI) (N. Eede) (Producers: S. Thompson-M. Barbiero)

A/C will immediately benefit from this one ... Top 40 play assured with probable upper-demo response ahead.

LA LA (Arista AS1-9620)
My Love Is On The Money (3:58) (Forceful Music – Willesden Music/BMI) (Full Force) (Producers: Full Force)

Powerful vocalist with aid from Full Force turns in this enjoyable offering. Sure to obtain B/C action fast, with presumed crossover attention ahead. This one is on the money ...

CHRIS REA (Motown 1900MF)
Let's Dance (3:51) Magnet Music Ltd.) (C. Rea) (Producers: C. Rea-S. Eales)

Powerful musical track and strong vocals make for an enjoyable pop outing from Rea. Top 40 and some Adult Contemporary will undoubtedly profit from Rea's Motown debut. LP "Dancing With Strangers" to follow shortly.

RECORDS TO WATCH

JACK WAGNER (Qwest/WB 7-28267)
Island Life (4:00) (John Farrar Music/BMI) (J. Farrar) (Producers: J. Farrar-E. Scheiner)

SPLIT ENZ (A&M AM-2958)
I Got You (3:29) (Enz Music/BMI) (N. Finn) (Producer: D. Tickel)

WILSON PICKETT (Motown 1898MF)
Can't Stop Now (3:51) (Vogue Music – Amalmy Music/BMI – Interson Music – Palancar Music/ASCAP) (J. Conrad-R. Neigher-S. Shifrin) (Producer: R. Margouleff)

ROBIN ANGEL (CBS Associated ZS4-07105)
I'll Be Loving You Forever (4:42) (Tools Music/BMI) (J. Tullio) (Producer: E. Record)

DUANE EDDY (Capitol P-B-44018)
Spies (3:13) (Buffalo Music – J.J.J. Music/ASCAP) (A. Dudley-J.J. Jeczalik) (Producers: A. Dudley-J.J. Jeczalik)

FIGURES ON A BEACH (Sire/WB 7-28270)
No Stars (3:40) (Scuared Music – Xerxes Music/ASCAP) (C. Ewen-A. Kaczynski-J. Rolski-M. Smith-P. Tell) (Producer: I. Ivan)

PATRICE RUSHEN (Arista AS1-9604)
Anything Can Happen (3:54) (Ensign Music – Stone Diamond Music/BMI – Matak Music/ASCAP) (Jay-Golden-Scott) (Producers: J. Knight-A. Zigman)

RICHARD AND GARY ROSE (Capitol P-B-44055)
The Things You Do (3:30) (Terrace Music/ASCAP) (R. Rose-G. Rose) (Producers: R. Rose-G. Rose-C. Howard)

THE JAMAICA BOYS (Warner Bros. 7-28381)
(It's That) Lovin' Feeling (4:03) (Sunset Burgendy – admin. by MCA Music – Lilyac Music/ASCAP) (M. Miller-M. Stevens-L. White) (Producer: M. Miller)

J.M. SILK (RCA 5263-7-RAA)
Heart Of Passion (4:15) (Last Song/ASCAP) (S. Hurley-K. Nunnally) (Producers: S. Hurley-P. Balsano-L. Sturm)

ALBUM RELEASES

OUT OF THE BOX

DIONNE WARWICK – Reservations For Two – Arista AL-8446 – Producers: Various – List: $8.98 – Bar Coded

Whitney's aunt is showcased here in a slick, A/C leaning collection. Five of the ten songs are duets, with singing contributions from Smokey Robinson, Jeffrey Osbourne, Howard Hewett, Kashif, and June Pointer. Bacharach/Sager write three of the numbers here, and the Osbourne duet "Love Power" is the first single.

OUT OF THE BOX

COCK ROBIN – After Here Through Midland – Columbia BFC 40375 – Producer: Don Gehman – List: $8.98 – Bar Coded

Dramatic, expansive, open sounds rule here, thanks to Gehman's (Mellancamp, R.E.M.) lush but focused production. Peter Kingsbery's songs are synth-oriented pop sagas with sharp splashes of guitar coloring. Both his and Anna LaCazio's vocals deliver the message convincingly, with hers echoing a little of Aimee Mann and Martha Davis.

NEW AND DEVELOPING

JOHN ADAMS – Strong – A&M SP 5164 – Producers: Various – List: $8.98 – Bar Coded

Attractive blue-eyed soul from Britisher Adams. His deep, fluid voice pays obvious homage to Paul Young and Bryan Ferry, while his all-black band recalls the soulful sonics of Simply Red. Recorded half in New York and half in L.A., the LP reveals Adams' fascination with the American soul idiom.

NEW AND DEVELOPING

DEBBIE GIBSON – Out Of The Blue – Atlantic 81780-1 – Producers: Various – List: $8.98 – Bar Coded

A fond remembrance of pop idols of times past - this 16-year old Long Island native has leaped into the pop/dance arena with wide eyes and a penchant for writing flowing ballads and sizzling dance grooves. The first single "Only In My Dreams," has cracked the Top 20 on the *Cash Box* singles chart and is still moving.

FEATURE PICKS

THE dB'S – The Sound Of Music – I.R.S. 42055 – Producer: Greg Edward – List: $8.98 – Bar Coded

Much-awaited, the dBs first for I.R.S. is a well-deserved shot at commercial success. Peter Holsapple writes clever, quirky pop tunes a la Robyn Hitchcock, and the band backs it up with their forceful, enthusiastic chops.

MARIA VIDAL – A&M SP 6-5160 – Producers: Various – List: $8.98 – Bar Coded

Intriguing debut collection - Vidal's sultry voice simmers through the patchwork of styles, from the introspective "I Am A Girl In Spain" to the danceable grooves of "The Real Feel" to the first single, Sandy Stewart's "House Of Love."

GLEN BURTNICK – Heroes and Zeroes – A&M SP 5106 – Producer: Burtnick/Prater – List: $8.98 – Bar Coded

New Jersey rocker with a appealing, youthful air plants both feet squarely on rock-solid soil and scores big with this open, driving set.

BRIAN McDONALD GROUP – Desperate Business – Columbia BFC 40582 – Producer: Beau Hill – List: $8.98 – Bar Coded

Impressive hard-rock debut from band formerly known as Dillinger. Crackling yet melodic with a Midwestern spin, McDonald should follow closely behind Bon Jovi in the hard rock sweepstakes.

PETER TOSH – No Nuclear War – EMI America ELT-46700 – Producer: P. Tosh – List: $8.98 – Bar Coded

Perhaps reggae's greatest living spokesman, Tosh keeps the word of Jah alive with this topical set of percolating rhythms. Subjects vilified include nuclear war, marijuana persecution and apartheid.

GREGG ROLIE – Gringo – Columbia BFC 40789 – Producers: Various – List: $8.98 – Bar Coded

Former keyboardist/vocalist for Journey and Santana proves he can more than handle the spotlight on his own. His voice is fairly limited in range, but expressive and tough when not stretched.

VARIOUS ARTISTS – Tenth Anniversary Anthology Vol. 1 - Live From Antone's – Antone's ANT 0004 – Producer: Angela Strehli

Ten songs captured live on 24 track at one of the world's most famous blues clubs during Antone's tenth anniversary celebration, July, 1985. Features legends Albert Collins, Buddy Guy, Jimmy Rogers, Pinetop Perkins, James Cotton, and more.

UB40 CCCP – Live In Moscow – A&M SP 5168 – Producers: UB40 – List: $8.98 – Bar Coded

A 13-song collection of greatest hits recorded live behind the Iron Curtain. The first single is "Cherry Oh Baby."

JOHNNY AVALANCHE – Hit And Run – Green Heart GH-5000 – Producer: Bruce Johnson

Engaging blend of rock and jazz elements from low key Avalanche. Features a unique version of Otis Redding's "Hard To Handle."

SLADE – You Boyz Make Big Noize – CBS Associated BFZ 40908 – Producers: Baker/Punter/Lea – List: $8.98 – Bar Coded

These Brits have been bangin' heads since way before it was fashionable. 21 years later they're still at it, and their latest pulls no punches with Noddy Holder belting out the melodic stompers.

SPLIT ENZ – History Never Repeats - Greatest Hits – A&M SP 3289 – Producers: Various – List: $8.98 – Bar Coded

Hot on the heels of the mega-hitting Crowded House comes this retrospective package of toe-tapping pop nuggets like "I Got You" and "Message To My Girl."

.38 SPECIAL – Flashback - Greatest Hits Plus – A&M SP 3910 – Producers: Various – Bar Coded

Rough-edged Southern harmonies and hook-laden guitar anthems are the ticket here in a reprise of the Jacksonville band's greatest hits, plus a special bonus live EP.

RECORDS TO WATCH

***THE LIVING DAYLIGHTS* – Original Motion Picture Soundtrack – Warner Bros. 25616-1 – Producers: Various – List: $8.98 – Bar Coded**

MADAME X – Atlantic 81774-1 – Producers: Cooper/Hightower/Mims – List: $8.98 – Bar Coded

SCOTT COSSU – She Describes Infinity – Windham Hill WH-1063 – Producer: Tom Canning – List: $8.98 – Bar Coded

LLOYD PRICE – Here Comes The Nite – NFS 321 TR – Producer: Not Listed

GEOFFREY DOWNES/THE NEW DANCE ORCHESTRA – The Light Program – Geffen GHS 24156 – Producer: G. Downes – Bar Coded

MAKOTO OZONE – Now You Know – Columbia FC 40676 – Producer: Gary Burton – List: $8.98 – Bar Coded

AZUMA – Private Music 2020-1-P – Producer: Azuma – List: $8.98 – Bar Coded

DEAD CAN DANCE – Within The Realm Of A Dying Sun – 4AD CAD 705 – Producers: Dead Can Dance/J. Rivers

LUCIA HWONG – Secret Luminescence – Private Music 2021-1-P – Producer: K. Munkacsi – List: $8.98 – Bar Coded

POINTS WEST

A RISING STAR – Over on Hollywood's famed Melrose Ave. lies a full-on, 48-track production facility not to be missed. Fathered by the multi-talented **John Barnes, S-N-S Recording** is equipped with a Synclavier and a Fairlight. This place is a "very serious computer oriented production facility," according to Barnes.

Barnes, whose has written and arranged with **Michael Jackson, Lionel Richie**, and **Quincy Jones**, sets his place apart because of the atmosphere, the staff, the experience... You name it. "It's a fun place to be, very down to Earth. We'll participate in a person's project and charge them less, so that they'll get the opportunity to work with the type of gear they want and not have to pay exorbitant hourly rates."

Barnes' righteous digs are currently inhabited by **Eddie Murphy**, and **David Lee Roth** will be in soon.

Barnes recently finished working with Michael J. on "Bad," a collaboration that goes back to the Victory tour. The two specialize in preproduction work, setting Jackson's flowing musical ideas in concrete form before Quincy applies the final seal.

The S-N-S Studios can be found at 8425 Melrose Ave. in Hollywood, and their number is (213) 651-4736.

FLYIN' HIGH – Young Kim Petty looks a little apprehensive here, riding shotgun on Dumbo with Wayfarer-clad Dad Tom. What a little heartbreaker.

HOW THE WOLF SURVIVES – Sat next to **David Hidalgo's** sister-in-law at the **Los Lobos** show at the Greek Theater last weekend. Let me tell you, that woman can talk... And since inquiring minds want to know this stuff, here's the scoop on the lead Lobo's family life: he's been married for 14 happy years and has three children named David, Denice, and Vincent. David, who's eleven, plays drums, and should be hot stuff on the skins in no time, with a benevolent taskmaster like Daddy helping every day. Not very shocking stuff, but very comforting in these days of split families, etc...

The show itself, though marred by early sound problems, was a hometown celebration of the communal spirit. Many *norteno* acoustic numbers, Mexican sing-alongs, rollickin' rave-ups like "Shakin' Shakin' Shakes" and "Don't Worry Baby," all performed with heartfelt smiles and good-natured kicks under the stars at the Greek. It was a true homecoming for the band, who played in front of many friends and family members, paying tribute by dedicating nearly every song to those close to them. It was hard not to leave with a warmed heart...

GOT THEM ANTONE-TYPE BLUES – Legendary blues club **Antone's** in San Antonio was the hot scene to see and be seen recently at their 12th anniversary celebration, a week-long party featuring some of the greatest names in blues. Jammin' at the world famous club were such legends as **Jimmy Rogers, Pinetop Perkins, Snooky Pryor, Matt "Guitar" Murphy, Buddy Guy, David "Fathead" Newman**, and many more with nicknames just as sweet... TV hipster **Bruce Willis** showed up, harmonica in hand, for a little impromptu jam one evening, just as he had when **Albert Collins** played L.A. at The Music Machine a few months back. Say what you will about overexposure, but Bruno can blow some harp...

BACKSTAGE BRUNO – Legendary blues god Bruno Radolini showed up to pay tribute to his idols at Antone's 12th Anniversary party. Shown backstage coolin' down are (l-r): Jimmy Rogers, Bruno, and Pinetop Perkins.

STILL MORE BLUES – Two ass-kicking blues festivals are coming up next month, so make plans early. Here's some data: The first is the oldest ongoing blues festival in the U.S., the 15th Annual **San Francisco Blues Festival**. It takes place September 12 and 13 from noon to 6pm at the Great Meadow Fort Mason. Playing Saturday will be **Johnny Winter, Lonnie Brooks, James Harmon Band, Roy Rogers & The Delta Rhythm Kings**, and more. Sunday's finale features **Roomful Of Blues, Albert Collins, Memphis Slim, Little Charlie & The Nightcats, Angela Strehli Band**, and more, more, more... Info on the San Francisco festival can be gleaned by dialing (415) 826-6837.

Next up is the **Long Beach Blues Festival**, on September 19 and 20. Although this gala extravaganza is somewhat newer than its Bay Area counterpart, the lineup is no less impressive. It kicks off Saturday the 19th with **Clarence "Gatemouth" Brown, Johnny Otis Band with Harmonica Fats and Guitar Shorty, Memphis Slim** and others, plus headliners **The Robert Cray Band**. Sunday keeps the pace hot with **Etta James, Snooks Eaglin with the Henry Butler Trio, John Cephas and Harmonica Phil Wiggins** and more, with second day's main man, the master of the electric blues axe, **B.B. King**. Not a bad line-up, eh? Phone # for Long Beach Festival tix info is (213) 498-5566. Watch this space for future developments.

Rob Yardumian

COVER STORY

DeBarge: Four "Bad Boys" Feelin' *Very* Good

By Troy Croom

You might think DeBarge would be less than optimistic about their future since the two stellar talents Bunny and El DeBarge left the group to pursue solo careers a year ago - and this at the heighth of DeBarge's career, just after the release of the smash LP "Rhythm of the Night."

But you couldn't be farther from the truth. In fact, the Bunny and El departure actually set the wheels of change turning for the good of all concerned.

If DeBarge has lost two siblings, they've since gained yet another, Bobby DeBarge - formerly with the the Motown group Switch - plus a new label, and a new producer. Now on the verge of releasing "Bad Boys," their fifth album, DeBarge counts all these changes as motions toward a newfound freedom: room to grow creatively with their new label, Striped Horse, and a new democracy within the band.

If Bunny and El required perhaps more than an equal share of the spotlight, manager Joe Tanous explains that "the difference between DeBarge now and before is we've really strived for equality this time. There *is* no star in DeBarge. DeBarge is the star in DeBarge. Everybody writes in this band. Everybody sings lead and plays lead."

And Tanous says the new label situation couldn't be better for DeBarge. On the move to Striped Horse, Tanous emphasizes the band's growing need to "spread our wings." Working in the studio with label owner and "Bad Boys" co-producer Carlo Nasi was "a rare pleasure," says Tanous. "Everyone wanted more creative control. And, with Nasi, that's what they got. At Motown DeBarge wrote about 50-60% of the material they recorded, versus about 80%, which they've written for 'Bad Boys'."

DeBarge and manager Tanous are especially excited about joining Striped Horse Records because of "Nasi's excellent connections in Europe" for PR, promotion, marketing and product distribution, according to Tanous.

Already "Dance All Night" looks like a real potential hit in the U.S., placing #42 on the Black singles chart after only four weeks; indies listings place it near the top ten. Like "Rhythm of the Night," the hit single before it, "Dance All Night" is good, solid party music, spiced liberally with Salsa exuberance. DeBarge anticipates attracting a broader audience with "Bad Boys" than with the LP before it, especially the 30-40 year old group. "In addition to the pop, dance and urban markets," says manager Tanous, "we're ready to stretch out in Adult Contemporary."

Asked about the potential down side of marketing a band without a single, spot-lighted talent, Tanous holds that, "In the case of a band like DeBarge, it makes no difference at all. Everyone already knows Mark, James and Randy from years of following DeBarge. And they know Bobby, our newest recruit, from his years with Switch."

"We've really strived for equality this time...There is no star in DeBarge. DeBarge is the star in DeBarge."

Plans for touring to push "Bad Boys" include a promotional tour in key markets with "heavy radio (station) contact in key markets: Chicago, Cleveland, Detroit, Houston, Dallas, San Francisco, L.A. and New York," says manager Joe Tanous. "Then we'll swing right into our regular world tour."

DeBarge has already finished the video for the single "Dance All Night" and another, as yet unspecified cut will be chosen for a second video in the near future.

TALENT ON STAGE

Smokey Robinson

THE UNIVERSAL AMPITHEATRE, LOS ANGELES – So you think it's easy to write a review of SMOKEY ROBINSON. Yeah, well, what can you say about a guy who's been making hits and performing live since 1959? He sings great, who doesn't know that? Besides, "great" doesn't even begin to cover it. Magic, wonderful, hypnotic, maybe those words can get you started but where do you go from there? O.K. so we can't describe just how terrific his voice is, how about stage presence? The guy's been winning audiences for almost thirty years...THIRTY, count em, THIRTY YEARS. He doesn't even have to sing to win an audience all he's gotta do is show up and smile. Maybe, just maybe, there's one or two other guys that can get an audience going the way SMOKEY does, which goes to prove, once again, practise makes perfect. What's interesting about audience watching is the guys, not the girls. You know the ladies are going to go bonkers, but the guys are real interesting, they just smile and go with it, no jealousy at all, they get center stage later.

I'm not even sure what to call him. Star? He was that in 1959. Superstar, nah, he was that before that word even existed. Legend? Closer but Smoke passed that a decade ago. Let's leave that part blank till someone invents a word that pays proper tribute to this hero of American musical culture.

Artist Spotlight

Roger Daltrey Is Back On Track

by Rob Yardumian

LOS ANGELES - For more than fifteen years, the English rock quartet The Who reigned as one of a handful of supremely influential, innovative, and important rock and roll bands in the world. Along with The Beatles, The Rolling Stones, Led Zeppelin, The Kinks and a few others, The Who were constantly redefining the concept of rock as social commentary - the true spirit of a young, ambitious, and idealogical generation.

Since their much-publicized breakup in 1982, the members of The Who have gone their separate ways, with songwriter/guitarist Pete Townshend continuing to produce critically acclaimed solo albums and books with seemingly effortless style and creativity.

Lead singer Roger Daltrey, however, has found the going somewhat harder without the cushion of a strong, focused band behind him. His solo work has been spotty, and seems to be stuck in the same, late 70's album rock style that has defined his career to date.

With his latest solo LP however, his sixth, Daltrey is attempting to break free of that mold and attack more varied territory. Entitled "Can't Wait To See The Movie," the record is a bracing, invigorating, accessible collection of mature and often surprising rock songs guaranteed to please Daltrey fans of old and perhaps gain some new converts.

Holed up in a ritzy Beverly Hills hotel a few weeks back, Daltrey discussed with *Cash Box* his new album, his work with The Who, and his burgeoning career as an actor.

The title of the album is indicative of the attention Daltrey has received over the last couple of years to do soundtrack work. "It suddenly struck me as quite a funny scenario because most people think that when you do a song for a soundtrack that you've seen the film, but in actual fact, I've never seen any of the pictures," he confided. "So I thought, there's an interesting idea - I'll make a soundtrack album for

a film that nobody else has seen because it's all in my mind."

The most arresting cut on the new record is "Take Me Home," a song that Daltrey first heard in Belgium in 1983 and immediately knew he had to have. It is a quirky, engaging tune, absent of the usual AOR bombast and fired by Daltrey's trademark growl. "For a long time, I've been bored with songs that go verse, chorus, verse, middle eight... It's always been my goal to get a song that never repeats itself. This is not quite it, but it's close. This song, in a funny way, does fulfill a little bit of that frustration." Not able to write music himself, Daltrey has always had to rely on others to translate his ideas into concrete statements.

"Take Me Home" was released as a seven inch teaser, but the true first single from "Movie" will be "Hearts Of Fire," a blistering rocker that should gain immediate response from AOR and rock-leaning Top 40 stations nationwide. Daltrey is not shy about his hopes for this song: "I need a hit single. There's no good being the darling of FM stations anymore. It's good to be something, but to take it any farther, I need a hit single, and I think 'Hearts Of Fire' is a great single. It's

(continued on page 33)

Look, I give up, let's just say that if you haven't seen Smokey Robinson in concert you've missed one of the very few, you should pardon the expression, "Miracles" of modern American music. After reading this, if you have the opportunity to see Smokey live and don't, I've got no sympathy.

Opening the show was Carrie McDowell, a relatively new Motown project but a lady that has been around and doing important TV shots like The Johnny Carson Show since she was ten years old.

This is a monster voice and I do mean monster! A voice so powerful and full ranged that if the sound system went out I doubt that anyone would have noticed. Blessed, on record, with the production likes of Willie Hutch, Norman Whitfield, Hal Davis, John West and "Smokey" Bates and blessed with a strong natural stage presence, enhanced by the mighty Motown polishing machine this girl is a sure thing. Already off to a good start with her debut Motown lp, titled, oddly enough, Carrie McDowell, and a hit single "Uh Uh, No No Casual Sex". We look for real big things from this young lady. Her act is loaded with classic Motown songs and choreography but two perfomances stood out – her first single and a powerful duet with Rick Riso, "It's The Power Of Your Love (Growing On Me)". Both songs are from her first lp and hopefully the duet will be her next single.

Spence Berland

EAST COASTINGS

RAPPIN' TOGETHER – Run-D.M.C. and The Beastie Boys play a homecoming gig at New York's Madison Square Garden August 17, as part of their 'Together Forever' tour. They play Philadelphia's Spectrum on the 16th.

DAVID BOWIE'S extravagant *Glass Spider* tour came to New Jersey's Giants Stadium August 2 and 3, and the shows turned into a triple bill when **Lisa Lisa and Cult Jam** joined **Squeeze** as an opening act. The tour's N.Y.-area swing was such an event that turnpike signs leading to the stadium, which usually say 'Concert' when a show is underway, this time flashed the word 'Bowie.' (See next week's *Cash Box* for a *Glass Spider* tour review.)

NEW YORKERS had a real alternative to standard rock 'n' roll radio when a group of airwave outlaws setup a station on a boat five miles off the Long Island coast and started broadcasting. They said their action was a protest against the stagnation of rock radio, and they played songs by such artists as Bruce Cockburn and John Lennon over AM, FM, shortwave, and longwave frequencies that could be heard throughout the N.Y.-area and as far away as Alegan, Michigan.

Officials from the FCC boarded the ship to put a stop to it, charging them with broadcasting without a license. But Randi Steele of the sea station said they couldn't be touched by the FCC because they were outside the three mile territorial limit. Nonetheless, the ship was forced to depart for other ports. Steele was quoted in the *New York Times* as saying: "We're doing this as a flare, a warning signal that New York City radio that is directed at youth is very stale and stagnant."

BRIEFINGS – The Leaving Trains, whose "Kill Tunes" was one of last year's most inventive albums, now have a new record out with a title and marketing strategy as controversial as they come. The record is called "Fuck" (SST) and the advertising slogan is "'Fuck.' Ask for it by name." Let's hope the PMRC raises a fuss and gives this worthy band some much needed publicity....The CD version of **Warren Zevon's** "Lawyers, Guns, and Money," on his "Best Of" collection (Asylum) cuts out thirty-three seconds of the song, including the verse: "Now I'm hiding in Honduras/I'm a desperate man/ Send lawyers, guns, and money/The shit has hit the fan"....Relativity puts out the **Brandos'** debut album, "Honor Among Thieves," August 19, following the release of a promo cassingle for the band's "Gettysburg" and "In My Dreams"....*Crazy About the Movies: Elvis '56*, a documentary about Presley's rise to stardom, debuts August 16 on Cinemax....**John Mellencamp's** new album is called "Lonesome Jubilee" and will be released by Riva/PolyGram later this month....**The Bangles** have been added as performers at the '1987 Video Music Awards," set for cablecast September 11. Other performers include **Run-DMC, Crowded House, and Whitney Houston**.....**Al Green** plays Radio City Music Hall August 15 with gospel musicians **Tramaine** and **the New Jersey Mass Choir**.....**Chris Hillman and The Desert Rose Band** will be playing the Bottom Line August 13.....**The Waxing Poetics**, a Norfolk foursome on Emergo Records, play NY August 20 at the Bottom Line....**The Neighborhoods** play the Limelight August 26....**Johnny Cash** will be embarking on a two week European tour with June Carter Cash and the Carter Family August 19....**The Smithereens** tour with headliners **Los Lobos** hits New York August 22 with a show at Pier 84, and Boston August 25 at Great Woods. The Smithereens' have released a fifth radio single, "Strangers When We Meet," from their "Especially For You" (Enigma) album....When an Alabama hotel employee went upstairs to check out a complaint of indecent exposure recently, he found a six-foot-four nude Englishman shivering on a balconcy. The "flasher" turned out to be The Outfield's John Spinks who got locked out of his hotel shower and was stuck on a balconey dripping wet for more than an hour. Apparently, he had stepped from the shower to check out a thunderstorm that had erupted and found the door had self-locked. Though Spinks yelled for help, even to a roadie below, it took a complaint from a passerby to finally get him rescued.

Paul Iorio

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

	Title Artist, Label, Number Producer (Songwriter)	L W	W O C
1	**JAM TONIGHT** FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)	3	9
2	**JUMP START** NATALIE COLE (Manhattan/EMI B-50073) R. Calloway, V. Calloway (R. Calloway, V. Calloway)	4	10
3	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	1	13
4	**I REALLY DIDN'T MEAN IT** LUTHER VANDROSS (Epic 34-07201) L. Vandross, M. Miller (L. Vandross, M. Miller)	5	10
5	**CASANOVA** LEVERT (Atlantic 7-89217) R. Calloway (R. Calloway)	8	7
6	**I'M IN LOVE** LILLO THOMAS (Capitol B-5698) P. Lawerence (P. Lawerence, T. Allen)	6	13
7	**ONE HEARTBEAT** SMOKEY ROBINSON (Motown 1897 MF) P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray)	10	10
8	**TINA CHERRY** GEORGIO (Motown 1892 MF) Georgio (Georgio)	9	13
9	**LOVE IS A HOUSE** FORCE MD'S (Tommy Boy/Warner Bros. 7-28300) M. Lascelles, J. Geossgurd (M. Lascelles, J. Geossgurd, G. Foster)	14	7
10	**LET'S TALK IT OVER** VANEESE THOMAS (Geffen/Warner Bros. 7-28365-A) E. Poccia, V. Thomas, W. Warnecke (V. Thomas, E. Poccia)	12	10
11	**FAKE** ALEXANDER O'NEAL (Tabu/Epic ZS4 07100) J. Jam and T. Lewis (J. Harris III, T. Lewis)	2	12
12	**ONE LOVER AT A TIME** ATLANTIC STARR (Warner Bros. 7-28327-A) D. Lewis, W. Lewis, J. Lewis (R. Feldman, J. Scott)	15	9
13	**I LOVE YOU BABE** BABYFACE (Solar/Capitol B-70009) L.A., Babyface (Babyface)	18	8
14	**HOLIDAY** KOOL & THE GANG (Mercury/PolyGram 888 712-7) K. Bayyan, I.B.M.C., Kool & The Gang (C. Williams, J.Taylor, Kool & The Gang)	17	7
15	**NIGHTTIME LOVER** SYSTEM (Atlantic 7-89232) System (M. Murphy, D. Frank)	19	8
16	**IF YOU WERE MINE** CHERYL LYNN (Manhattan/EMI B-50074) C. Lynn, C. Sturken,, E. Rogers (Sturken, Rogers, Smith)	16	10
17	**I JUST CAN'T STOP LOVING YOU** MICHAEL JACKSON (Epic 34-07253) O. Jones (M. Jackson)	20	2
18	**LOVE POWER** DIONNE WARWICK & JEFFREY OSBORNE (Arista AS1-9567) B. Bacharach, C. Sager (Bacharach, Sager)	23	6
19	**TEAR JERKER** J. BLACKFOOT FEATURING AND ANN HINES (Edge 7-007) H. Banks (H. Banks, L. Snell)	21	11
20	**LAST TIME** THERESA (RCA 5229-7-RAA) D. Foster, T. McElroy (J. King, D. Foster, T. McElroy)	24	8
21	**THIGH RIDE** TAWATHA (Epic 34-07117) J. Mtume (J. Mtume, T. Agee)	7	13
22	**CROSS MY BROKEN HEART** THE JETS (MCA 53123) S. Bray, M. Verdick (S. Bray, T. Pierce)	30	6
23	**DIVAS NEED LOVE TOO** KLYMAXX (Constelation/MCA 53117) B. Bacharach, C. Sager (Bacharach, Sager)	28	6
24	**GIVIN' YOU BACK THE LOVE** ISLEY, JASPER, ISLEY (CBS Assoc./Epic ZS4 07254) Isley, Jasper, Isley (Isley, Jasper, Isley)	26	7
25	**TELL IT LIKE IT IS** DIMPLES (Columbia 38-07188) Dimples, B. Wilson (L. Diamond, G. Davis,)	29	6
26	**JAMMING TO THE BELLS** CHUCK STANLEY (Def Jam/Columbia 38-07184) V.F. Bell, R. Simmons (V.F. Bell, F. Gordon)	32	8
27	**LIFETIME LOVE** JOYCE SIMS (Sleeping Bag LX-24YB) Mantronik (J. Sims)	25	10
28	**CIRCUMSTANTIAL EVIDENCE** SHALAMAR (Solar/Capitol B-70008) L. A., Babyface (Babyface)	31	9
29	**NO ONE IN THE WORLD** ANITA BAKER (Elektra 7-69456) M. Sharron, G. Skardina (Hirsh, Sharron)	38	5
30	**MAKING LOVE IN THE RAIN** HERB ALPERT (A&M AM 2949) J. Jam, T. Lewis (J. Jam, T. Lewis)	36	5
31	**HOW SOON WE FORGET** COLONEL ABRAMS (MCA 23763) Colonel Abrams (C. Abrams, M. Freeman)	37	4
32	**I THINK I'M OVER YOU** MINI CURRY (Total Experience/RCA 2707-7-T) M.J. Powell (M. Curry, M.J. Powell, V. Fails)	34	8
33	**I'M NOT GONNA LET YOU GO** MELBA MOORE (Capitol B-44012) P. Laurence (P. Laurence, O. Dawkins)	33	9
34	**SHOW ME THE WAY** REGINA BELLE (Columbia 38-07080) N. Martinelli (W. Potts Jr., J. Callow, S. Pomerantz)	11	15
35	**JUST THE FACTS** PATTI LaBELLE (MCA 53110) J. Jam, T. Lewis (J. Jam, T. Lewis)	39	7
36	**LOST IN EMOTION** LISA LISA & CULT JAM (Columbia 38-07267) Full Force (Full Force)	48	3
37	**I'M BAD** L.L. COOL J (Def Jam/Columbia 7-28385-A) D. Pierce, D. Simon, (J. T. Smith, B. Erving, D. Pierce, D. Simon)	13	13
38	**DANCE ALL NIGHT** DEBARGE (Striped Horse SH 7004) C. Nasi, DeBarge (R. Benetar, H. Payne, L. Pryor, G. Senogles)	42	5
39	**GIRL PULLED THE DOG** GENERAL KANE (Motown 1901MF) M. McDowell, C. Nolen (M. McDowell, N. Whitfield Jr., M. Whitfield)	44	6
40	**I FEEL GOOD ALL OVER** STEPHANIE MILLS (MCA-53056) N. Martinelli (Gabriel, A. Hardeman)	22	16
41	**U GOT THE LOOK** PRINCE (Paisley Park/Warner Bros. 7-28289-A) PRINCE (PRINCE)	49	3
42	**JUST CALL** SHERRICK (Warner Bros. 7-28380-A) Sherrick, M. Stokes (Sherrick, R. Hawkins, Jr.)	47	4
43	**I NEED LOVE** L.L. COOL J (Def Jam/Columbia 38-07350) L.L. Cool J, L.A. Posse (J. T. Smith, B. Erving, D. Pierce, D. Simon)	57	2
44	**DIDN'T WE JUST HAVE IT ALL** WHITNEY HOUSTON (Arista 1-9616) M. Masser (M. Masser, W. Jennings)	58	2
45	**SMOOTH SAILIN' TONIGHT** ISLEY BROTHERS (Warner Bros. 7-28385-A) R. Isley, R. Isley, A. Winbush (A. Winbush)	35	13
46	**(YOU'RE PUTTIN') A RUSH ON ME** STEPHANIE MILLS (MCA-5351) P. Laurence (T. Allen, P. Laurence)	62	2
47	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 38-07164) G. MICHAEL (G. MICHAEL)	45	10
48	**BULLSEYE** LAKESIDE (Solar/Capitol B-70010) S. Shockley (K. Nolan)	53	3
49	**JUST THAT TYPE OF GIRL** MADAME X (Atlantic 7-89216) B. Cooper (B. Cooper, C. Mims)	55	2
50	**WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)** GLEN JONES (Jive/RCA 1049-JAA) T. Allen (T. Allen, G. Jones)	71	2
51	**MOONLIGHTING (THEME)** AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	50	8
52	**HEART ON THE LINE** JENNIFER HOLIDAY (Geffen/Warner Bros. 7-28298-A) P. Glass, A. Glass (P. Glass, A. Glass)	74	3
53	**HELPLESSLY IN LOVE** NEW EDITION (MCA 53164) J. Jam, T. Lewis (J. Harris III, T. Lewis)	69	2
54	**WIPEOUT** FAT BOYS (Tin Pan Apple/PolyGram 885 960-7) A. Cabrera, T. Moran (The Surfaris)	66	2
55	**ANYTHING CAN HAPPEN** PATRICE RUSHEN (Arista AS1 9604) J. Knight, A. Zigman (Jay, Golden, Scott)	60	4
56	**COME BACK TO ME LOVER** MIKI HOWARD (Atlantic 7-89232) L. Humes (M. Howard, K. Philips, K. Harris)	27	8
57	**CAN-U-DANCE** THE DEELE (Solar/Capitol 70007) L.A., Babyface (C. Greene, D. Mitchell, L.A.)	75	2
58	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista AS1-9598) N. M. Walden (Merrill, Rubican)	40	14
59	**LATELY** SURFACE (Columbia 38-07257) D.P Conley, D. Townsend, B. Jackson (B. Jackson, D. Townsend, D. Conley)	DEBUT	
60	**SECRET AFFAIR** CLAUDJA BARRY (Epic 34-07198) J. Korduletsch, J. Evers (J. Korduletsch, C. Barry)	61	5
61	**BETCHA DON'T KNOW** NAJEE (EMI America/Manhattan 43019) R. Song (R. Song)	77	2
62	**COME OVER** FOUR BY 4 (Capitol B-44034) M. Riley Jr. (M. Riley Jr.)	DEBUT	
63	**OOH BABY BABY** ROMEO (Tripe T 706) M. Crump, D. Burnside (W. Robinson, W. Moore)	68	4
64	**BABY GO GO** NONA HENDRYX (EMI America/Manhattan B-43028) D. Hartman, N. Hendryx (J. Coco)	DEBUT	
65	**BETTER WAY** JAMES INGRAM (MCA 53125) A. Cymone (A. Cymone)	65	6
66	**OUT OF MY SYSTEM** JOHN WHITE (Geffen/Warner Bros. 7-28332-A) R. Song (R. Song)	76	3
67	**LOVE ME RIGHT** MILLIE SCOTT (4th & B'way 7443) B. Nazarian, D. Bradley (B. Nazarian, A. Cascone)	67	10
68	**SUMMER NIGHTS** GROVER WASHINGTON, JR. (Columbia 38-07240) M. Miller (M. Miller)	72	3
69	**FALLING IN LOVE** FAT BOYS (Tin Pan Apple/Polydor 885 766-7) V. Gibbs, E. Electrik, (Robinson, Wimley, Morales, Gibbs, Sainsbury)	43	11
70	**MIXED UP WORLD** TIMEX SOCIAL CLUB (Dayna/Fantasy D-274) J. Logan (M. Marshall)	41	13
71	**ROCK-A-LOTT** ARETHA FRANKLIN (Arista AS1-9574) N. M. Walden (Walden, Johnson, Glass)	52	13
72	**LIES** JONATHAN BUTLER (Jive/RCA 1038-7-JAA) B.J. Eastmond (J. Butler, J. Skinner)	51	17
73	**SPRING LOVE** COVER GIRLS (Fever/Sutra SF 816) R.J. Burgess (P. Gurvitz, N. Trevisick)	78	5
74	**ALL THE WAY WITH YOU** PEGGI BLU WITH BERT ROBINSON (Capitol B-44014) C. Jackson, C.F. Dixon (C. Jackson, C.F. Dixon)	46	8
75	**THE MORE WE LOVE** STARPOINT (Elektra 69451) L. Job, P. Glass (Ernesto)	DEBUT	
76	**WANT YOU FOR MY GIRL FRIEND** 4 BY FOUR (Capitol B5690) C. Jackson, C. Dixon (C. Jackson, C. Dixon)	56	16
77	**OUT FOR THE COUNT** IAN FOSTER (MCA 53059) N. Martinelli (I. Foster)	83	2
78	**STILL A THRILL** JODY WATLEY (MCA 53081) A. Cymone, David Z. (A. Cymone, J. Watley)	54	16
79	**IF I WAS YOUR GIRLFRIEND** PRINCE (Paisley Park/Warner Bros. 7-28334-A) Prince (Prince)	64	12
80	**THE ROCK** TRAMAINE (A&M AM 2956) L. Holland, R. Wright (R. Wright, L. Holland)	DEBUT	
81	**JUICY-O** SLAVE (Ichiban 87-120) K. Nash, M. Adams, C. Carter (K. Nash, W. Beck, D. Webster, F. Miller, M. Adams)	80	4
82	**7-11** RAMSEY LEWIS (Columbia 38-07220) M. Stewart (M. White, R. Smith)	70	7
83	**RED HOT** PRINCESS (Polydor/PolyGram 885 885-7) R.J. Burgess (Burton, Straker)	DEBUT	
84	**I'M STILL WAITING** GIVENS FAMILY (PJ/Macola 546) J. Pass, D. Booth, A. Bayyan (J. Pass, D. Givens, A. Givens, A. Givens, A. Givens)	84	4
85	**LOVIN' YOU** O'JAYS (P.I.R./Manhattan B-50084) K. Gamble, L.A. Huff (K. Gamble, L.A. Huff)	DEBUT	
86	**I.O.U. ME** B.B. & C.C. WINAN (Capitol B-400) K. Thomas (Winans, Thomas, Sprague, Rapp, Hemby)	79	5
87	**DON'T TURN AWAY** WILSON PICKETT (Motown 898 MF) R. Margouleff (D. Horne, R. Bowen, D. Bowen)	DEBUT	
88	**WHATEVER SATISFIES YOU** JOCELYN BROWN (Warner Bros. 7-28322) Jellybean (S. Cutler, G. Gollin)	73	5
89	**LIVING IN A BOX** LIVING IN A BOX (Chrysalis 4-43104) R. Burgess (Vere, Piggot)	81	4
90	**POUR IT ON** MASON (Elektra 7-69471) K. Williams Jr. (K. Williams Jr., T. Mason)	82	7
91	**DIRTY LOOKS** DIANA ROSS (RCA 5172-7-RAA) T. Dowd (Scher, Golden)	63	13
92	**SATISFIED** DONNA ALLEN (21//Atco 90548-1) L. Pace (L. Pace, D. Allen, W. English)	59	13
93	**CAN WE DO IT AGAIN** JAMES ROBINSON (Tabu/Epic ZS4 7122) F. A. Haag, P. Lord, J. Robinson (Fareed)	85	3
94	**I CAN DO BAD FOR MYSELF** JESSE JAMES (T.T.E.D.3026) H. Scales (H. Scales, J. Mills, G. Robinson, G. McClelland)	86	8
95	**IT'S EASY WHEN YOUR ON FIRE** ELLA BROOKS (OMI/MCA 530095) N. Iyras (N. Lyras, C. Blanchard, D. Thomas)	87	3
96	**RESCUE ME** FAMILY DREAM (Motown 1894MF) Dreamteam (R. Pardee, M. Perison, V. Brooks)	88	8
97	**WITHOUT YOU** TOUCH (Supertronics RYS017) Touch (E. McCain)	89	12
98	**MERCURY RISING** POINTER SISTERS (RCA 5230-7-RAA) R. Perry (A. Goldmark, B. Roberts)	90	9
99	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360-A) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	91	16
100	**ROCK STEADY** WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	94	17

ALPHABETICAL LISTING ON INSIDE BACK COVER

THE BEAT

IS REAL RADIO DEAD?-As Americans once again eye the basics, conservative thought in action increases, babyboomers return to ballroom dancing and Fred Astaire Studios start booming, look for a new phenomenon: Black Adult Contemporary Radio. Experienced program directors and music directors 35 years and older will be very much in demand. Look for Urban Radio to reach for expanded demographics to include 25 plus, with the addition of Blues, Jazz and hard core Rhythm and Blues added to playlist in major markets. We will research, report and stay out front on this new happening.

OVER 40 AND OUT??-Perhaps they are the viable talent from which new things can be learned!! They are out of the business, because nobody wants them, they are too old. I ask you the reader to think of as many black disc jockeys over 40 currently employed in a top ten market. The black disc jockey who came up in this country 10-20 years ago are gone or working in small market radio. After all of the years of working to perfect their craft they are virtually booted out of the business. What are the reasons: too old, too much of a threat or too much knowledge? Research is a great and neccessary tool, but what ever happened to gut instinct, simply being in tune with the listening habits of the market place, listening to music and determining whether or not the record has hit potential. Imagine the combination of good sound research gut feelings. Some programmers are doing precisely that and are winning big.

Reflecting for a few moments, there are a number of incredibly talented professional black radio announcers who should be in major markets. **Enoch Gregory**,(he is reportedly happy doing what he does, but this man along with hundreds of other veteran professionals) **E. Rodney Jones**,(Mr. Chicago, who until monday August 3, 1987 was employed at KOKY in Little Rock. He reportedly was terminated for economic reasons) **George "Boogaloo" Frazier**,(met with the same fate as Rodney at KOKY) **Mike Payne**,(who once owned the Cleveland and Pittsburgh markets) **Jesse Fax**,(who put Washington radio listeners in a different sphere) and of course the list goes on and on. Compare if you would the number of black radio veterans in major markets over 40 with any other format and you will quickly realize the great numerical difference. It seems that most businesses take full advantage of the wealth of knowledge and experience of their veterans. Most of you are aware and familiar with S.C.O.R.E.(Service Corp Of Retired Executives) Why not establish a similiar organization, (wherein the vast knowledge of these veteran programmers could be utilized) with expansion into other areas of the entertainment business.

A thought on being over 40 which has been said time and time again, most of these professionals have children therefore they could certainly relate to the younger listeners while capturing the older demographics. **Perhaps they are the viable talent from which new things can be learned??**

#1 FOR 8 YEARS-During a recent conversation with **Joe Bullard**, program director of **WANM** Tallahassee, Florida, he told me of a remarkable feat. Joe's 1000 Watt daytime AM'er has been #1 for eight straight years. When you hold a title that long you are king. Therefore Joe and his fine staff deserve all the praise in the world for a job well done.

What is Joe's secret for garnering a 25 share of the market? He plays what he calls full circle music which encompasses Blues,(as rare as the dinosaur on radio) Jazz, Currents and Oldies. Joe is apparently doing what we spoke about earlier, Black Adult Contemporary Radio. His numbers would certainly indicate he has dispelled the theories about there is no market for blues. Look at the number of blues oriented commercials. There is a market for blues!

Joe went on to tell us about the massive giveaways and the special personality teams his 1000 Watt Daytime AM'er continues to defeat.

When you see the evolution of Black Adult Contemporary charts, remember you read it in **Cash Box**. We will be checking and reporting on markets who program and are getting great ratings by playing the blues. I will keep an eye on the Chicago market where **Sonny Joe White** and **Frankie Crocker** are applying their special brand of radio, including Blues.

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
1	BIGGER AND DEFFER L.L. COOL J (Def Jam/Columbia FC 40793)	1	9
2	WHITNEY WHITNEY HOUSTON (Arista AL-8405)	2	9
3	JUST GETS BETTER WITH, TIME THE WHISPERS (Solar/Capitol ST-72554)	3	14
4	IF I WERE YOUR WOMAN STEPHANIE MILLS (MCA 5996)	4	8
5	SMOOTH SALIN' THE ISLEY BROTHERS (Warner Bros. 9 25586-1)	5	9
6	CRUSHIN' FAT BOYS (Tin Pan Apple/Polydor 831 948-1)	6	10
7	JUST LIKE THE FIRST TIME• FREDDIE JACKSON (Capitol ST 12495)	7	41
8	ONE HEARTBEAT SMOKEY ROBINSON (Motown 6626 ML)	8	20
9	DUOTONES KENNY G (Arista AL 88427)	9	10
10	ALL IN THE NAME¤ OF LOVE ATLANTIC STARR (Warner Bros. 25560-1)	12	18
11	KEEP YOUR EYE ON ME¤ HERB ALPERT (A&M SP 5125)	10	21
12	LILLO LILLO THOMAS (Capitol ST-12450)	16	16
13	JONATHAN BUTLER (Jive/RCA 1032-1-J)	13	9
14	JODY WATLEY¤ (MCA 5898)	11	22
15	SIGN "O" THE TIMES• PRINCE (Paisley Park/Warner Bros. 25577-1)	15	17
16	SPANISH FLY LISA LISA AND CULT JAM (Columbia FC 40477)	14	13
17	GIVE ME THE REASON• LUTHER VANDROSS (Epic FE 40415)	17	44
18	ALL BY MYSELF REGINA BELLE (Columbia BFC 40537)	19	9
19	SURFACE (Columbia 40374)	18	19
20	MARVIN SEASE (London/PolyGram 830794-1)	23	22
21	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)	22	22
22	RAPTURE• ANITA BAKER (Elektra 9-60444-1)	21	72
23	LIFE, LOVE & PAIN• CLUB NOUVEAU (Warner Bros. 9 25531-1)	20	35
24	COLLOBORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	24	5
25	NAJEE'S THEME NAJEE (EMI-America ST 1724)	25	31
26	4 BY FOUR (Capitol ST 12569)	26	7
27	EVERLASTING NATALIE COLE (Manhattan ST 5309)	37	4
28	HOT, COOL & VICIOUS SALT-N-PEPA (Next Plateau PL 1007)	27	15
29	CONTROL• JANET JACKSON (A&M SP 3905)	29	78
30	A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	28	50
31	SEXAPPEAL GEORGIO (Motown 6229 ML)	33	16
32	LIVING ALL ALONE PHYLLIS HYMAN (Manhattan/EMI ST-53029)	32	47
33	LET ME TOUCH YOU THE O'JAYS (Philadelphia International/ EMI ST 53036)	35	8
34	WELCOME TO MY DREAM TAWATHA (Epic BFE 40355)	38	5
35	LOVERS BABYFACE (Solar/Capitol ST 72552)	40	8
36	ON FIRE STETSASONIC (Tommy Boy/Warner Bros. TB 1012)	36	11
37	BEVERLY HILLS COP II (ORIGINAL MOTION PICTURE SOUNDTRACK) (MCA 6207)		
38	KLYMAXX (MCA 5832)	43	36
39	YO! BUM RUSH THE SHOW PUBLIC ENEMY (Def Jam/Columbia BFC 49658)	39	14
40	SHIRLEY MURDOCK!¤ SHIRLEY MURDOCK (Elektra 9 60433)	30	38
41	LICENSED TO ILL• BEASTIE BOYS (Def Jam/Columbia BFL 40238)	41	38
42	KOOL MOE DEE (Jive/RCA 10251-J)	42	22
43	2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR-100)	34	23
44	WORD UP• CAMEO (Atlanta Artists/ PolyGram 830-265-1)	31	48
45	DIFFERENT DRUMMER ISLEY, JASPER, ISLEY (CBS Assoc. /Epic FZ40409)	45	11
46	FEMALE TROUBLE NONA HENDRYX (EMI America ST-17248)	46	14
47	VISCIOUS RUMORS... THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	47	27
48	ZAGORA LOOSE ENDS (MCA 5745)	48	45
49	PAYED IN FULL ERIC B. & RAKIM (4th & B'way/Island 40005)	52	3
50	GOT TO BE TOUGH MC SHY D (Luke Skywalker XR-1004)	49	11
51	U-TURN J BLACKFOOT (Edge EDLP-001)	56	3
52	VICTORY• KOOL & THE GANG (Mercury/PolyGram 830 398-1)	53	37
53	STRONG PERSUADER¤ ROBERT CRAY (Mercury/PolyGram 830 568-1)	51	29
54	SOUL SURVIVOR AL GREEN (A&M SP 5150)	54	18
55	START OVER CHERYL LYNN (Manhattan/EMI ST-53035)	59	3
56	STRAWBERRY MOOON GROVER WASHINGTON, JR. (Columbia FC 40510)	60	2
57	ROCK THE HOUSE D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	50	26
58	TOUCH AND GO FORCE MD'S (Tommy Boy TBLP-25631)	62	2
59	CIRCUMSTANTIAL EVIDENCE SHALAMAR (Solar/Capitol ST 72556)	65	2
60	RHYME PAYS ICE-T (Sire/Warner Bros. 25602-1)	DEBUT	
61	LYRICAL KING T LA ROCK (Fresh/Sleeping Bag RE-2P)	63	2
62	HERESAY ALEXANDER O'NEAL (Tabu/Epic 25602-1)	DEBUT	
63	RED HOT RHYTHM AND BLUES DIANA ROSS (RCA 6388-1-R)	55	11
64	WATCH OUT! PATRICE RUSHEN (Arista AL-8401)	64	21
65	EXPOSURE¤ EXPOSÉ (Arista AL 8441)	61	23
66	ARETHA¤ ARETHA FRANKLIN (Arista AL-8442)	57	40
67	MUSIC MADNESS MANTRONIX (Sleeping Bag TLX 8)	67	4
68	LA LA (Arista AL 8403)	58	6
69	BOYS NIGHT OUT FIRST CIRCLE (EMI America ST 17268)	68	11
70	DANCING ON THE CEILING• LIONEL RICHIE (Motown 6158 ML)	69	49
71	I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	72	48
72	WATER UNDER THE BRIDGE DENIECE WILLIAMS (Columbia FC 40486)	73	12
73	VESTA VESTA WILLIAMS (A&M SP 5118)	66	6
74	POWER LAKESIDE (Solar/Capitol ST-72553)	74	17
75	RAISING HELL• RUN D.M.C. (Profile PRO-1217)	75	63

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	FAKE ALEXANDER O'NEAL (Tabu/Epic 4Z9-06788)	1	7
2	I WANT YOUR SEX GEORGE MICHAEL (Columbia 44 06814)	2	7
3	THE PLEASURE PRINCIPLE JANET JACKSON (A&M SP-12230)	6	12
4	RHYTHM IS GONNA GET YOU GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 49-06772)	4	9
5	I'M BAD LL COOL J (Def Jam/Columbia 44-06799	5	12
6	ROCK STEADY WHISPERS (Solar/Capitol V-71153)	8	14
7	FUNKY TOWN PSEUDO ECHO (RCA 6431-1)	7	10
8	I WANNA DANCE WITH SOMEBODY(WHO LOVES ME) WHITNEY HOUSTON (Arista AD1-9599)	10	12
9	INSECURITY STACEY Q (Atlantic 0-86716)	9	10
10	TINA CHERRY GEORGIO (Motown 4586 MG)	19	6
11	DREAMIN' WILL TO POWER (Epic XS9-06830)	14	7
12	HEARTACHE PEPSI & SHIRLEY (Polydor/PolyGram	20	5
13	STRANGELOVE (REMIX) DEPECHE MODE (Sire/Warner Bros. 0-20696)	13	5
14	I FEEL GOOD ALL OVER STEPHANIE MILLS (MCA 23740)	15	5
15	WHO FOUND WHO JELLYBEAN (Chrysalis 4V9 43089)	23	5
16	WHO'S THAT GIRL MADONNA (Sire/Warner Bros. 0-20692)	DEBUT	
17	IN LOVE WITH LOVE DEBBIE HARRY (Geffen 0-20654	17	13
18	HEART & SOUL T'PAU (Virgin 0-96779	18	9
19	RESPECTABLE MEL & KIM (Atlantic 0-86703)	3	14
20	HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757)	11	17
21	WHY CAN'T I BE YOU (REMIX) THE CURE (Elektra 0-66810)	22	6
22	CASSANOVA LEVERT (Atlantic 0-86673)	34	4
23	LIVING IN A BOX (Chrysalis 429 4319)	27	7
24	CROSS MY BROKEN HEART THE JETS (MCA 4399)	40	5
25	COMMUNICATE FULL HOUSE (Epic 49-04632)	26	4
26	LIFTIME LOVE JOYCE SIMS (Sleeping Bag SLX 0024)	12	9
27	MAKE IT FUNKY ICE-T (Sire/Warner Bros. 9-20711-0)	31	4
28	DIAMONDS HERB ALPERT (A&M SP-12231)	16	14
29	DON'T DISTURB THIS GROOVE SYSTEM (Atlantic 0-86741)	19	18
30	SHY BOYS ANNA (Parc/CBS 4Z9-06771)	24	9
31	IF I WAS YOUR GIRLFRIEND PRINCE (Paisley Park/Warner Bros. 0-20697)	25	10
32	JAM TONIGHT FREDDIE JACKSON (Capitol V-15317)	44	4
33	I'M IN LOVE LILLO THOMAS (Capitol V-15293)	42	5
34	FALLING IN LOVE FAT BOYS (Tin Pan Apple/Polydor 885 766-1)	33	10
35	LET ME BE THE ONE SA-FIRE (Cutting Cr 212)	36	9
36	INTO MY SECRET ALISHA (RCA 6432-1-RD)	37	6
37	TOUCH NOHO (Epic 49-06817)	38	5
38	CATCH ME I'M FALLING PRETTY POISON (Virgin/Atlantic 0-96752)	DEBUT	
39	THREE TIME LOVER BARDEUX (Syntheide 71300-0)	39	5
40	SILENT MORNING NOEL (4th & B'way 439)	50	2
41	JUMP START NATALIE COLE (Manhattan/EMI V 56053)	45	2
42	HAPPY SURFACE (Columbia 44-06739)	28	17
43	STILL A THRILL JODY WATLEY (MCA 23747)	29	9
44	SMOOTH SAILIN' TONIGHT TONIGHT ISLEY BROTHERS (Warner Bros. 0-20675)	48	4
45	SPRING LOVE COVER GIRLS (Fever/Sutra SF 816)	46	5
46	HAVE A NICE DAY ROXANNE SHANTE (Cold Chillin CC 32105)	53	4
47	YOU'RE THE ONE SANDEE (Atlantic 0-86711)	30	14
48	WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Tommy Boy 895)	32	12
49	YOU'RE GONNA GET YOURS PUBLIC ENEMY (Def Jam/Columbia 44-06861)	55	4
50	RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	35	22
51	ONLY IN THE NIGHT THE VOICE IN FASHION (Atlantic 0-86719)	41	19
52	RED HOT PRINCESS (Polydor/PolyGram 885-885 1)	58	2
53	MOVE OUT NANCY MARTINEZ (Atlantic 0-6734)	43	22
54	EACH TIME YOU BREAK MY HEART NICK KAMEN (Sire/Warner Bros. 0-20632)	47	17
55	CHUNKY BUT FUNKY HEAVY D & THE BOYZ (MCA 23733)	63	2
56	WHY SHOULD I CRY NONA HENDRYX (EMI-America V-19235/CAP)	49	12
57	POINT OF NO RETURN EXPOSE (Arista ADI-9580)	51	7
58	I'M SEARCHIN DEBI DEB (Jam Packed 2008)	52	18
59	YOU KEEP ME HANGING ON KIM WILDE (MCA 23717)	54	26
60	I CAN DO BAD BY MYSELF JESSE JAMES (TTED 3026-A)	DEBUT	
61	BIG LOVE (REMIX) FLEETWOOD MAC (Warner Bros. 0-20683)	56	13
62	BACK & FORTH CAMEO (Atlanta Artists/PolyGram 888 385-1)	59	17
63	SOMETIMES COLONEL ABRAHMS (MCA 23763)	71	10
64	I KNOW YOU GOT SOUL ERIC B. (Island/4th & B'way 438) 20711-0)	57	14
65	LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	62	27
66	LA ISLA BONITA MADONNA (Sire/Warner Bros. 0-20633)	61	18
67	IT AIN'T RIGHT SIMPHONIA FEATURING CARMEN BROWN (Atlantic 0-86700)	64	6
68	ALWAYS ATLANTIC STARR (Warner Bros. 0-20660)	60	13
69	MOVIN' ON CAROLYN HARDING (Emergency 7145)	66	10
70	ONLY IN MY DREAMS (REMIX) DEBBIE GIBSON (Atlantic O-86744)	70	15
71	CERTAIN THINGS ARE LIKELY K.T.P. (Magnet/Mercury/PolyGram 885-722-1)	65	14
72	LET'S WORK IT OUT SADIE NINE (Omni/Atlantic 0-967774)	69	16
73	CAN'T GET ENOUGH LIZ TORRES (State Street SSR 1002)	67	14
74	SOMETIMES ERASURE (Sire/Warner Bros. 0-20614)	71	10
75	MY HEART GETS ALL THE BREAKS MONET (Ligosa LIG 501 Warlock)	68	13

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

STEPHANIE MILLS (MCA 23774)
(You're Puttin') A Rush On Me (Extended Club Mix)(8:33)(Johnnie Mae adm. by Willesden/Bush Burnin')(T. Allen, P. Laurence)(Producer: Paul Lawerence)

EXPOSE (Arista AD-9618)
Let Me Be The One (Extended Remix)(8:04)(Panchin BMI)(L. Martinee)(Producer: L. Martinee)

POINTER SISTERS (MCA 23769)
Be There (Extended Version)(MCA-23769) (Ensign/Off Backstreet/Franne Gee/Rightsong) (A. Willis, F. Golde) (Producer: N. M. Walden)

WENDY AND LISA (Columbia CAS 2743)
Waterfall(5:49) (Girl Brothers/Bobby Z ASCAP) (W. Melovin, L. Coleman, Bobby Z) (Producers: Wendy, Lisa, Bobby Z)

JESSE'S GANG (Geffen/Warner Bros. 9 20670-0)
Back Up (4:57)(Jobete/R.K.S. adm. by Jobete ASCASP/Stone Diamond/Lock Series II adm. by Stone Diamond BMI) (L. F. Sylvers III, N. Whitfield, G. Barbee) (Producer: N. Whitfield Jr.)

MOST ACTIVE

Alexander O'Neal–Fake–Tabu/Epic

STRONG ACTIVITY

Janet Jackson–Pleasure Principle–A&M
L.L. Cool J–I'm Bad–Def Jam/Columbia
Georgio–Tina Cherry–Motown
George Michael–I Want Your Sex–Columbia
Whispers–Rock Steady–Solar
Whitney Houston–I Wanna Dance With Somebody–Arista

CLUB PICK

Goin' Down–Joe Smooth–D. J. International
DJ: Stewart Gardner
Club: The Festival
Location: Atlanta, Georgia

Comments:
"It's typical House, but it's really good. Dance floor reaction: Barking!"

RETAILER'S PICK

Last Time–Theresa–RCA Delicious
Manager: Tommy Hudson
Location: Los Angeles

Comments:
"I just like it; it Has A Good Beat to it."

JAZZ

ON JAZZ

EL DOCTOR – Tito Puente was recently made a doctor of music by SUNY/Old Westbury. Here, draping the good doctor, are (l - r) Prof. Basileo Serrano, pres L. Eudora Pettigrew and trustee Dr. John L.S. Holloman.

BLUEBIRDS OF HAPPINESS–Another nail has been driven into the coffins of the turntables of jazz collectors. RCA has 16 spanking-new Bluebird reissues on the market and, yes, they are available only on CD.

As usual with the RCA jazz program, the reissues are an odd assortment and represent a number of different approaches to the concept of reissuing albums.

Two of the reissues stand out: because they have been unavailable for many years, because they are excellent and important albums, and because they both include alternate takes. They are **Duke Ellington**'s "And His Mother Called Him Bill," and **The Sextet of Orchestra U.S.A.**'s "Theatre Music of **Kurt Weill**." The former is an Ellington masterpiece, pure and simple. Recorded in 1967 as a memorial to composer **Billy Strayhorn**, the album drips with brilliance, and this reissue includes an unreleased version of "Lotus Blossom" and alternate takes of "Smada" and "My Little Brown Book." The latter is one of the hardest-to-find albums featuring **Eric Dolphy**. Arranged and conducted by **Mike Zwerin**, Dolphy is featured on three numbers–"Alabama Song," "Havana Song," and "As You Make Your Bed"–but the disc also includes fine work from **Thad Jones, Jerome Richardson, John Lewis** and others. There are three alternates here but, alas, none from the numbers with Dolphy.

The other discs just released are **Art Blakey**'s "The Theory of Art" (the 1957 LP "A Night in Tunisia" plus two unusual previously-unissued septet numbers); "A Song After Sundown," **Stan Getz** and his excellent mid-'60s group (**Jim Hall, Gary Burton, Steve Swallow, Roy Haynes**) with **Arthur Fiedler and the Boston Pops**; "Just a Mood," **Red Norvo**; "Say When," **J.J. Johnson**; "Time Was," **Bud Powell**; "Swingin' Till the Girls Come Home," **Lambert Hendricks and Bavan** (culled from three albums); "Artist's Choice," **Gary Burton** (a Burton-picked compilation disc); "Clap Hands Here Comes Charlie," **Charlie Barnet** (compilation); "Begin the Beguine," **Artie Shaw** (compilation); "**Major Glenn Miller & The Army Air Force Band** 1943-44;" a sampler; and three **Benny Goodman** discs: "After You've Gone–The Original Benny Goodman Trio and Quartet Sessions Vol. 1," "Sing, Sing, Sing" (an B.G. Orchestra compilation), and "Together Again!," a 1963 reunion of the original quartet (**Teddy Wilson, Lionel Hampton, Gene Krupa**, of course). The sound on the ones I've listened to is just fine, particularly on the post 78-Era sides. And the discs are, for the most part, generous, with at least half of them clocking in at over an hour.

PolyGram, which has been one of the labels spearheading the CD-only trend, has just put out four jazz CD reissues from the Verve catalogue, three with extra tracks. They are **Stan Getz**'s "Big Band Bossa Nova" (the one without alternate takes), **Lester Young**'s "The President Plays" (with *five* extra tracks, including a Lester Young vocal–!–on "It Takes Two to Tango"), **Wes Montgomery**'s "Tequila" (four extra tracks), and Getz and **Lionel Hampton**'s aptly-titled "Hamp and Getz" (with two unreleased sides).

MASTER OF THE 88's – Billy Taylor recently fell by the studios of Newark's WBGO where he schmoozed with Anna Kosof, the station's new general manager.

BOPPING AROUND–August 15th is a good day to be jazz-hungry in New York without any money. On that Saturday, Summerpier, held downtown at the South Street Seaport, will present **Branford Marsalis** in a salute to **John Coltrane** (who died 20 years ago this summer), and Lincoln Center Out-Of-Doors will present the **Modern Jazz Quartet** at Damrosch Park in a salute to themselves (they are celebrating their 35th anniversary, believe it or not...**Doug Dobell**, founder of the oldest jazz record shop in London, died suddenly while he was attending the Nice Jazz Festival last month.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WC
1	DUOTONES¤ KENNY G.(Arista AL8 8427)	1	51
2	COLLABORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 25580)	2	7
3	FOUR CORNERS THE YELLOW JACKETS (MCA 5994)	3	12
4	MICHAEL BRECKER (MCA/Impulse 5980)	4	15
5	JONATHAN BUTLER (RCA/Jive 1032-1-J)	7	10
6	A CHANGE OF HEART¤ DAVID SANBORN (Warner Bros. 27479-1)	5	29
7	NAJEE'S THEME¤ NAJEE (ST 17241)	6	37
8	LIGHT YEARS THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	8	11
9	ROLES¤ JOE SAMPLE (MCA 5978)	10	14
10	STILL LIFE (TALKING) PAT METHENY GROUP (Geffen GHS 24145)	16	4
11	KEYS TO THE CITY RAMSEY LEWIS (Columbia FC 40677)	13	12
12	SPONTANEOUS INVENTIONS¤ BOBBY McFERRIN (Blue Note BT-85110)	9	51
13	FREEDOM AT MIDNIGHT DAVID BENOIT (GRP 1035)	12	12
14	DISCOVERY LARRY CARLTON (MCA 42003)	21	5
15	ROUND MIDNIGHT¤ VARIOUS ARTISTS (Columbia SC 40464)	14	44
16	THE OTHER SIDE¤ OF ROUND MIDNIGHT FEATURING DEXTER GORDON (Blue Note BT 85135)	11	34
17	DIGITAL DUKE DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	19	8
18	FORBIDDEN LOVE NANCY WILSON (Columbia FC + 17 40787)	18	7
19	THE CAMERA NEVER LIES MICHAEL FRANKS (Warner Bros. 25570)	26	2
20	A NICE PLACE TO BE¤ GEORGE HOWARD (MCA 5855)	15	37
21	CIVILIZATION TONY WILLIAMS (Blue Note BT 85138)	17	18
22	STANDARDS VOLUME #1¤ STANLEY JORDAN (Blue Note BT 85130)	22	37
23	STRAWBERRY MOON GROVER WASHINGTON, Jr. (Columbia FC 40510)	29	2
24	GO HIROSHIMA (Epic FE 40679)	DEBUT	
25	QUARTET WEST¤ CHARLIE HADEN (Verve/PolyGram 831 673-1)	27	6
26	LIFE FLIGHT FREDDIE HUBBARD (Blue Note BT 85139)	DEBUT	
27	ORNETTE IN ALL LANGUAGES ORNETTE COLEMAN (Caravan Of Dreams DDP 85008)	30	4
28	IRRESISTIBLE FORCES JACK DEJOHNETTE (MCA Impulse 5992)	28	13
29	WONDERLAND STANLEY TURRENTINE (Blue Note BT 85140)	24	15
30	THE HAMMER ANDY NAREL (Windham Hill Jazz WHO 107)	32	5
31	MISTER CHIPS HANK CRAWFORD (Milestone 9149)	31	5
32	LIVE THE MANHATTAN TRANSFER (Atlantic 81723)	23	12
33	DOUBLE VISION¤ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	20	63
34	BLUE MATTER¤ JOHN SCOFIELD (Gramavision 18-8702)	25	24
35	THE GOOD AND BAD TIMES¤ THE CRUSADERS (MCA 5781)	33	37
36	EARTHWORKS BILL BRUFORD (Edition EG ED 48)	34	5
37	BRIGHT MOMENTS MAX ROACH DOUBLE QUARTET (Soul Note/PSI SN 1159)	38	
38	THE STARTING FIVE JIMMY McGRIFF (Milestone 9148)	35	7
39	CINEMAGIC DAVE GRUSIN (GRP GR 1037)	36	8
40	MOONLIGHTING¤ THE RIPPINGTONS (Passport PJ 88019)	39	28

JAZZ FEATURE PICKS

THE GADD GANG – Steve Gadd – Columbia FC 40864 – Producers: Steve Gadd, Kiyoshi Itoh

The core of the Steve Gadd Gang is Gadd, Cornell Dupree, Eddie Gomez and Richard Tee and that should say it all: lickey-split, r&b-laced jazz fusion sparked by a snappy horn section. The blues are always close at hand.

NOW YOU KNOW – Makozo Ozone – Columbia FC 40676 – Producer: Gary Burton

The lyrical, romantic pianist in a mostly lyrical, romantic album with such lyrical, romantic sideman as Steve Kujala, Marc Johnson, Peter Erskine and John Abercrombie.

LIVE AT THE ROYAL FESTIVAL HALL – Jaki Byard/Howard Riley – Leo LR 133 – Producer: Leo Feigin

A worthwhile album featuring Byard, the eclectic American pianist, and Riley, the bombastic English pianist, in solo and duet performances.

SYNTHESIS – The Reggie Workman Ensemble – Leo LR 131– Producer: Leo Feigin

A intelligent, frequently sumblime quartet made up of four exceptionally resourceful inside/outside players: Workman, Oliver Lake, Marilyn Crispell and Andrew Cyrille.

ZERO GRAVITY – Steve Bach – Cafe 736

An effervescent jazz fusion date from a talented keyboardist/composer and his energetic colleagues.

IN THE SWING OF THINGS – Ross Tompkins – Famous Door HL 153 – Producer: Harry Lim

Four of the West Coast's swingingest mainstream veterans (pianist Tompkins, bassist John Heard, drummer Jake Hanna and tenor saxist Bob Cooper) in a well-titled, well-played standards date.

JULIUS LA ROSA – Project 3 PRO 5116 – Producer: Joe Castellon

One of the very best of the Sinatra-influenced crooners in an easy-listening CD of standards and appropriate contemporary material.

TALENT ON STAGE

Thomas Dolby

THE ROXY THEATRE, L.A. – It has been five years since Thomas Dolby burst onto the pop scene via his hit LP "The Golden Age Of Wireless," and it's unlikely smash single "She Blinded Me With Science." With the release of "The Flat Earth" a couple of years back, Dolby began his experimentations with R&B, resulting in the club/video hit "Hyperactive." Since, Dolby has remained conspicuously out of the spotlight (his score for the film "Howard The Duck" notwithstanding). Recently, he surfaced in Los Angeles, complete with a newly formed band, to debut new material from his as-yet-unrecorded third LP.

Dolby proved that he had not let himself drown in the sea of obscurity that has been responsible for the artistic demise of many an early eighties artist. He demonstrated by all aspects during his stint at the Roxy that he has not lost his spark, rather he has matured and grown as an artist and composer. His sound has evolved - incorporating jazz, pop, rock and strengthening his earlier interests in R&B to near perfection, (this was evident in such numbers as "Hot Sauce," penned by funk-master George Clinton.)

(Dolby) demonstrated by all aspects during his stint at the Roxy that he has not lost his spark, rather he has matured and grown as an artist and composer.

Dolby unveiled his new band, dubbed "The Toy People," a tight, talented group of musicians who appear to be incredibly comfortable on stage supporting him. Especially impressive was backing vocalist Laura Creamer, a talented singer who shared center stage with Dolby throughout the evening. Her vocals accompanied brilliantly, especially on "My Brain Is Like A Sieve" and her fiery work on the aforementioned "Hot Sauce."

Dolby got the ball rolling immediately, opening the set with a magnificent jazz-flavored cut entitled "The Key To Her Ferrari." He continued to treat the audience to such new material as the driving "Pop Culture" and the lightly sarcastic "There Goes The Neighborhood." He performed each number humbly, appearing both eager and nervous to the reaction they would evoke from the audience.

Not forsaking his past material, Dolby captivated old fans by ripping through crowd-pleasing renditions of "Europa And The Pirate Twins," "She Blinded Me With Science" and a feverishly intense interpretation of "Hyperactive." It should be noted that the overly-enthusiastic crowd seemed to pleasantly welcome the new material with amazing acceptance, noting the bitingly humorous "Airhead" as a prime example.

Immediately following his stand at the Roxy (and a benefit performance at the Variety Arts Center a few nights later), Dolby planned to head into the studio to begin work on his new LP. Certainly, if nothing else, Dolby proved that he has not been shipwrecked in the sea of musical mediocrity so often evident in the industry..

Tom De Savia

JVC Grande Parade du Jazz

CIMIEZ GARDENS, NICE, FRANCE–In the hurricane that is the European summer jazz festival circuit, Nice's Grande Parade du Jazz is the calm eye of the storm. George Wein–whose office is Festival Central for practically all the touring bands and musicians criss-crossing the Continent–lives near Nice, and he makes sure that when musicians get a couple of nights off, it's on the French Riviera, in a hotel with an inviting pool and abundant room service.

Adding to this sense of relaxation is the fact that the festival takes place on three stages from 5:00 p.m.-midnight over 11 days. So there is abundant time for the musicians to play–really play–during the week. Most acts show up at the Cimiez Gardens with two full sets to play–there is none of that "play 45 minutes and split for Geneva" feeling that permeates most festivals. The musicians are generally housed comfortably for four or five days, during which they have to show up and play, say, four or six sets over two or three evenings. The Nice Festival, then, has a unique ambience, something that George Wein is well aware of.

The Nice Festival is really two or three festivals at once. The heart of the affair is a celebration of the jazz mainstream and the elder statesmen of that jazz mainstream. Such septa- and octagenarians as Stephane Grappelli, Wild Bill Davison, Doc Cheatham, Buddy Tate, George Kelly and others are *les rois du Nice*, and such younger traditionalists as Scott Hamilton, Ruby Braff and Howard Alden are festival–and George Wein–favorites. Of those, Braff and Grappelli were outstanding–playing the way they've played for years, playing beautifully at every turn.

The other side of the Nice Festival is the touring stars of jazz (Herbie Hancock, Wynton Marsalis) and not-quite-jazz (Chuck Berry, George Benson, Carmel). They attract an audience that doesn't neccesarily know, or care, who Ruby Braff is. There is enough room for the two audiences to move comfortably in and around each other.

Well now that I've blathered on about all of that, what did I hear worth two spits and a shoeshine? Well, Grappelli and Braff, as I've said. And Stan Getz, who is leading one of his finest bands (Kenny Barron, Rufus Reid, and Victor Lewis) and playing at the absolute top of his form; the Dirty Dozen Brass Band, rousing as always; Katie Webster, New Orlean's Swamp Boogie Queen playing that good bayou gumbo (as New Orleans' master chef Buster Holmes whipped up good chicken gumbo a few yards away); Hank Crawford, tearing it up as a guest of Richie Cole's band; the Denon mob (individually, though–they didn't quite gel as a band); Albert Collins and the Icebreakers–scorching; and various guest spots by saxophonists Eddie Harris, Franz Jackson and Red Holloway.

Two things, in particular, stood out. One was the trio of pianist Joachim Kuhn, drummer Daniel Humair and bassist J.F. Jenny-Clark–partly because I rarely have the opportunity to hear these fine European players live, mainly because they played energetic, sweeping, intuitive piano trio music that lived somewhere between Bill Evans and Cecil Taylor. The other was Chuck Berry, at the second of three festival appearances.

Backed by a tight band (just piano, drums and bass, just like on all those Chess hits), Berry leaned in and cooked, playing wild and wooly blues guitar, enjoying the work of the band. The band made it happen. New Orleanians Herman Jackson (drums) and George French (bass) turned on the right amount of blues/rock and roll gas and pianist Johnny Johnson–the same Johnny Johnson who played piano on almost all of Berry's hits–played delightful blues/jazz piano, causing Berry to admonish him with, "He's putting Ahmad Jamal into my 'Johnny B. Goode.'' It was good, quite good. And Berry's daughter Ingrid did a couple of blues numbers that weren't half bad at all (does that make her the daughter of rock and roll?).

Two things I didn't like: the English band Carmel (a little like Sade–bland, boring jazzish rock) and Claude Bolling's Big Band (*vin ordinaire*) with vocalist/movie star Guy Marchand (who must be more popular as a movie star than as a singer). But why complain?

Lee Jeske

Suzanne Vega

WILTERN THEATER, L.A. - Suzanne Vega's sold out performance at the Wiltern Theater in Los Angeles on Saturday (8/1) was simply stunning, an overwhelmingly brilliant display of darkly introspective storytelling that blew away the cobwebs of mystery and doubt that have surrounded her since her self-titled debut album was released.

Her new LP, "Solitude Standing," is more fully realized than the mostly acoustic debut, with full backing from a crack band that adds depth and focus to her quietly piercing material. The songs on Saturday were evenly distributed between the two albums, with the band adding subtle flesh to the bare bones arrangements.

From the opening song, an a cappella rendition of "Tom's Diner," it was apparent that Vega is a supple vocalist of breathtaking beauty, capable of sweeping ranges of moods and emotions. Her stirring, sensous voice breathed life into the characters that inhabit the streets of her songs, their triumphs and tragedies painted with small, intimate strokes that reveal innermost fears and hopes on a deeply personal level.

While nearly every song came across as its own mini-masterpiece of characters confined within themselves, there were a few exceptional highlights, and Vega's between-song chatter revealed to a rapt audience the warm, charming, and funny side of her Manhattan personality.

"Ironbound/Fancy Poultry" uncovered a raw slice of East Coast city life, with its dual anecdotal portrayal - first of a children's school bound by train tracks that seem to trap the child inside a prison, then the sudden switch to the poignant tale of body parts for sale, both female and fowl. When Vega sings "wings are nearly free," one can sense the inner-city dwellers' longing to fly away free.

Later came the haunting "The Queen and the Soldier," from the first LP. Suddenly the backdrop changed, and pregnant, dark storm clouds were flowing behind the stage. This song seemed to change the focus, from an introspective, individualistic center to more of an everyman fable. This cut works on two levels, both as a gorgeous acoustic story, and as political allegory of the corruption of power at its ultimate peak. Afterwards, Vega broke the somber mood with a story about a young man who had followed her backstage after a recent show wanting to know "why the queen had killed the soldier when it was obvious that she wanted to date him?" Vega promised that she would think about writing up an alternate ending with a happy conclusion.

"Solitude Standing" came across sharp and cold as an icicle, the perfect vehicle for Vega and her band. During the fascinating "Language," the crowd sat in hushed "silence, more eloquent than any words could ever be." Once again, her voice was the core, with the music flowing and swirling around it like heat waves off the scorched Manhattan concrete and glass.

With performances like this one so early in her career, it becomes instantly apparent that Suzanne Vega is a most welcome star on the rise, an artist with the personality, talent, and most importantly, the intelligence to produce a meaningful body of work to entertain and provoke listeners for years to come.

Rob Yardumian

VIDEO NEWS

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
1	CHILDREN OF A LESSER GOD Paramount Home Video 1839	1	7
2	THE MORNING AFTER Tri-Star Pictures CBS-Fox Video 3800	2	3
3	LITTLE SHOP OF HORRORS Warner Bros. Home Video 11702	3	3
4	HANNA & HER SISTERS HBO Canon Video 3897	4	3
5	MOSQUITO COAST Warner Bros. Home Video 11711	5	6
6	HEARTBREAK RIDGE Warner Bros. Home Video 11701	6	7
7	FERRIS BUELLER'S DAY OFF Paramount Home Video 1890	7	9
8	PEGGY SUE GOT MARRIED Tri-Star Pictures CBS Fox Video 3380	8	9
9	THE COLOR OF MONEY Touchstone Home Video 513	9	7
10	WANTED DEAD OR ALIVE NEW WORLD PICTURES HOME VIDEO 86230	10	3
11	STAND BY ME RCA/Columbia Pictures Home Video 20736	11	9
12	LEGAL EAGLES MCA Home Video 80479	12	9
13	JUMPIN' JACK FLASH CBS Fox Video 1508	13	3
14	BLUE VELVET Lorimar Home Video 399	14	9
15	TOP GUN8 Paramount 1692	15	9
16	NOTHING IN COMMON HBO Cannon Video TVR9960	16	9
17	A ROOM WITH A VIEW CBS Fox Video 6915	17	9
18	RUTHLESS PEOPLE Touchstone Home Video 485	18	9
19	THE FLY CBS Fox Video 1503	19	9
20	SOUL MAN New World Picture Home Video 1736	20	9
21	FIREWALKER Cannon Films Media Home Entertainment M895	21	6
22	SID & NANCY Zenith/Initial Pictures Embassy Home Entertainment 1309	22	9
23	ASSISINATION Media Home Entertainment M 928	23	2
24	MONA LISA HBO Video TVR 9955	24	7
25	TOUGH GUYS Touchstone Home Video 6915	25	9
26	ONE CRAZY SUMMER Warner Bros. Home Video 11602	26	9
27	ALIENS CBS Fox Video 1504	27	9
28	BACK TO SCHOOL (HBO/Cannon TVA2988)	28	9
29	ABOUT LAST NIGHT RCA Home Video 20735	29	9
30	SOLARBABIES MGM/UA Home Video 801027	30	3
31	NIGHT MOTHER MCA Home Video 80542	31	3
32	RUNNING SCARED MGM Home Video 801-0083	32	9
33	FROM BEYOND Emprie Picures Vestron Home Video 5182	33	9
34	NAME OF THE ROSE Twentieth Century Fox Embassy H.E. 1342	34	9
35	TAI PAN DEG INC. Vestron Video 5180	35	7
36	FLIGHT OF THE NAVIGATOR Walt Disney Home Video 499	36	9
37	THE BOY WHO COULD FLY Lorimar Home Video 351	37	9
38	52 PICK-UP Cannon Film Home Entertainment M892	38	9
39	SHORT CIRCUT CBS-Fox Video 3724	39	9
40	KARATE KID II RCA/Columbia Pictures 6-2071719	40	9

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CHEWIN' THE FAT– After their performances on In Person From The Palace, *John Doe of X (center) and Dwight Yoakam (right) take time out to chat with Yoakum's "country" buddy actor/director David Keith.* In Person From The Palace *is a Dick Clark Production which airs Friday nights on the CBS Television network.*

CASH BOX
ANYTHING ELSE
IS A COMPROMISE

AUDIO/VIDEO

MTV Europe Debuts ... – At midnight on August 1, 1987, MTV Europe made its debut, hitting the airwaves overseas. The network is filmed live via-satellite from Amsterdam to cable systems throughout Europe. **Elton John** had the honors of throwing the switch to turn on MTV Europe, the launch marked the latest and most ambitious of MTV Network's international ventures, which include licensing agreements in Japan and Australia. Headquartered in London, MTV Europe is said to reflect the musical tastes, lifestyles and culture of the European Audience. The network will feature seven on-air VJ's (video jockeys) from all over the world and a variety of programming that will differ slightly from MTV's established stateside outlet, featuring what appears to be a meld of both the American MTV and its counterpart VH-1. Among the innovative programming presented on MTV Europe will be: "New Visions," a program devoted to New Age and contemporary jazz; "Reverb," a half hour talk show, reviewing everything from films, records, books and videos; and "The MTV Gig Guide," a regular feature that will focus on who's currently on the road in Europe.

MTV Network Entertainment President **Tom Freston** stated in a press release "This venture is key to MTV's vision to be the world's premiere outlet and driving force in youth oriented music and culture." He continued "It is our hope that MTV's expertise in communicating with the 12-34 year-old audience will help provide Europe with a rock music network that not only serves its audience, but provides the kind of benefits and opportunities for the music industry, the cable television industry, and the advertising community that have occurred in the United States." MTV Europe is a joint venture among the affiliated corporations of Mirror Group Newspapers Limited, Viacom International Inc., and British Telecom plc.

Explore China For Under $30.00– Paramount Home Video is association with Windham Hill are planning a September 16 release for "China." "China" is Windham Hill's latest video outing, showcasing spectacular footage from the country with a backdrop of music performed by many Windham Hill artists. Produced by **Dan Moss**, the film explores regions of a land just opened to Western visitors and, thus offers a look at a China we've never seen before. Among those artists contributing their musical talents are **William Ackerman, Phillip Aaberg, Shadowfax** and **Tim Story**. The tape will hold a suggested $29.95 retail tag, available in both VHS and Beta HiFi.

SCREEN SIREN SUSANNA *Bangle Susanna Hoffs is featured in her motion picture debut in* The Allnighter, *a comedy about a young girl's quest for true love on the last night before graduating college. Available October 8 from* MCA Home Video.

The Return of Kolchak ... – Coming in early October, MCA Home Video will release "The Night Stalker: Two Tales Of Terror." Culled from the popular early 70's television series "The Night Stalker," which featured **Darren McGavin** as investigative reporter Carl Kolchak. As you may remember, Kolchak seemed to have a knack for winding up in the midst of some of the scariest modern-day supernatural activities. Featured episodes on the forthcoming tape are "The Ripper" and "The Vampire." Watch for this one to achieve cult status *fast.* Available in VHS and Beta.

Aussie Breakthrough ... – Paramount Pictures' "Crocodile Dundee," the highest grossing foreign film *ever* released in the United States ($174 million/box office), has just broken another world record. Initial orders for "Crocodile Dundee" videocassettes represent almost $54 million at retail, Stated Tim Clott, Senior Vice President and General Manager of Paramount Home Video, "This is a huge pre-order considering that our consumer media campaign has just begun, and will continue for three weeks."

HEY, YOU!!! – Remember, please address all future video correspondence to Tom De Savia c/o *CASH BOX* magazine (or call *1-213-464-8241*).

Tom De Savia

THE RELEASE BEAT

Coming from **MCA Home Video** on Sept. 3 is *An American Tail,* the highest-grossing animated motion picture of all time. The tape will be available in VHS Dolby HiFi and Beta HiFi for a suggested $29.95 ... **Warner Home Video** is set to release *Police Academy 4: Citizens On Patrol* on Sept. 23. The latest in the series features (once again) **Steve Guttenberg** and **Bubba Smith**, available on digitally processed HiFi Mono VHS/Beta and holding a suggested retail tag of $89.95 ... **Paramount Home Video** is slated to release *Some Kind Of Wonderful* on Sept. 16. The **John Hughes** hit stars **Eric Stoltz** and **Lea Thompson**, available in both VHS and Beta. Suggested retail: $79.95.

RETAIL

SHOP TALK

ALL EARS FOR MICHAEL – Several retail buyer sources across the country have reported good parties and interesting music at **Arista Records**-sponsored "listening parties" for the soon-to-be-released Michael Jackson album "Bad." Mary Ann Levitt, president of **The Record Shop** chain, which stretches over several Western states, noted that Arista is offering no "out-of-the-box" price-breaks on "Bad." Nonetheless, like most retail people nationally, she is excited about the album and is confident sales should drive clear through Christmas.

NEARLY NINETEEN YEARS AGO TODAY – MCA Home Video recently premiered vintage live Doors footage at a party for the release of "The Doors: Live at the Hollywood Bowl." The gala event, held at the Hollywood Bowl Restaurant, was spangled with celebrities, including celebrities John McVie of Fleetwood Mac, Paul Stanley of KISS, actors Anthony Michael Hall, William Mooney, and Erika Anderson; and Gold Medalist Steven Lundquist. The concert vid features the group in July, 1967, and carries a suggested retail price of $24.95. After a month at retail, sales are said to be "very encouraging."

THE TIMES, ARE THEY A-CHANGIN'? Who would have thought consumers would be *demanding* such unusual chart-climbers as the Grateful Dead, Suzanne Vega and Los Lobos? Hard though it may be to fathom, some retailers are actually running low on the Dead's "In the Dark," Vega's "Solitude Standing," and the soundtrack to the movie "La Bamba," featuring Los Lobos and friends. Uptown New York City **Tower Records** and **Music People**, the Oakland, CA one-stop are among several outlets reporting consumers and retailers, respectively, "knocking down the door for 'La Bamba.'" The soundtrack LP is soaring in England's Top 5 and the American Top 10.

NEW NARM HEADS – Russ Solomon, president of the **National Assn. of Recording Merchandisers (NARM)** and chief of **Tower Records** has chosen five new members for the retail advisory committee.

New to the retail committee are Bob Higgins, president of the 213-store **Trans World Music Corporation**; Frank Fischer, president of 75-store **National Record Mart**; Walter McNeer, vice president of retail for **Western Merchandisers'** 125 stores; John Quinn, director of retail operations for **Sound Warehouse's** 102 stores; and Barry Bordin, general manager for **The Wiz**, the 20-store, metro New York hardware/software chain. The rest of the committe, including chairman Ira Heilicher, president of **Great American Music**, are returnees from last year's committee.

Richard Greenwald, of the **Interstate Group**, was named the new NARM rack advisory committe chairman. Aside from Greenwald, the rack committee remains unchanged from last year.

GIMME A (PRICE) BREAK! – RCA/A&M/Arista recently announced its conversion to a two-tier, box-lot pricing system, and some adjustments in cost prices to its customers. As of Aug.3, the distribution are will decrease the cost of most CDs by 2% and increase the cost of most vinyl and tape products. However the box-lot pricing will not effect classical and Latin repertoires, record and cassette singles. Lower CD manufacturing costs were cited as the main contributor to the decrease in CD prices. At the same time, "external inflationary pressures," said a press release, led to the increase in vinyl and tape product costs.

In a separate price break, A&M has mid-lined 43 compact disc titles, including Bryan Adams, Joe Jackson, Oingo Boingo, Supertramp and others. The cassette and LP configurations of the same albums have already been available at the mid-line suggested price of $6.49.

"SILLY" VID FOR SALE – Ernest P. Worrell is about to be unleashed on the video retail world yet again. This new video is "Hey, Vern! Win $10,000." The 60-minute tape is a collection of the latest Ernest commercials, a reportedly crazy section of "super bloopers," plus a behind-the-scenes look at Ernest on the set. Of special interest to consumers is a contest to count the number of times they see or hear the words "Vern" or "KNOWUTIMEAN" to enter a drawing and win $10,000 cash prize.

SHARE WHAT YOU KNOW! Do you have a useful piece of news for our retail beat readers? Please address all relevant material to Troy Croom at Cashbox (213) 464-8241. We welcome the buzz.

Troy Croom

Hollywood's top talent and executives were out in force to launch the Doors' new home video at a premiere screening of "The Doors: Live at the Hollywood Bowl," presented by MCA Home Video. With the Doors are MCA Home Video executives (L-R): Bill Hickman, director fo national video accounts, MCA distribution; Jayne Ayer, director of publicity; Louis Feola, vice president, video distribution, MCA Corporation; Ray Manzarek, Doors' keyboardist; Neil Hartley, vice president, MCA distributing for video products; John Densmore, Doors' drummer; and Suzie Peterson, director of new product development.

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**WHITNEY HOUSTON** (Arista ARCD-5732)	1	10
2	**THE JOSHUA TREE** U2 (Island 2-90581)	2	20
3	**SGT. PEPPERS LONLEY HEARTS CLUB BAND** BEATLES (Capitol 27479-2)CAP	3	11
4	**DUOTONES** KENNY G (Arista ARCD 8427)	4	20
5	**BAD ANIMALS** HEART (Capitol CDP-46676)	5	8
6	**INTO THE DARK** GRATEFUL DEAD (Arista ARCD 8452)	17	2
7	**WHITE SNAKE** WHITE SNAKE (Geffen 24099-2)	7	17
8	**TANGO IN THE NIGHT** FLEETWOOD MAC (Warner Bros. 25471-2)WEA	8	15
9	**GRACELAND** PAUL SIMON (Warner Bros. 2-25447) WEA	6	43
10	**LIVE AT WINTERLAND** THE JIMI HENDRIX EXPERIENCE (Rykodisc RCD 20038)	10	10
11	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	9	51
12	**COLLABORATION** GEORGE BENSON/EARL KLUGH (Warner Bros. 2-25580)	15	5
13	**SOLITUDE STANDING** SUZANNE VEGA (A&M CD-5136)	18	14
14	**KISS ME, KISS ME KISS ME** THE CURE (Elektra 2-60737)	11	7
15	**SAMMY HAGAR** (Geffen 24099-2)	12	6
16	**NO PROTECTION** STARSHIP (Grunt/RCA G13-2-G)	20	2
17	**RADIO K.A.O.S.** ROGER WATERS (Columbia CK 16	13	6
	NO PROTECTION STARSHIP (Grunt/RCA G13-2-G) 40795)	20	2
18	**RUBBER SOUL** BEATLES (Capitol CDP-46440)	14	14
19	**LA BAMBA** SOUNDTRACK (Warner Bros./Slash 2-25605)	DEBUT	
20	**RAPTURE** ANITA BAKER (Elektra 60444-2)WEA	21	29
21	**GIRLS, GIRLS, GIRLS** MOTLEY CRUE (Elektra 60752-2)	16	8
22	**LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA** ELTON JOHN (MCA MCAD 8022)	28	2
23	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	19	26
24	**LIFE** NEIL YOUNG & CRZY HORSE (Geffen 2-24154)	DEBUT	
25	**ONE VOICE** BARBRA STREISAND (Columbia CK 40788)	23	13
26	**SLIPPERY WHEN WET** BON JOVI (Mercury/PolyGram 830 264-2)POL	24	35
27	**INVISIBLE TOUCH** GENESIS (Atlantic 816412)WEA	25	55
28	**SO** PETER GABRIEL (Geffen 24088)	29	57
29	**REVOLVER** BEATLES (Capitol CDP-46441)	26	14
30	**LET ME UP (I'VE HAD ENOUGH)** TOM PETTY AND THE HEARTBREAKERS (MCA 27479-2)MCA	30	11
31	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	27	38
32	**HELP!** BEATLES (Capitol CDP-46439)	31	14
33	**LOUDER THAN BOMBS** THE SMITHS (Sire/Warner Bros. 2-25569)	22	7
34	**INTO THE FIRE** BRYAN ADAMS (A&M CD 3907)RCA	35	18
35	**CROWDED HOUSE** (Capitol CDP 12485)	34	16
36	**AUGUST** ERIC CLAPTON (Warner Bros. 25476-2)	37	17
37	**BANGIN'** THE OUTFIELD (Columbia CK 40619)	32	4
38	**TRIO** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA	36	21
39	**NEVER LET ME DOWN** DAVID BOWIE (EMI Americal 46677)	33	13
40	**CLOSE TO THE BONE** THOMPSON TWINS (Arista ARCD-8449) RM250	39	16

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX
Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

100 Stations Reported This Week

Carrie
Europe–Epic
25 Adds

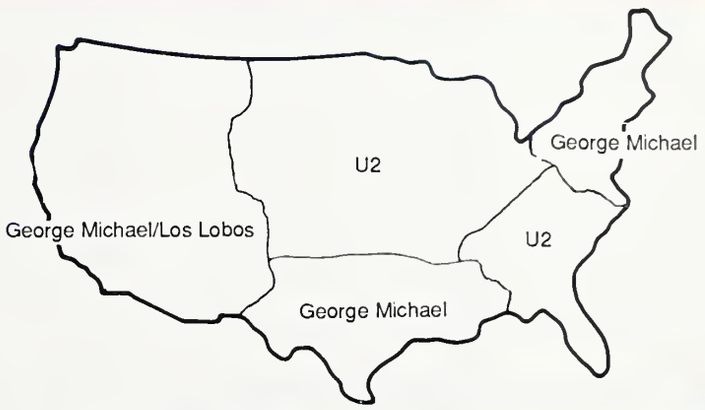
Who Will You Run To
Heart–Capitol
23 Adds

Lost In Emotion
Lisa Lisa–Columbia
19 Adds

Never Let Me Down
David Bowie–EMI America
15 Adds

Be There
Pointer Sisters–MCA
11 Adds

#1 SINGLES



RETAIL

Who's That Girl
Madonna–Sire/WB

Luka
Suzanne Vega–A&M

I Still Haven't Found What I'm Looking For
U2–Island

La Bamba
Los Lobos–Slash/WB

Shakedown
Bob Seger–MCA

REQUESTS

I Need Love
LL Cool J–Def Jam/CBS

La Bamba
Los Lobos–Slash/WB

Wipeout
Fat Boys–Tin Pan Apple/PG

Who's That Girl
Madonna–Sire/WB

I Still Haven't Found What I'm Looking For
U2–Island

HIGH PRIORITY

Butch Waugh
RCA

The Silencers' "Painted Moon" is exploding at AOR and crossing to Top 40 at WGH, WROQ, WCGQ, KISR, WPSM, WMMS, KUBE, KATD, KKRZ, KRBE and KSND.

"Listening" by **Pseudo Echo** went out this week and was added by KIKX, KOZE, KNAN, KCPX, KZZU, KQIZ, WFBG, WZYP, WJAD, OK95, WJMX and WTHT.

... Coming next week, watch out for **Mr. Mister's** smash hit "Something Real (Inside Me/Inside You)" from the LP "Go On."

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Request Rank	Sales Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	U2—I Still Haven't Found...—Island/Atlantic	1	10	X	X	X	X	84%	6	4	Y	3	20
2	G. Michael—I Want Your Sex—Columbia	3	11	X	X	X		61%	1	1		11	10
3	*Madonna—Who's That Girl—Sire/WB	7	6	X	X	X	X	89%	5	2	Y	38	2
4	Suzanne Vega—Luka—A&M	6	11	X	X	X	X	86%	8	3	Y	7	14
5	T'Pau—Heart & Soul—Virgin	4	16	X	X	X		74%	11	8	Y	54	8
6	Bob Seger—Shakedown—MCA	2	13		X	X	X	66%	17	6		11	10
7	Los Lobos—La Bamba—Slash/WB	12	7	X	X	X	X	89%	3	5		16	5
8	The Jets—Cross My Broken Heart—MCA	8	11	X	X	X/F		73%		18	Y	195	27
9	G. Estefan & M.S.M.—Rhythm Is Gonna...—Epic	5	12	X	X	X	X/F	53%		14		23	9
10	Richard Marx—Don't Mean Nothing—Manhattan	14	10		X	X	X	82%	24	11		45	8
11	D. Gibson—Only In My Dreams—Atlantic	18	13		X	X	X	76%	14	15		—	—
12	The Whispers—Rock Steady—Solar/Capitol	17	11		X	X	X	70%	9	9		19	15
13	Janet Jackson—The Pleasure Principle—A&M	13	13	X	X	X		49%		30		43	77
14	Steve Winwood—Back In The High Life—Island	16	12	X	X	X	X	79%		23		21	57
15	Robbie Nevil—Wot's It To Ya—Manhattan	15	12		X	X		45%		33		86	35
16	Heart—Alone—Capitol	9	14	X/F	X/F	X/F	X/F	64%	27	25	Y	6	11
17	*Michael Jackson—I Just Can't...—Epic	23	2	X	X	X	X	83%	10	7		—	—
18	D. Warnick/J. Osborne—Love Power—Arista	22	6	X/F	X	X	X/F	81%		12		—	—
19	Starship—It's Not Over...—RCA	21	8	X	X	X	X	65%	18	16		15	4
20	Dan Hill—Can't We Try—Columbia	25	10	X/F	X	X	X/F	65%	13	19		—	—
21	Whitney Houston—I Wanna Dance...—Arista	10	14	X	X	X	X	37%		13		1	9
22	Whitesnake—Here I Go Again—Geffen	30	7	X	X	X		71%	7	20	Y	2	18
23	Living In A Box—Living In A Box—Chrysalis	27	8	X	X	X		69%		27		—	—
24	*Whitney Houston—Didn't We Almost...—Arista	34	3	X	X	X	X	74%		10		1	9
25	*Huey Lewis—Doing It All For My Baby—Chrysalis	28	5	X	X	X	X	76%	23	24	Y	120	49
26	*BBC—When Smokey Sings—Mercury/PG	32	7	X	X	X		73%		22		—	—
27	Expose—Point Of No Return—Arista	11	15	X	X			52%		32		36	25
28	Fleetwood Mac—Seven Wonders—Warner Bros.	24	10	X	X	X	X	52%		40		14	16
29	Crowded House—Something So Strong—Capitol	19	16	X	X	X	X/F	46%	19	37	Y	27	27
30	Kenny G.—Songbird—Arista	20	19		X	X	X	28%		28		9	28
31	Jellybean—Who Found Who—Chrysalis	37	6	X	X	X		62%		26		—	—
32	Sammy Hagar—Give To Live—Geffen	35	10	X/M	X/M	X/M		52%	12	29		12	6
33	Outfield—Since You've Been Gone—Columbia	33	10	X	X	X	X	50%	26	39	Y	18	7
34	Motley Crue—Girls, Girls, Girls—Elektra	31	12	X	X			36%	22	43	Y	8	11
35	Nanny Wilson—Mary's Prayer—Virgin	40	10	X	X	X		55%	16	35	Y	—	—
36	Bananarama—I Heard A Rumour-London/PG	42	6	X	X	X		60%	15	36		—	—
37	L.L. Cool J—I Need Love—Def Jam/CBS	46	2	X	X	X		50%	2	17		5	9
38	Freddie Jackson—Jam Tonight—Capitol	41	8		X	X	X	43%		31		67	41
39	Jonathan Butler—Lies—RCA	43	8		X	X	X	44%		34		32	10
40	Klymaxx—I'd Still Say Yes—Constellation/MCA	26	14	X	X	X	X	43%	30	46		—	—

° Soundtrack *MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

TEST RECORDS (CONSENSUS BY REGION)

NORTHEAST

1. SWING OUT SISTER–Breakout–Mercury/PG
2. CROWDED HOUSE–World Where You Live –Capitol
3. PEPSI & SHIRLEY–Heartache–Polydor/PG

WXKS in Boston adding a tune that debuted at #1 in England.
WQQQ in Easton is playing the third single from the Crowded House LP.
WBLI on Long Island is playing the hot new single by the ex-Wham duo..

SOUTHEAST

1. AUTOGRAPH–She Never Looked That Good–RCA
2. GO WEST–Don't Look Now(The Sequel)–Chrysalis
3. NOEL–Silent Morning–4th & B'Way/Island

WROQ in Charlotte playing single from band featuring guitar-whiz Steve Lynch
WBCY has added a tune from these sensitive songwriters.
Y100 in Miami is making some noise with this single.

SOUTHWEST

1. FORCE M.D.'S–Love Is a House–Tommy Boy/WB
2. EXPOSE–Let Me Be The One–Arista
3. COMPANY B–Full Circle–Atlantic

San Antonio's KITY is seducing the airwaves with this slick new tune.
Tune into B97 in New Orleans for this revealing number.
KITY in San Antonio has them spinning to the pulse of this tempting trio.

MIDWEST

1. WENDY & LISA–Waterfall–Columbia
2. TIFFANY–I Think We're Alone Now–MCA
3. GEORGIO–)Tina Cherry–Motown

A small revolution has begun on KDWB in Minneapolis.
WYTZ/Chicago is tapping into the talents of this 15 year old..
Detroit's WHYT is having a little French influence on their listeners.

WEST

1. RON CATTI'S FUTURE–Shek-A-Na-Na–Spirit Records
2. PRETENDERS–Where Has Every Body Gone–Warner Bros.
3. AVA CHERRY–Good Intentions–Capital

The future is now on KCPX in Salt Lake City for this inventive band.
KITS San Francisco is playing this cut from the "Living Daylights" soundtrack.
KYNO Fresno is getting some spice and sizzle from Bowie's ex back-up singer

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
41	**SMOKEY ROBINSON**–One Heartbeat–Motown	45	5	X/F	X	X	X/F	46%		44	all
42	**GRATEFUL DEAD**–Touch Of Grey–Arista	52	4		X	X	X	50%		38	all
44	**NATALIE COLE**–Jump Start–Manhattan	53	4	X	X	X	X/F	48%		48	3p - 6a
45	**EUROPE**–Carrie–Epic	62	3	X/F	X/F	X/F		58%	25	41	–
46	**FAT BOYS**–Wipeout–Tin Pan Apple/PG	50	6	X	X			37%	4	21	–
49	**HERB ALPERT**–Making Love In The Rain–A&M	54	5	X/F	X	X/F		32%		47	–
50	**LISA LISA**–Lost In Emotion–Columbia	68	3	X	X	X		48%	29	42	–
52	**LAURA BRANIGAN**–Shattered Glass–Atlantic	56	7		X	X		20%			10a - 6p
57	**38 SPECIAL**–Back To Paradise–A&M	64	4		X	X		35%		49	–
58	**PRINCE**–U Got The Look–Paisley Park/WB	67	4	X	X	X		38%		50	–
59	**JOHN C. MELLANCAMP**–Paper In Fire–Riva/PG	Debut						46%			–
60	**BREAKFAST CLUB**–Kiss And Tell–MCA	65	6	X	X	X		24%			–
62	**ALEXANDER O'NEAL**–Fake–Tabu/Epic	66	5	X	X	X		22%		45	–
63	**HEART**–Who Will You Run To–Capitol	Debut						25%			–
64	**REGINA BELLE**–Show Me The Way–Columbia	70	5		X	X	X	15%			all
66	**HOOTERS**–Johnny B–Columbia	71	5		X	X	X	18%			–
67	**DAVID BOWIE**–Never Let Me Down–EMI America	84	2		X	X		30%			–
69	**REO SPEEDWAGON**–In My Dreams–Epic	74	5		X	X	X	13%			–
74	**THE POINTER SISTERS**–Be There–MCA	85	2	X	X	X/F		21%			–
78	**CURIOSITY KILLED THE CAT**–Misfit–Virgin	83	3	X	X	X		17%			–

FLASH BOX

Back To The Beach–"Beach Party Pals" Frankie Avalon and Annette Funicello stopped by the WMMS Morning Zoo to talk of their reunion on the big screen. They are currently starring in "Back To The Beach," but now they play the parents instead of the "hip" teenagers. The two here are showing off their Cleveland Buzzard Morning Zoo T-Shirts with Zoo members Jeff Kinzbach, "Flash" Ferenc and Ruby Cheeks.

Vince Neil Spreading His Affection–Motley Crue's Vince Neil cuddles up with WMMS/Cleveland personality Maria Farina to keep in touch with the band's LP, "Girls, Girls, Girls". Neil was in town for a soldout show at the Richfield Coliseum.

The Devil Made Them Do it...–It seems Ozzy Osbourne and US Executive Vice President of Programming, Ed Salamon, were more than ecstatic to discuss Ozzy's latest release, "Tribute," on Epic records. On a more serious note, the live album is a dedication to Ozzy's long-time group member, guitarist and friend -- the late Randy Rhodes.

Rock & Roll Never Forgets...–Veteran rock-and-roll star Duane Eddy, returning to recording with his first album since since the sixties, shows himself to be a ladies man during an interview segment with Source Music Correspondant Lisa Karlin. At left of the returning twang-guitarist is NBC Radio Engineer Allison Vogel.

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

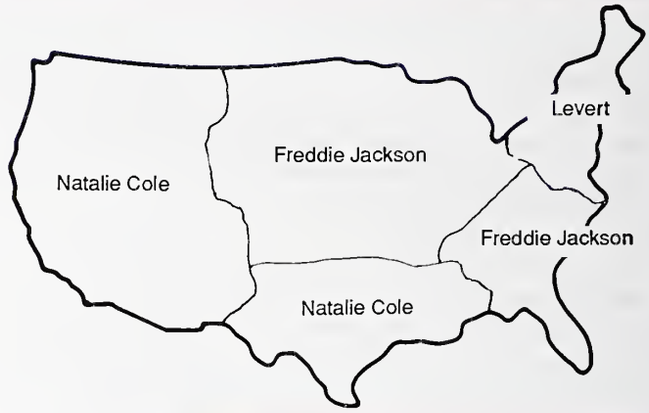
MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

68 Stations Reported This Week

Come Over
4 By Four–Capitol
14 Adds
(You're Puttin') A Rush On Me
Stephanie Mills–MCA
13 Adds
Heart On The Line
Jennifer Holiday–Geffen
12 Adds
Didn't We Just Have It All
Whitney Houston–Arista
10 Adds

#1 SINGLES



RETAIL

I'm In Love
Lillo Thomas–Capitol
Pleasure Principle
Janet Jackson–A&M
Jam Tonight
Freddie Jackson–Capitol
Jump Start
Natalie Cole–Manhattan

REQUESTS

Jam Tonight
Freddie Jackson–Capitol
Jump Start
Natalie Cole–Manhattan
I Need Love
L. L. Cool J–Def Jam/Columbia
I Really Didn't Mean It
Luther Vandross–Epic

ALBUM ALLEY

The Big Throwdown–Levert–Atlantic With "Cassanova" on a collision course to the top of the B/C single charts, Levert shows that the success of thier debut Album was no fluke. Eddie Levert of the O'Jays must indeed be proud of the his sons' sucess. The Ballards on this album; "Good Stuff","My Forever Love" ex.. are very strong and should see considerable airplay eithier as future single releases or LP cuts. Uptempo cuts "Sweet Sensation" and "Temptaion" round out an Album that shows continued growth on the group's part.

NEW AND HOT 45'S

Be Free–Shirley Murdock–Elektra
In The Heat Of The Night–Pauli Carmen–Columbia
Lovin' You–The O'Jays–P.I.R./Manhattan
Waterfall–Wendy & Lisa–Columbia
I Confess–Deniese Williams–Columbia
all Me Up–Process & The Doo Rags–Columbia

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BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Freddie Jackson**-Jam Tonight-Capitol	3	9	2	H	4	Y	Y	7	41	
2	**Natalie Cole**-Jump Start-Manhattan	4	10	3	H	5	Y		27	4	
3	**Janet Jackson**-Pleasure Principle-A&M	1	13	6	H	3	Y	Y	29	77	
4	**Luther Vandross**-I Really Didn't Mean It-Epic	5	10	5	H	8	Y	Y	17	42	
5	**Levert**-Casanova-Atlantic	8	7	1	H	7	Y	Y			
6	**Lillo Thomas**-I'm In Love-Capitol	6	13	8	H	2	Y	Y	12	16	
7	**Smokey Robinson**-One Heart Beat-Motown	10	10	10	H	14	Y	Y	8	20	
8	**Georgio**-Tina Cherry-Motown	9	13	9	H	13	Y		31	15	
9	**Force MD's**-Love Is A House-Tommy Boy	14	7	14	H	10	Y	Y			
10	**Vaneese Thomas**-Let's Talk It Over-Geffen	12	10	11	H	25	Y				
11	**Alexander O'Neal**-Fake-TABU/Epic	2	12	7	H	1	Y	Y	62	D	
12	**Atlantic Starr**-One Lover At A Time-WB	15	9	20	H	11	Y		10	18	
13	**Babyface**-I Love You Babe-Solar/Capitol	18	8	16	H	15	Y	Y			
14	**Kool & The Gang**-Holiday-Mercury	17	7	15	H	34	Y		52	37	
15	**System**-Nighttime Lover-Atlantic	19	8	19	H	16	Y	Y			
16	**Cheryl Lynn**-If You Were Mine-Manhattan	16	10	21	H	19	Y		55	3	
17	**Michael Jackson**-Can't Stop Loving You-Epic	20	2	18	H	17	Y				
18	**D. Warwick/J. Osborne**-Love Power-Arista	23	6	23	M	20	Y				
19	**J. Blackfoot/A. Hines**-Tear Jerker-Edge	21	11	17	H	18		Y	51	3	
20	**Theresa**-Last Time-RCA	24	8	26	M	19	Y	Y			
21	**Tawatha**-Thigh Ride-Epic	7	13	12	H	12	Y	Y	34	5	
22	**The Jets**-Cross My Broken Heart-MCA	30	6	31	M	27	Y	Y			
23	**Klymaxx**-Divas Need Love Too-MCA	28	6	27	M	24	Y	Y			
24	**Isley, Jasper, Isley**-Givin' You-CBS	26	7	24	M	22	Y	Y			
25	**Dimples**-Tell It Like It Is-Columbia	29	6	30	M	35	Y				
26	**Chuck Stanley**-The Bells-Def Jam	32	8	32	M	30	Y	Y			
27	**Joyce Sims**-Lifetime Love-Sleeping Bag	25	9	25	M	23	Y	Y			
28	**Shalamar**-Circumstantial Evidence-Solar	31	9	29	M	29	Y	Y	59	2	
29	**Anita Baker**-No One In The World-Elektra	38	5	35	M	36	Y	Y	21	71	
30	**Herb Alpert**-Making Love In The Rain-A&M	36	5	37	M	31	Y		11	20	
31	**Colonel Abrams**-How Soon We Forget-MCA	37	4	36	M	32	Y	Y			
32	**Mini Curry**-I Think I'm Over You-Total Experience	34	8	28	M	26	Y	Y			
33	**Melba Moore**-I'm Not Gonna...-Capitol	33	9	33	M	28	Y	Y			
34	**Regina Belle**-Show Me The Way-Columbia	11	15	13	H	6	Y		18	7	
35	**Patti LaBelle**-Just The Facts-MCA	39	7	34	M	36	Y	Y			
36	**Lisa Lisa**-Lost In Emotion-Columbia	48	3	38	M	37	Y	Y			
37	**L.L. Cool J.**-I'm Bad-Columbia	13	13	4	H	9	Y	Y	1	9	
38	**Debarge**-Dance All Night-Striped Horse	42	5	39	M	38	Y	Y			
39	**General Kane**-Girl Pulled A Dog-Motown	44	6	40	M	39	Y	Y			
40	**Stephanie Mills**-I Feel Good All Over-MCA	22	16	22	M	21	Y	Y	4	8	

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**J. Blackfoot/Ann Hines**–Tear Jerker–Edge	1	13	WZAK,WLOU,WHUR,WBLZ,WNHC,WQIM,KJLH-Heavy Rotation WBMX.
2	**Mini Curry**–I Think I'm Over You–Total Experience	4	9	Heavy Radio Activity-Major label Interest.
3	**Joyce Simms**–Lifetime Love–Sleeping Bag	5	12	WTMP,WFXC,KPRS,WKWM,KOKY,WZAZ,WWWS,WVOI,WNHC
4	**DeBarge**–Dance All Night–Striped Horse	11	5	WXYV-WHUR-WVEE-WOWI-WZAK-WJIZ-WENN-WPAL-WDIA-WGPR
5	**Romeo**–OOH Baby Baby–Triple T	7	6	WOWI-KPRS-WENN-JET94-WQFX-WPDQ-KPRW-KRNB-WPAL
6	**Jesse James**–I Can Do Bad...–T.T.E.D.	2	11	WILD,WOWI,WAMO,WFXC,WHYZ,WTMP,WZAK,WJIZ,WCIN
7	**Val Young**–PrivateConversations–Amherst	3	10	WXOK,KPRS,WKGN,WBLX,KJCB,WJIZ,WEDR,KDKO,WPAL,WTLC
8	**Aaron Allen**–Do The Whop–Profile	6	6	KMJQ-WPAL-WFXC-WKXI-WZAZ-KJCB-WQIS-WALT-WEDR
9	**Johnnie Taylor**–Make Me Late–Malaco	8	10	WDIA-WFXC-WCIN-Z103-WGPA-K104-WENN-WPAL-KOKY
10	**MicrophoneMasters**–Francine–Eclipse	13	6	XHRM-KDAY-KBCE-KSOL-WRAP-WJIZ-WTMP-WANM-WTLC-WZAK
11	**Debbie Deb**–I'MSearchin'–Jampacked	12	10	WDIA-WTMP-KPRS-KMJM-WJIZ-WHYZ-WKXI-WZAZ-WANM
12	**Cover Girls**–Spring Love–The Fever/Sutra	16	4	WBMX-WKXI-WQIS-WALT-WQQK-WORL-Z103-KDKO-K104
13	**Delaney**–Nice–Acklins	9	12	KSOL-WTMP-WZAK-KJAM-WLNR-WTLC-WDUR-WCKX
14	**Khaliq**–You Go To My Head–Brofeel	10	12	WYLD-WHRK-WXOK-KQXL-KOKY-KDKS-WKXI-WZAZ
15	**Slave**–Juicy O–Ichiban	19	3	WEDR-KPRS-WJIZ-WENN-WFXC-WZAZ-WWWS-KDKO-K104.
16	**Givens Family**–I'm Still Waiting–P.J.	20	2	WZAK-WENN-WQFX-WDAS-KRNB-WTMP-KPRS-WPEG-WBLX.
17	**War**–Low Rider–Priority	18	4	WHUR-WQQK-WDAS-WHRK-WEDR-XHRM-JET94-WALT-KDKS.
18	**Billy Freedom**–I Don't Know–MDM	17	6	WVUM-XHRM-WHUR-KUSF-WVFS-KALX-KSJU-KPOO-KCR
19	**Dana Dane**–Cinderfella Dana Dane–Profile	-	D	WDJY,WVEE,KRNB,WBMX,WGCI,KPRS,KDAY,WATV,WKXI,KMJM
20	**5TH Avenue**–Exception To The Rule–Paradise	-	D	WLOU,WJYL,WBLQ,WPAL,WCKX,WVOI,WBMS,WWIL,WUFO,WABD.

B/C PLAY BY PLAY

EAST

MOST ADDED - EAST
1. **MICHAEL JACKSON**–I Just Can't Stop Loving You–Epic
2. **STEPHANIE MILLS**–You're Puttin' A Rush On Me–MCA
3. **4 BY FOUR**–Come Over–Capitol
4. **GLEN JONES**–We've Only Just Begun–Jive/RCA
5. **MADAME X**–Just That Type Of Girl–Atlantic

WDJY Washington, D.C. **Brute Bailey PD Chris Barry-MD**
#1 Janet Jackson
ADDS: Prince, S. Mills, The Deele, N. Hendryx, Controllers, R. Brown, Boys On The Block.
REQUESTS: 1.Levert 2.Klymaxx 3.F. Jackson

WDKX Rochester, NY **Andre Marcel-PD Clint Works-MD**
#1 LL Cool J
ADDS: J. White, 4XFour, Third World
REQUESTS: 1. LL Cool J 2. N. Cole 3. Levert

WHUR Washington, DC **Bobby Bennett-PD Mike Archie-MD**
#1 Klymaxx
ADDS: J. Watley, G. Glenn, Intrigue, Public Enemy, Kool & Gang
REQUESTS: 1. 2. 3.

WILD Boston, MA **Elroy Smith-PD Tonya Pendleton-MD**
#1 Levert
ADDS: J. White, Starpoint, Surface, J. Watley, P. Carmen, Winans, Full House, Norwood, Superiors
REQUESTS: 1. 2. 3.

WBLQ Erie, PA **Steve Collins-PD**
#1 Luther Vandross
ADDS: Prince, W. Houston, 4XFour, LaBelle, J. Holiday, N. Hendryx, Klymaxx, G. Jones, Lisa Lisa, New Edition
REQUESTS: 1. 2. 3.

WNHC New Haven, CT **Hector Hannibal-PD David Dickenson-MD**
#1 Smokey Robinson
ADDS: Pebbles, D. Williams, P. Carmen, Expose, Surface, 4XFour

MIDWEST

MOST ADDED - MIDWEST
1. **WHITNEY HOUSTON**–Didn't We Almost Have It All–Arista
2. **LISA LISA**–Lost In Emotion–Columbia
3. **SURFACE**–Lately–Columbia
4. **4 X FOUR**–Come Over–Capitol
5. **JENNIFER HOLLIDAY**–Heart On The Line–Geffen

KMJM St. Louis, MO **Mike Stradford-PD**
ADDS:
REQUESTS: 1. 2. 3.

KPRS Kansas City, KS **Dell Rice-MD**
#1 Lillo Thomas
ADDS: LL Cool J, G. Jones, J. Holiday, The Deele, W. Pickett
REQUESTS: 1.L. Thomas 2.Levert 3.Michael Jackson

WBLZ Hamilton, OH **Brian Castle-PD**
#1
ADDS:

WBMX Oak Park, IL **Lee Michaels-PD**
#1
ADDS:
REQUESTS: 1. 2. 3.

WCKX Columbus, OH **Rick Stevens-PD**
#1
ADDS: 5Th Avenue, W. Houston, New Edition, UTFO, Public Enemy, J. Holiday, O'Jay's
REQUESTS: 1. 2. 3.

WCIN Cincinnati, OH **Steve Harris-PD**
#1 Levert
ADDS: Jets, G. Jones, Ray Goodman & Brown, G. Washington, Najee, J. Holiday
REQUESTS: 1.Levert 2.Georgio 3. A. O'Neal

WAWA Elm Grove, WI **Bob Collins-PD**
ADDS:
REQUESTS: 1. 2. 3.

WGCI Chicago, IL **Sonny Taylor-PD**
#1 Freddie Jackson
ADDS: Whispers, W. Houston, Tramaine, Salt & Pepa, Starpoint
REQUESTS: 1.F. Jackson 2.L. Vandross 3.S. Robinson

WGPR Detriot, MI **Joe Spencer-PD**
#1 Lillo Thomas
ADDS: C. Lynn, Starpoint, M. Scott, J. Holiday, Surface, A. Baker, Teen Dream, Lisa Lisa, 4XFour
REQUESTS: 1.J. Jackson 2.L. Thomas 3.Georgio

WJLB Detroit, MI **James Alexander-PD**
#1 Alexander O'Neal
ADDS: Lisa Lisa, New Edition, Winans, S. Mills, W. Houston
REQUESTS: 1. 2. 3.

WLUM Elm Grove, WI **Jimmy Smith-PD**
#1 Michael Jackson
ADDS: Los Lobos, Col Abrams, Force MD's, P. Rushen, A. Starr
REQUESTS: 1.M. Jackson 2.LL Cool J 3.Levert

WVKO Columbus, OH **K.C. Jones-PD**
#1 Luther Vandross
ADDS: Klymaxx, Prince, Lisa Lisa
REQUESTS: 1.L. Vandross 2.C. Lynn 3.Levert

WVOI Toledo, OH **Paul Brown-PD**
ADDS:
REQUESTS: 1. 2. 3.

WZAK Cleveland, OH **Lynn Tolliver-PD**
#1 Levert
ADDS: Shalamar, B. Robinson, J. Holiday, S. Mills, C. Barry
REQUESTS: 1.Levert 2.O'Jay's 3.Criminal Minded

SOUTH

MOST ADDED - SOUTH
1. **STEPHANIE MILLS**–(You're Puttin') A Rush On Me–MCA
2. **FAT BOYS**–Wipeout–Tin Pan Apple/Polygram
3. **4 X FOUR**–Come Over–Capitol
4. **SURFACE**–Lately–Columbia
5. **NEW EDITION**–Helplessly In Love–MCA

KKDA Grand Prarie, TX
#1 Levert
ADDS: Winans, Prince, O'Jay's
REQUESTS: 1. 2. 3.

KOKY Little Rock, AK **Bobby Earl-PD**
#1
ADDS: D. Williams, Col Abrams, LaBelle, 4XFour, D. Dane, O'Jay's

WANM Tallahassee, Fl **Joe Bullard-PD Jehryl Tooks-MD**
#1 Natalie Cole
ADDS: Expose, N. Hendryx, Surface, Vitamix, D. Dane, Living In A Box, UTFO, Babyface, Norwood, The Deele, Process & Doo Rags
REQUESTS: 1.Levert 2.A. Baker 3.LL Cool J

WEDR Miami, Fl **George Jones-PD**
#1 Freddie Jackson
ADDS: Georgio, Michael Jackson, M. Curry, Sherrick, LL Cool J, G. Washington, Najee, Surface, Tramaine, Hanson & Davis, Surf MC's, UTFO
REQUESTS: 1.F. Jackson 2.N. Cole 3. Levert

WHYZ Greenville, SC **Wayne Walker-PD**
#1 Stephanie Mills
ADDS: W. Houston, S. Mills, 4XFour, Jill Jones, Surf MC's, Millie Jackson, D. Warwick
REQUESTS: 1.Levert 2.Stephanie Mills 3.Fat Boys

WJTT Chattanooga, TN **Frank St. James-PD Jeff Daniels-MD**
#1 Freddie Jackson
ADDS: N. Hendryx, LL Cool J, Starpoint, Surface, N. Wilson, Princess, Picture Perfect
REQUESTS: 1. F. Jackson 2.Levert 3. L. Vandross

WJYL Louisville, KY **Phillip David March-MD**
#1
ADDS: S. Mills, Fat Boys, J. Holiday, Romeo
REQUESTS: 1.LL Cool J 2.Levert 3.Force MD's

WKXI Jackson, MI
#1 Alexander O'Neal
ADDS: J. Holiday, Fat Boys, N. Hendryx, Davey Dee, DeBarge, M. Curry, D. Dane, Princess, D. Alexander, Najee.
REQUESTS: 1.A. O'Neal 2.F. Jackson 3. Levert

WLOU Louisville, KY **Ang Canessa-PD**
#1 Isley-Jasper-Isley
ADDS: J. Blackfoot/A. Hines, J. White, Surface, Sherrick, Col Abrams.
REQUESTS: 1.A. O'Neal 2.N. Cole 3.F. Jackson

WORL Orlando, Fl **Maxwell St. James-PD**
#1 Janet Jackson
ADDS: S. Mills, The Deele, J. White, Tramaine
REQUESTS: 1.J. Jackson 2.Levert 3.V. Thomas

WPAL Chaleston, SC **Don Kendricks-PD**
#1 Levert
ADDS: Spare Parts, UTFO, J. White, LL Cool J, The Deele.
REQUESTS: 1.C. Stanley 2.Levert 3.N. Cole

WEST

MOST ADDED - WEST
1. **LL COOL J**–I Need Love–Def Jam/Columbia
2. **THIRD WORLD**–Hold On To Love–Columbia
3. **SURFACE**–Lately–Columbia
4. **NONA HENDRYX**–Baby Go Go–EMI-Manhattan
5. **GLEN JONES**–We've Only Just Begun–Jive/RCA

KDAY Los Angeles, CA **Jack Patterson-PD Greg Mack-MD**
#1 Roxanne Shante
ADDS: UTFO, S. Mills, S. Robinson, Surf MC's, Prince, Trouble Funk, Sugarbabes, G. Jones, Michael Jackson.

KDKO Englewood, CO **Ron Ash-PD**
#1 Lillo Thomas
ADDS: Michael Jackson, W. Houston, Madame X, S. Mills.

KACE Los Angeles, CA **Pam Robinson-PD**
ADDS: H. Alpert, Michael Jackson, S. Mills, G. Jones, Hirshimo, Lakeside, G. Howard, Fatburger.
REQUESTS: 1.S. Robinson 2.L. Vandross 3.R. Belle

KJLH Los Angeles, CA **Cliff Winston-PD**
#1
ADDS: Michael Jackson, The Deele, LL Cool J, Suave, G. Jones, Najee.
REQUESTS: 1. 2. 3.

KMYX Howard 'HT' Thomas-PD Ojai, CA
#1Los Lobos
ADDS: S. Mills, O'Jay's, Expose
REQUESTS: 1.Los Lobos 2.Levert 3. N. Cole
n Diego, CA Gene Harris-PD L.D. McCollum-MD
#1. Freddie Jackson
ADDS:LL Cool J, G. Michael
REQUESTS: 1. N. Cole 2. Michael Jackson 3. Levert

KRIZ Renton, WA **Frank Barrow-PD**
#1 Alexander O'Neal
ADDS: Michael Jackson, R. Lewis, G. Jones.
REQUESTS: 1.LL Cool J 2.Babyface 3.Prince(LP)

KSOL San Francisco, CA **Bernie Moody-PD**
#1 Alexander O'Neal
ADDS: Lisa Lisa, New Edition, Fat Boys, W. Houston, Pebbles, 4XFour, W. Pickett, Sherrick, Georgio
REQUESTS: 1. 2. 3.

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 115 Stations

100 Stations Reported This Week

Right From The Start
Earl Thomas Conley–RCA
28 Adds

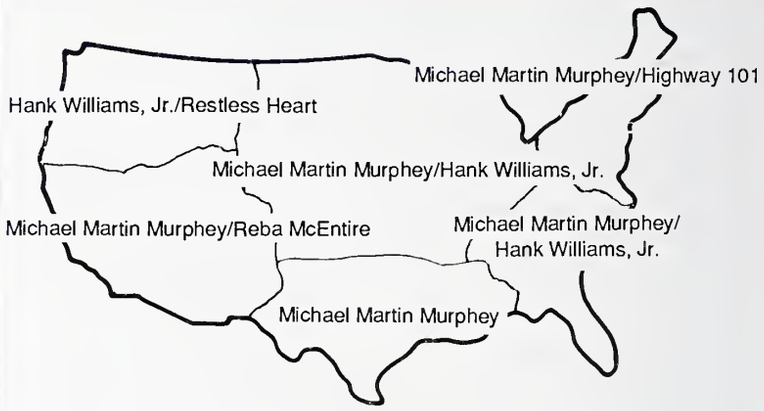
You Take The Leavin' Out Of Me
Mickey Clark–Evergreen
27 Adds

No Easy Horses
Schuyler, Knobloch & Bickhardt–MTM
26 Adds

Everybody Needs A Hero
Gene Watson–Epic
25 Adds

Changin' Partners
Larry, Steve, Rudy: The Gatlin Brothers–Columbia
23 Adds

#1 SINGLES



RETAIL

Whiskey, If You Were A Woman
Highway 101–(Warner Bros.)
One Promise Too Late
Reba McEntire–(MCA)
Make No Mistake, She's Mine
Kenny Rogers/Ronnie Milsap–(RCA)
Why Does It Have To Be (Wrong Or Right)
Restless Heart–(RCA)
Brilliant Conversationalist
T. Graham Brown–(Capitol)
Snap Your Fingers
Ronnie Milsap–(RCA)

REQUESTS

One Promise Too Late
Reba McEntire–(MCA)
A Long Line Of Love
Michael Martin Murphey–(Warner Bros.)
Child Support
Barbara Mandrell–(EMI America)
Make No Mistake, She's Mine
Kenny Rogers/Ronnie Milsap–(RCA)
The Hand That Rocks The Cradle
Glen Campbell–(MCA)
Little Ways
Dwight Yoakam–(Reprise/Warner Bros.)
Why Does It Have To Be (Wrong Or Right)
Restless Heart–(RCA)

HOT CUTS

Hank Williams, Jr.–Young Country–(Born To Boogie)
Dwight Yoakam–Readin' Rightin', Rt. 23–(Hillbilly Deluxe)
The Statler Brothers–Maple Street Mem'ries–(Maple Street Memories)
George Strait–Hot Burning Flames–(Ocean Front Property)
The Judds–Turn It Loose–(Heartland)

Holly Dunn–Why Wyoming–(Cornerstone)
The Statler Brothers–I Lost My Heart To You–(Maple Street Memories)
Conway Twitty–Snake Boots–(Borderline)
Rosanne Cash–Tennessee Flat Top Box –(King's Record Shop)
Ricky Van Shelton–Ultimately Fine–(Wild Eyed Dream)

PROMOTION

TULSA, OK
KVOO

PROMOTION – BIG COUNTRY PICNIC

Tulsa's KVOO will be holding the 16th Annual "Big Country Picnic" on Sunday, August 16. The free event features performances by Asleep At The Wheel; Lyle Lovett; The Stonehouse Band and KVOO's Billy Parker, one of Tulsa's most well-known radio personalities and recording artists.

"KVOO provides this concert free of charge to the public because we feel like it is the best possible way we can show our appreciation for the support the area fans have shown us throughout the years", says KVOO's general manager, John Hunt.
The event, to be held from noon until 4:00 pm, will take place at the Tulsa Expo Building on the Tulsa Fairgrounds.

COUNTRY TOP 40 PLAYLIST

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Michael Martin Murphey**-A Long Line Of Love-WB	4	12	3	Hot	13	N	Y	22	19	-
2	**Hank Williams, Jr.**-Born To Boogie-WB/Curb	6	10	1	Hot	1	N	Y	2	3	Young Country
3	**Highway 101**-Whiskey, If You Were A Woman-WB	3	12	10	Hot	2	N	Y	10	4	Cry, Cry, Cry
4	**Restless Heart**-Why Does It Have To Be...-RCA	5	10	8	Hot	5	Y	Y	6	30	Wheels
5	**Reba McEntire**-One Promise Too Late-MCA	1	12	2	RC	3	N	Y	-	-	-
6	**T. Graham Brown**-Brilliant Conversationalist-Cptl.	9	11	9	Hot	6	Y	Y	13	8	RFD 30529
7	**Don Williams**-I'll Never Be In Love Again-Capitol	11	10	25	Hot	11	N	Y	-	-	-
8	**Ronnie Milsap**-Snap Your Fingers-RCA	2	12	RC	RC	7	N	Y	-	-	-
9	**Kathy Mattea**-Train Of Memories-Mercury	10	10	17	Hot	20	N	Y	35	38	-
10	**K. Rogers/R. Milsap**-Make No Mistake...-RCA	13	8	5	Hot	4	N	N	-	-	-
11	**Exile**-She's Too Good To Be True-Epic	14	10	15	Hot	14	N	Y	-	-	-
12	**Glen Campbell**-The Hand That Rocks The Cradle-MCA	16	10	6	Hot	12	N	N	-	-	-
13	**The Oak Ridge Boys**-This Crazy Love-MCA	15	10	33	Hot	16	N	Y	42	23	Rainbow At Midnight
14	**Dan Seals**-Three Time Loser-EMI America	17	8	18	Hot	8	N	Y	-	-	On The Front Line
15	**Parton/Ronstadt/Harris**-Telling Me Lies-WB	8	13	RC	RC	10	N	Y	8	21	Those Memories Of You
16	**The Forester Sisters**-You Again-Warner Bros.	20	8	35	Hot	17	N	Y	43	D	That's What Your Love...
17	**The Statler Brothers**-I'll Be The One-Mercury	18	10	26	Hot	9	N	Y	-	-	Maple Street Mem'ries
18	**Judy Rodman**-I'll Be Your Baby Tonight-MTM	19	9	34	Hot	22	N	Y	39	17	What's A Broken Heart
19	**Barbara Mandrell**-Child Support-EMI America	23	7	4	Hot	19	N	Y	-	-	-
20	**Steve Earle & The Dukes**-Nowhere Road-MCA	21	10	19	Med.	24	Y	Y	9	9	Sweet Little '66
21	**Rosanne Cash**-The Way We Make A Broken Heart-Col.	24	8	12	Med.	23	N	N	15	3	Rosie Strike Back
22	**Lyle Lovett**-Why I Don't Know-MCA/Curb	22	10	44	Med.	28	N	Y	-	-	-
23	**The Nitty Gritty Dirt Band**-Fishin'...Dark-WB	27	6	11	Med.	18	N	Y	23	15	Joe Knows How To Live
24	**The O'Kanes**-Daddies Need To Grow Up Too-Col.	25	8	20	Med.	25	Y	Y	18	19	-
25	**Donna Fargo/Billy Joe Royal**-Members Only-Mercury	29	8	28	Med.	32	N	Y	-	-	-
26	**The Kendalls**-Dancin' With Myself...-Step One	28	7	37	Med.	33	Y	Y	46	2	The Rhythm Of Romance
27	**Willie Nelson**-Island In The Sea-Columbia	30	6	23	Med.	26	N	Y	20	4	-
28	**Waylon Jennings**-Fallin' Out-MCA	7	11	RC	RC	15	N	N	8	21	Chevy Van/Baker Street
29	**John Conlee**-Mama's Rockin' Chair-Columbia	34	6	21	Med.	29	N	Y	40	20	American Faces
30	**Girls Next Door**-What A Girl Next Door...-MTM	31	7	36	Med.	37	N	Y	49	D	Dancin' Shoes
31	**C. Pride**-If You Still Want A Fool..-16th Ave	37	5	16	Med.	34	N	Y	30	11	-
32	**Foster & Lloyd**-Crazy Over You-RCA	35	5	22	Med.	35	N	N	-	-	-
33	**The Desert Rose Band**-Love Reunited-MCA/Curb	36	6	29	Med.	36	N	Y	38	4	He's Back And I'm Blue
34	**Dwight Yoakam**-Little Ways-Reprise/Warner	39	4	7	Med.	31	N	Y	3	14	Always Late...Your Kisses
35	**Conway Twitty**-I Want To Know You Before...-MCA	38	6	31	Med.	30	N	Y	41	15	Snake Boots/Borderline
36	**Holly Dunn**-Love Someone Like Me-MTM	12	16	RC	RC	21	Y	Y	19	9	Why Wyoming
37	**Juice Newton**-First Time Caller-RCA	42	4	24	Med.	42	N	N	-	-	-
38	**Crystal Gayle**-Nobody Should Have To Love...-WB	41	4	47	Med.	41	N	Y	-	-	-
39	**Tim Malchak**-Restless Angel-Alpine	47	3	38	Med.	43	N	N	-	-	-
40	**Tanya Tucker**-Love Me Like You Used To-Capitol	50	3	39	Med.	39	N	Y	-	-	-

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	**John Schneider**-When The Right One Comes ...MCA	45	4	43	Med.	38	N	Y	37	10	Anyone Else But You
42	**Marie Osmond**-Cry Just A Little-Capitol/Curb	43	4	45	Med.	44	N	Y	-	-	-
43	**Eddy Raven**-Shine, Shine, Shine-RCA	56	3	32	Med.	-	N	N	48	26	-
44	**Tammy Wynette**-Your Love-Epic	51	3	46	Lite	-	N	Y	-	-	Higher Ground
46	**Earl Thomas Conley**-Right From The Start-RCA	60	2	-	Lite	46	N	Y	32	41	-
47	**Moe Bandy**-You Haven't Heard The Last...-MCA/Curb	59	3	49	Lite	45	N	Y	11	19	-
48	**Joe Kenyon**-Hymne-Mercury	53	4	13	Lite	40	Y	N	-	-	-
49	**Jeanne Pruett**-Rented Room-MSR	52	5	40	Lite	-	Y	Y	-	-	-
52	**Cheryl Handy**-Will You Still Love Me...-Compleat	57	5	48	Lite	-	Y	Y	-	-	-
53	**A.J. Masters**-255 Harbor Drive-Bermuda Dunes	62	3	41	Lite	-			-	-	-
54	**Jeff Stevens/Bullets**-Geronimo's Cadillac-Atl.Amer	63	3	42	Lite	-			-	-	-
56	**The Gatlin Brothers**-Changin' Partners-Columbia	68	2	-	Lite	-	N	Y	-	-	Little White Lies
58	**Bellamy Brothers**-Crazy From The Heart-MCA	D	D	-	Lite	-	N	Y	-	-	-
60	**Joni Bishop**-Heart Out Of Control-Columbia	64	4	-	Lite	-	N	N	-	-	-
62	**Gene Watson**-Everybody Needs A Hero-Epic	D	D	-	Lite	-	N	Y	-	-	-
63	**Nanci Griffith**-Cold Hearts/Closed Minds-MCA	77	2	-	Lite	-	N	Y	-	-	-
64	**Perry LaPointe**-The Power Of A Woman-Door Knob	67	5	-	Lite	-			-	-	-
65	**Gene Stroman**-I Don't Feel Much Like A...-Capitol	73	2	-	Lite	-	Y	Y	-	-	-
66	**Schuyler, Knobloch & Bickhardt**-No Easy ...-MTM	D	D	-	Lite	-	N	Y	-	-	-
67	**Paul Proctor**-Ain't We Got Love-19th Avenue	70	4	-	Lite	-			-	-	-

COUNTRY PLAY BY PLAY

NORTHWEST

KICE Bend, OR **Rick Marshall**
#1 Hank Williams, Jr.
ADDS: Don Grantham (DH), Gene Watson, Schuyler, Knobloch & Bickhardt, Earl Thomas Conley, Billy Montana & The Long Shots, Charly McClain, Bellamy Brothers, Los Lobos

KMMJ Grand Island, NE **Johnny Steele**
#1 Restless Heart
ADDS: Tim Malchak (DH), Moe Bandy (P), Earl Thomas Conley, Gene Watson, The Charlie Daniels Band, Alibi, Kenny Blair, Susan Billings, The Hutchins Bros. (DH), Doug Irving, Paul Proctor, Toni Price, Richard & Gary Rose
REQUESTS: 1. Hank Williams, Jr. 2. Steve Earle 3. Foster & Lloyd

KPQX Havre, MT **Laura Baker**
#1 Restless Heart
ADDS: Tanya Tucker, Moe Bandy, Earl Thomas Conley, A.J. Masters, Larry, Steve, Rudy: The Gatlin Brothers, Gene Watson (P), Bellamy Brothers, Alibi, Jamie Lee Hart, Toni Price (DH), Craig Southern, Wyatt Brothers
REQUESTS: 1. Michael Martin Murphey 2. Hank Williams, Jr. 3. Kenny Rogers/Ronnie Milsap

NORTH CENTRAL

KCJB Minot, ND **Jay Davis**
#1 Michael Martin Murphey
ADDS: Tanya Tucker (P), Moe Bandy, Jeff Stevens & The Bullets
REQUESTS: 1. Restless Heart 2. Hank Williams, Jr. 3. Highway 101

KFDI Wichita, KS **Gary Hightower**
#1 Michael Martin Murphey

KTTS Springfield, MO **Tony Michaels**
#1 Michael Martin Murphey
ADDS: Dann Rogers (P), Tanya Tucker, Schuyler, Knobloch & Bickhardt, Gene Watson, Alibi (DH)
REQUESTS: 1. Reba McEntire 2. Hank Williams, Jr. 3. Glen Campbell

KUSA St. Louis, MO **Lou Goad**
#1 Michael Martin Murphey
ADDS: Donna Fargo/Billy Joe Royal, The Kendalls (DH), Crystal Gayle, Marie Osmond, John Schneider, Tanya Tucker (P), Tammy Wynette, Eddy Raven
REQUESTS: 1. Michael Martin Murphey 2. Restless Heart 3. Parton/Ronstadt/Harris

NORTHEAST

WCAO Baltimore, MD **Johnny Dark**
#1 Michael Martin Murphey
ADDS: Tim Malchak, Nanci Griffith, Bellamy Brothers (P)
REQUESTS: 1. Michael Martin Murphey 2. Hank Williams, Jr. 3. Parton/Ronstadt/Harris

WDSD Dover, DE **Liz Dawson**
#1 Reba McEntire
ADDS: Tim Malchak (DH), Eddy Raven, Earl Thomas Conley, Gene Watson, Schuyler, Knobloch & Bickhardt (P), Jeff Dugan, Sammy Sadler
REQUESTS: 1. Reba McEntire 2. Restless Heart 3. The Nitty Gritty Dirt Band

WSCG Corinth, NY **Stan Edwards**
#1 Highway 101
ADDS: Gene Watson, Chuck Gray (DH), The Hinson Brothers, Tom Horner, Terry Smith & Jana Cash
REQUESTS: 1. Barbara Mandrell 2. Conway Twitty 3. Patty Loveless

SOUTHWEST

KFMS Las Vegas, NV **J.C. Simon**
#1 Reba McEntire
ADDS: The Kendalls, Eddy Raven

KTOM Salinas, CA **Jeff Iler**
#1 Michael Martin Murphey
ADDS: Baillie And The Boys, Larry, Steve, Rudy: The Gatlin Brothers, Bellamy Brothers (P), Schuyler, Knobloch & Bickhardt (DH), The Beat Farmers, Shenandoah
REQUESTS: 1. Michael Martin Murphey 2. Highway 101 3. Restless Heart

SOUTH CENTRAL

KKYX San Antonio, TX **Jerry King**
#1 Michael Martin Murphey
ADDS: Larry, Steve, Rudy: The Gatlin Brothers, Gene Watson (P), Bellamy Brothers, Suzy Bogguss, Jeff Dugan, A.J. Masters, Easy Money (DH)
REQUESTS: 1. Michael Martin Murphey 2. Reba McEntire 3. Highway 101

KRRV Alexandria, LA **Rick Stevens**
#1 Michael Martin Murphey
ADDS: Barbara Mandrell, The Kendalls (DH), Gene Watson, Mel McDaniel, Bellamy Brothers, Schuyler, Knobloch & Bickhardt (P), Vicki Rae Von
REQUESTS: 1. Michael Martin Murphey 2. Hank Williams, Jr. 3. Kathy Mattea

KVOO Tulsa, OK **Billy Parker**
#1 Michael Martin Murphey
ADDS: Mel McDaniel, Larry, Steve, Rudy: The Gatlin Brothers, Cheryl Handy (DH), Gene Watson, Joe Kenyon
REQUESTS: 1. Michael Martin Murphey 2. Reba McEntire 3. Asleep At The Wheel

KWKH Shreveport, LA **Leslie Welch**
#1 Michael Martin Murphey
ADDS: Gene Watson (P), Schuyler, Knobloch & Bickhardt, Bellamy Brothers, Jeff Dugan, Durelle Ames, The Steffin Sisters (DH)
REQUESTS: 1. Barbara Mandrell 2. Hank Williams, Jr. 3 Asleep At The Wheel

SOUTHEAST

WOWW-FM Pensacola, FL **Steve Ryan**
#1 Hank Williams, Jr.
ADDS: Juice Newton, Crystal Gayle, Earl Thomas Conley, Gene Watson (P)
REQUESTS: 1. Joe Kenyon 2. Barbara Mandrell 3. Hank Williams, Jr.

WPCM-FM Burlington, NC **Tim Roberts**
#1 Michael Martin Murphey
ADDS: Larry, Steve, Rudy: The Gatlin Brothers (P), Bellamy Brothers, Schuyler, Knobloch & Bickhardt, Alibi (DH), Jeff Dugan, Paul Proctor, Sammy Sadler
REQUESTS: 1. Hank Williams, Jr. 2. Exile 3. Glen Campbell

WPNX Columbus, GA **Ken Carlile**
#1 Michael Martin Murphey
ADDS: Gene Stroman, Alibi, Kenny Blair, The Cannons (P), Mickey Clark, Easy Money, Chuck Gray, Lawrence Heathcock, Jamie Lee Hart, Dave Holladay (DH), Ogden Harless, Judy Lindsey, Kelly Pederson & The Mesa Band, Rosemary Sharp, Steven Silver, Terry Smith & Jana Cash, Gladys Whitney, Sheb Wooley
REQUESTS: 1. Hank Williams, Jr. 2. Barbara Mandrell 3. Dwight Yoakam

WTVR Richmond, VA **Mike Allen**
#1 Michael Martin Murphey
ADDS: Larry, Steve, Rudy: The Gatlin Brothers, Bellamy Brothers (P), Durelle Ames (DH), Bucky Allred, Gerry Baze, Joni Bishop, Ernie Bivens 3rd, Jeff Dugan, Big Al Downing, Danny Shirley, Rosemary Sharp, Margo Smith

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**The Kendalls**-Dancin' With Myself Tonight-Step One	1	5	WLSA 22/16, WSDS 21/17, WDLW 31/27, WKDY 15/12, WQST 25/23
2	**Charley Pride**-If You Still Want A Fool Around-16th Ave.	2	5	WELE 31/27, KMOO 25/20, KFRD 32/29, KFEQ 39/29, WUSN 29/28
3	**Tim Malchak**-Restless Angel-Alpine	3	3	WHTL D/38, WLSA 38/32, WQST 42/38, WWQM 42/38, WMMK 37/31
4	**Jeanne Pruett**-Rented Room-MSR	5	6	WSCP 14/12, WSCG 16/13, KRKT 32/29, WLET 28/25, WSDS 20/18
5	**Cheryl Handy**-Will You Still Love Me...?-Compleat	6	5	WMMK 26/21, WSCG 36/25, WLSA 33/26, WLET 38/32, WKDY 41/38
6	**A.J. Masters**-255 Harbor Drive-Bermuda Dunes	8	3	KSIW D/36, KICE 30/24, WQTE 45/42, WKDY D/44, WGSQ D/44
7	**Perry LaPointe**-The Power Of A Woman-Door Knob	10	5	WLET 26/23, WKCW 24/21, KRKT 29/26, KMOO 32/29, WSCG 41/38
8	**Paul Proctor**-Ain't We Got Love-19th Avenue	12	4	KINO 26/23, WSCG 32/28, KCTI 50/43, KFGO 48/45, WICO 46/44
9	**Sammy Sadler**-What A Memory You'd Make-Evergreen	11	4	KMOO 35/32, WKCW D/34, WGVM 38/37, WSDS 45/40, WSCG D/46
10	**Toni Price**-I Want To Be Wanted-Prairie Dust	D	D	WQST D/45, WSCP A/49, KSGM-A, WGSQ-A, WKKN-A, KHOC D/48
11	**Gerry Baze & Touch Of Country**-Bell Cow Creek-OL	14	5	KRKT 31/25, WKCW 26/23, KMOO 33/30, WKDY 37/33, KHOC 39/38
12	**Rosemary Sharp**-Real Good Heartache-Canyon Creek	13	6	KSO 33/29, KVOO 37/33, KSOP-A, WPNX-A, KFGO-A, WTVR-A
13	**Darlene Austin**-I Had A Heart-Magi	D	D	KSJB D/50, KPOW A/50, WICO A/48, WSDQ A/50, KWOC-A, KXAL-A
14	**Craig Southern**-Dance-Royal Master	16	2	WKCW 42/37, WLSA 45/37, WLET D/47, KMOO D/48, WPCM D/50
15	**Wyatt Brothers**-Stay-Wyatt	17	2	WSCG 47/43, KPOW 45/35, KWRE 44/42, WSDS D/50, KPQX-A
16	**Billy Western**-Sittin' On Top Of The World-Empire	15	4	KMOO 30/27, WLSA 37/30, WSCP 41/38, WQTE 38/35, KFEQ-A
17	**Mickey Clark**-You Take The Leavin' Out Of Me-Evergreen	D	D	WSCP A/47, KCTI D/48, WXCE-A, WACO-A, KWKK-A, KHOC-A
18	**Freddie Hart**-Best Love I Never Had-Fifth Street	D	D	WSCP 40/36, KRKT 49/45, KMOO D/42, WSDS D/49, WKCW D/41
19	**Kathy Edge**-I'm Not Just Another Cheatin' Heart-NSD	19	2	WKCW 39/36, KFRD 44/40, WSDS 50/42, KINO 48/45, WLET D/46
20	**Margo Smith**-Hold Me-Playback	D	D	KCTI 49/42, KFRD D/50, KHOC D/50, WVAM A/50, WVAR-A, WTVR-A

COUNTRY

ONE-ON-ONE WITH BRUCE SHINDLER OF THE MTM MUSIC GROUP

"A tiny, meowing kitten sits in the middle of the MTM Records logo. However, in the past two years the little kitten has begun to roar."--Wayne Bledsoe, Knoxville News-Sentinel staff writer.

Mr. Bledsoe speaks the truth! During a recent interview with **Bruce Shindler**, national promotion director for the MTM Music Group, we discussed the phenominal success and growth of MTM. First, let's qualify

Holly Dunn

Bruce Shindler's background and experience which led him to his present position. He has worked for three different companies in New York..Electra/Asylum, Cashman-West, and Main Street Records..before moving to Nashville. After arriving here, he went to work for Leon Russell's Paradise Records company. During his employment with all the mentioned firms, he promoted many major recording artists.

While all this was going on for Bruce Shindler once he got to Nashville, **Alan Bernard**, now chief executive officer of MTM; **Howard Stark**, now president of MTM; and **Tommy West**, now senior vice president and A & R director for MTM, were in the process of securing funding from L. A. to start the music division in Nashville. Tommy West, formerly of Cashman-West, remembered Bruce's abilities, and told him to contact Howard Stark about the national promotion director's job.

Schuyler, Knobloch & Bickhardt

Judy Rodman

"When I arrived at MTM, I broke out in a cold sweat when I found out I would be working with six *new* acts, who were virtually unheard of at that time," said Shindler. "Country radio seemed to be playing only big-name acts on big labels. Fortunately, things started changing and, when radio heard

Girls Next Door

our products, they saw we were serious about our commitment to the country music industry!

The ice was broken when we released our first record, **Judy Rodman's "I've Been Had By Love Before."** That record went Top 40 on

(continued on page 30)

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

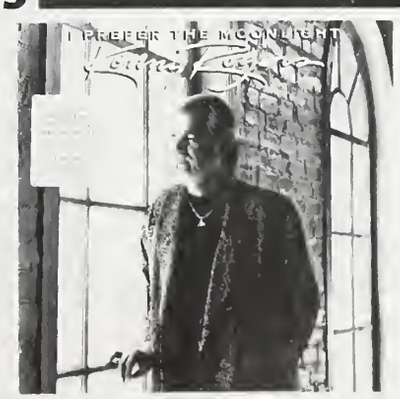
AUGUST 15, 1987

		LW	WOC
1	ALWAYS AND FOREVER RANDY TRAVIS (Warner Bros. 25568-1)	1	12
2	BORN TO BOOGIE HANK WILLIAMS, JR. (Warner Bros./ Curb 1-25593)	3	3
3	HILLBILLY DELUXE DWIGHT YOAKAM (Reprise/ Warner Bros. 25567-1)	2	14
4	OCEAN FRONT*¤ PROPERTY GEORGE STRAIT (MCA 5193)	5	28
5	GREATEST HITS* REBA McENTIRE (MCA 5979)	6	13
6	WHEELS * RESTLESS HEART (RCA 5648)	4	30
7	HEARTLAND * ¤ THE JUDDS (RCA/Curb 5916-1)	7	26
8	TRIO * ¤ D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	8	21
9	EXIT 0* STEVE EARLE & THE DUKES (MCA 5998)	10	9
10	HIGHWAY 101 HIGHWAY 101 (Warner Bros. 1-25608)	22	4
11	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA/ Curb 5914)	15	19
12	STORMS OF LIFE*• RANDY TRAVIS (Warner Bros. 25435-1)	12	61
13	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	14	8
14	HARMONY ANNE MURRAY (Capitol ST-12562)	13	11
15	KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)	27	3
16	SWEETHEARTS OF THE * RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	16	52
17	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	17	20
18	THE O'KANES THE O'KANES (Columbia BL 4059)	19	30
19	CORNERSTONE HOLLY DUNN (MTM ST-71063)	9	9
20	ISLAND IN THE SEA WILLIE NELSON (Columbia FC 40487)	28	4
21	WHAT IF WE FELL IN LOVE CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 1-25507)	42	2
22	AMERICANA MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	20	19
23	HOLD ON NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	21	15
24	HANK LIVE * HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	11	26
25	ANGEL BAND EMMYLOU HARRIS (Warner Bros. 25583-1)	29	5
26	THE WAY BACK HOME VINCE GILL (RCA 5923-1)	35	3
27	80'S LADIES K.T. OSLIN (RCA 5924-1)]	37	4
28	ASLEEP AT THE WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)	24	20
29	WINE COLORED ROSES * GEORGE JONES (Epic FE 40413)	18	42
30	AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	23	11
31	IT'S A CRAZY WORLD * STEVE WARINER (MCA 5926)	26	22
32	TOO MANY TIMES * EARL THOMAS CONLEY (RCA 5619-1-R)	30	41
33	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Reprise/ Warner Bros. 25372-1)	33	87
34	IF THERE'S ANY JUSTICE* LEE GREENWOOD (MCA 5999)	41	4
35	WALK THE WAY THE WIND BLOWS* KATHY MATTEA (Mercury 830 405-1)	25	38
36	CRACKIN' UP RAY STEVENS (MCA 42020)	32	7
37	YOU AIN'T SEEN * THE LAST OF ME JOHN SCHNEIDER (MCA 5973)	36	10
38	THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA/Curb 5991)	38	5
39	A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)	31	17
40	AMERICAN FACES JOHN CONLEE (Columbia FC 40442)	39	20
41	BORDERLINE* CONWAY TWITTY (MCA-5969)	40	15
42	WHERE THE FAST LANE* ENDS THE OAK RIDGE BOYS (MCA 5945)	44	23
43	YOU AGAIN THE FORESTER SISTERS (Warner Bros. 25571-1)	DEBUT	
44	GREATEST HITS MEL McDANIEL (Capitol St-12572)	45	2
45	AFTER MIDNIGHT JANIE FRICKIE (Columbia C 40666)	43	11
46	BREAK THE ROUTINE THE KENDALLS (Step One SOR 0023)	47	2
47	THE TOUCH * • ALABAMA (RCA 5649)	49	42
48	RIGHT HAND MAN EDDY RAVEN (RCA 5728-1)	34	26
49	WHAT A GIRL NEXT DOOR COULD DO GIRLS NEXT DOOR (MTM ST 71062)	DEBUT	
50	HOLLY DUNN HOLLY DUNN (MTM ST-71052)	46	41

ALBUM REVIEWS

KENNY ROGERS–I Prefer The Moonlight–RCA 6484-1-R

The unique vocals of Kenny Rogers thrill us again. Country instrumentation and arrangements have stepped into some virgin territory on some selections from this LP. If you're looking for some excellent listening which spans a range of moods, you have found it here. Rogers makes you want to join in the singing, but you don't dare, because you might miss hearing him on every note. Guest artists appearing on this album include Ronnie Milsap, Kim Carnes, and Chris Eaton.



THE FORESTER SISTERS–You Again–Warner Bros. 1-25571

The Cash Box Group of the Year proves the choice was correct with their effort on this album. No wonder these ladies are so popular with country fans. Just listen to "That's What Your Love Does To Me." It's *fine* country music. This LP contains a beautiful selection of country songs, and The Forester Sisters do magic to each one. "Wrap Me Up" is an outstanding song, and that's what The Forester Sisters do to you with this product.

COUNTRY

OUT OF THE BOX

CHARLIE DANIELS BAND (Epic 34-7280) **Bogged Down In Love With You** (4:32) (Hat Band-BMI) (C. Daniels, T. Crain, J. Gavin, C. Hayward, T. DiGregorio) (Producer: J. Boylan)

Get ready to "get down" with Charlie and the Band. Classic Charlie Daniels vocal and arrangement. This hard-charging country music is presented at its best. Macho lyrics are set to a strong beat and ryhthm. The synthesizer sound is dominate in the arrangement, which builds and

FEATURE PICKS

GEORGE STRAIT (MCA, MCA-53165) **Am I Blue** (3:04) (Milene-Opryland- affiliate unlisted) (D. Chamberlain) (Producers: J. Bowen, G. Strait)

Swing and swing, again! George Strait has taken this David Chamberlain song and done his thing with it. This is a happy melody with blue lyrics. Lately, that combination has proven to be a winner. Chalk up another one for George!

BAILLIE AND THE BOYS (RCA 5227-7-R-A) **He's Letting Go** (3:49) (Warner-Tamerlane; Heart Wheel-BMI) (P. Rose, P. Bunch, M. A. Kennedy) (Producers: K. Lehning, P. Davis)

If you weren't convinced before, you will be this time around! Baillie and The Boys have something here. "Hurting" song lyrics set to a fascinating musical arrangement. The timing is unique and successful. Fine product by a super-fine new group.

RICKY VAN SHELTON (Columbia 38-07311) **Somebody Lied** (3:18) (Galleon-ASCAP) (J. Chambers, L. Jenkins) (Producer: S. Buckingham)

This is a ballad, in which Van Shelton mixes his fine singing with some softly spoken phrases very effectively. Fiddle, piano, and steel play strong roles in the production. Good "my-side-of-the-story" lyrics. This one should, again, take Ricky deep into chart country.

NASHVILLE NOTE-ABLES

A LOVE STORY...I first met her when I was a teenager. I'll admit that I fell in love with her then. I didn't tell my friends because she was quite a bit older, and I knew they would make fun of me. I *did* tell my Mom and Dad. I was surprised when they didn't object too strongly. They told me that it was probably just an infatuation that would pass with time. It didn't pass. In fact, my love for her grew stronger and stronger as the years passed.

Like all men will do, I began to ask about her. I found that she was the daughter of a mountain woman, from the Southeast, and a drifter from somewhere out West. I was told she had relatives scattered all over the country. Her aunts, uncles, and cousins lived in Memphis, New Orleans, Los Angeles, New York, Atlanta, Birmingham, and throughout the Carolinas and Virginia. A few of them were even scattered in different parts of the world. She was án interracial lady. Her grandmother was a first generation American, who came over from Europe. Her grandfather was a black man, who had taught her the spiritual understanding of the soul.

She was plain and, yet, she was beautiful. Most of all she was wise and experienced. When we finally got to know each other, she was my greatest teacher. She taught me geography when she told me about the mountains and the prairies; the lakes and rivers and oceans; the trails and highways leading to everywhere...North, South, East, and West. She taught me history: about the Civil War, the Alamo, the cowboys and Indians, the world wars, the settlers, the explorers, etc...the past, present and future.

But, most of all, she taught me about life. She explained the emotions that everyone feels: victory and defeat, love and hate, acceptance and rejection, lonliness, happiness, soberness, drunkardness, despair, enjoyment and sadness. We became inseparable. Some of my friends liked her when they came to know her. Others were undecided. They liked her if she said the right things. And, some have never liked her frankness of expression. Some have called her "a hillbilly" or "a hick." Some think she's an angel. Some say she's a hell-raiser. It really doesn't matter to me what my friends think.

I've stuck with her. We've been through it all, together. We've seen it all, and tried it all, and remembered it all. And, *through* it all, we have survived. Yes, since I was a teenager, I have loved this lovely lady whose name is *Country Music!* I'm proud to say I have shared my life with her!

Joe Henderson

Shindler *(continued from page 29)*

our first effort. At that time, it was a real accomplishment for an independent label! Our first #1 record came a year and a half after the company began operations. Judy Rodman took **"Until I Met You"** to the #1 position in all four trade publications. In 1986, SKO's **"Baby's Got A New Baby"** went #1, and just last month, **Holly Dunn** went to #1 with **"Love Someone Like Me."**

All of our artists are singer/songwriters. They enjoy writing songs for others, too. We feel artists tend to be more creative if they can also write. Any artist who gets signed by our label gets worked a lot in order to give them a fair shot.

We don't want to be a monster machine. We like to stay personal and have fun with what we do. We want to be perceived as a small botique label with a handfull of good artists. We see **Judy Rodman** in the **Carole King** category. With the **Girls Next Door**, we're trying to give country radio a group as excilting as **The Pointer Sisters. Holly Dunn** is in the **Emmylou Harris** vein of music. **SKB** is our **Crosby, Stills, and Nash**, and **Marty Haggard** and **Ronnie Rogers** are our new country traditionalists. We are trying to show potential country listeners that country is 'cool' and, at the same time, we're trying to show the 'core' audience that country music is very much alive and well!"

Giving credit to the independent promoters, Shindler said, "Those people I have used on our records are largely responsible for the success of this label. These particular people do not deserve the bad press that independent promoters have received recently!"

Bruce Shindler is a smart man working with an equally intelligent team of people. If you have any doubts about their success in the music business, put an MTM product on your turntable and listen to that little kitty roar!

Joe Henderson

HOLLY DUNN GOES NUMBER ONE! *Holly Dunn is proud of her #1 Cash Box Chart plaque, which she received in the Nashville offices of Cash Box. Joining in on the good feelings (l. to r.) are: Joe Henderson, Cash Box's Nashville editor; Barry Coburn, Holly's manager of Ten Ten Management; Holly; "Tony" D'Antonio, director of Nashville operations for Cash Box; and Bruce Shindler, national promotion director for MTM Records. Cash Box Photo by Andy Fiduccia.*

WILL THE REAL T. GRAHAM BROWN PLEASE STEP FORWARD?! *His T-ness, T. Graham Brown, stopped at our offices for a Cash Box interview with editor Joe Henderson (r.). Kevin Hughes (l.), Cash Box chart director, and "Tony" D'Antonio (second from left), director of operations, join in on the fun. By process of elimination, that identifies the real T. Graham Brown as being second from right. Cash Box Photo by Andy Fiduccia.*

CASH BOX
ANYTHING ELSE
IS A COMPROMISE

CASH BOX COUNTRY SINGLES

AUGUST 15, 1987

	Title Artist, Label, Number	LW	WOC
1	A LONG LINE OF LOVE MICHAEL MARTIN MURPHEY (Warner Bros. 7-2830)	4	12
2	BORN TO BOOGIE HANK WILLIAMS, JR. (Warner Bros./Curb 7-28369)	6	10
3	WHISKEY, IF YOU WERE A WOMAN HIGHWAY 101 (Warner Bros. 7-28372)	3	12
4	WHY DOES IT HAVE TO BE (WRONG OR RIGHT) RESTLESS HEART (RCA 5132-7)	5	11
5	ONE PROMISE TOO LATE REBA McENTIRE (MCA 53092)	1	12
6	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol P-B-44008)	9	11
7	I'LL NEVER BE IN LOVE AGAIN DON WILLIAMS (Capitol P-B-44019)	11	10
8	SNAP YOUR FINGERS RONNIE MILSAP (RCA 5169-7)	2	12
9	TRAIN OF MEMORIES KATHY MATTEA (Mercury 888-574-7)	10	12
10	MAKE NO MISTAKE, SHE'S MINE KENNY ROGERS/RONNIE MILSAP (RCA 5209-7)	13	8
11	SHE'S TOO GOOD TO BE TRUE EXILE (Epic 34-07135)	14	10
12	THE HAND THAT ROCKS THE CRADLE GLEN CAMPBELL (MCA 53108)	16	11
13	THIS CRAZY LOVE THE OAK RIDGE BOYS (MCA 53023)	15	10
14	THREE TIME LOSER DAN SEALS (EMI America P-B-43023)	17	8
15	TELLING ME LIES DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28371)	8	11
16	YOU AGAIN THE FORESTER SISTERS (Warner Bros. 7-28368)	20	8
17	I'LL BE THE ONE THE STATLER BROTHERS (Mercury 888-656-7)	18	10
18	I'LL BE YOUR BABY TONIGHT JUDY RODMAN (MTM PB-72089)	19	9
19	CHILD SUPPORT BARBARA MANDRELL (EMI America PB-43032)	23	7
20	NOWHERE ROAD STEVE EARLE & THE DUKES (MCA 53103)	21	10
21	THE WAY WE MAKE A BROKEN HEART ROSANNE CASH (Columbia 38-07200)	24	8
22	WHY I DON'T KNOW LYLE LOVETT (MCA/Curb 53102)	22	10
23	FISHIN' IN THE DARK THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28311)	27	6
24	DADDIES NEED TO GROW UP TOO THE O'KANES (Columbia 38-07187)	25	8
25	MEMBERS ONLY DONNA FARGO/BILLY JOE ROYAL (Mercury 888-680-7)	29	8
26	DANCIN' WITH MYSELF TONIGHT THE KENDALLS (Step One SOR-374)	28	7
27	ISLAND IN THE SEA WILLIE NELSON (Columbia 38-07202)	30	7
28	FALLIN' OUT WAYLON JENNINGS (MCA 53088)	7	13
29	MAMA'S ROCKIN' CHAIR JOHN CONLEE (Columbia 38-0723)	34	6
30	WHAT A GIRL NEXT DOOR COULD DO GIRLS NEXT DOOR (MTM PB-72088)	31	7
31	IF YOU STILL WANT A FOOL AROUND CHARLEY PRIDE (16th Avenue PB-70402)	37	5
32	CRAZY OVER YOU FOSTER & LLOYD (RCA 5210-7)	35	6
33	LOVE REUNITED THE DESERT ROSE BAND (MCA/Curb 53142)	36	6
34	LITTLE WAYS DWIGHT YOAKAM (Reprise/Warner Bros. 7-28310)	39	4
35	I WANT TO KNOW YOU BEFORE WE MAKE LOVE CONWAY TWITTY (MCA 53134)	38	6
36	LOVE SOMEONE LIKE ME HOLLY DUNN (MTM B-72082)	12	16
37	FIRST TIME CALLER JUICE NEWTON (RCA 5170-7)	42	4
38	NOBODY SHOULD HAVE TO LOVE THIS WAY CRYSTAL GAYLE (Warner Bros. 7-28409)	41	4
39	RESTLESS ANGEL TIM MALCHAK (Alpine APS-007)	47	3
40	LOVE ME LIKE YOU USED TO TANYA TUCKER (Capitol B 44036)	50	3
41	WHEN THE RIGHT ONE COMES ALONG JOHN SCHNEIDER (MCA 53144)	45	4
42	CRY JUST A LITTLE MARIE OSMOND (Capitol/Curb PB 44044)	43	4
43	SHINE, SHINE, SHINE EDDY RAVEN (RCA 5221-7)	56	3
44	YOUR LOVE TAMMY WYNETTE (Epic 34-07226)	51	4
45	PONIES MICHAEL JOHNSON (RCA 5171-7)	26	9
46	RIGHT FROM THE START EARL THOMAS CONLEY (RCA 5226-7)	60	2
47	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA/Curb 53132)	59	3
48	HYMNE JOE KENYON (Mercury 888-642-7)	53	5
49	RENTED ROOM JEANNE PRUETT (MSR 1956)	52	6
50	HOUSE OF BLUE LIGHTS ASLEEP AT THE WHEEL (Epic 34-07125)	49	12
51	THE WEEKEND STEVE WARINER (MCA 53068)	32	17
52	WILL YOU STILL LOVE ME TOMORROW? CHERYL HANDY (Compleat CP-176)	57	5
53	255 HARBOR DRIVE A.J. MASTERS (Bermuda Dunes C117)	62	3
54	GERONIMO'S CADILLAC JEFF STEVENS AND THE BULLETS (Atlantic America 7-99433)	63	3
55	CINDERELLA VINCE GILL (RCA-5131-7)	33	15
56	CHANGIN' PARTNERS LARRY, STEVE, RUDY: THE GATLIN BROTHERS (Columbia 38-07310)	68	2
57	AFTER ALL PATTY LOVELESS (MCA 53097)	40	7
58	CRAZY FROM THE HEART BELLAMY BROTHERS (MCA 53154)	DEBUT	
59	I KNOW WHERE I'M GOING THE JUDDS (RCA/Curb 5164-7)	44	14
60	HEART OUT OF CONTROL JONI BISHOP (Columbia 38-07225)	64	4
61	SOMEONE LEE GREENWOOD (MCA 53096)	46	14
62	EVERYBODY NEEDS A HERO GENE WATSON (Epic 34-07308)	DEBUT	
63	COLD HEARTS/CLOSED MINDS NANCI GRIFFITH (MCA 53147)	77	2
64	THE POWER OF A WOMAN PERRY LAPOINTE (Door Knob DK 87-821)	67	5
65	I DON'T FEEL MUCH LIKE A COWBOY TONIGHT GENE STROMAN (Capitol B-44015)	73	2
66	NO EASY HORSES SCHUYLER, KNOBLOCH & BICKHARDT (MTM PB-72090)	DEBUT	
67	AIN'T WE GOT LOVE PAUL PROCTOR (19th Avenue NA-1009)	70	4
68	LOVE IS EVERYWHERE MEL McDANIEL (Capitol B-44052)	DEBUT	
69	WHAT A MEMORY YOU'D MAKE SAMMY SADLER (Evergreen EV 1056)	69	4
70	I WANT TO BE WANTED TONI PRICE (Prairie Dust PD-8744)BVJ =	DEBUT	
71	BELL COW CREEK GERRY BAZE & TOUCH OF COUNTRY (OL OLR 45-119)	75	6
72	REAL GOOD HEARTACHE ROSEMARY SHARP (Canyon Creek CCR 87-0401)	74	6
73	I HAD A HEART DARLENE AUSTIN (Magi MR 4444)	DEBUT	
74	THEY DON'T MAKE LOVE LIKE WE USED TO SHENANDOAH (Columbia 38-07128)	80	2
75	DANCE CRAIG SOUTHERN (Royal Master RM 8705)	78	3
76	STAY WYATT BROTHERS (Wyatt W104)	79	2
77	SITTIN' ON TOP OF THE WORLD BILLY WESTERN (Empire NR 17035)	76	4
78	YOU TAKE THE LEAVIN' OUT OF ME MICKEY CLARK (Evergreen EV 1058)	DEBUT	
79	BEST LOVE I NEVER HAD FREDDIE HART (Fifth Street CR 1091)	DEBUT	
80	I'M NOT JUST ANOTHER CHEATIN' HEART KATHY EDGE (NSD 233)	82	3
81	HOLD ME MARGO SMITH (Playback PL 1302)	DEBUT	
82	THE TRAILER SONG THE HUTCHINS BROTHERS (Lamon LR 10160)	90	2
83	DANCIN' IN THE MOONLIGHT DURELLE AMES (Advantage CP 175)	DEBUT	
84	THE ONLY THING I'LL HOLD AGAINST YOU IS ME ERNIE BIVENS 3rd (GBS 749)	DEBUT	
85	LOVE'S SLIPPIN' UP ON ME KIM GRAYSON (Soundwaves SW 4787)	87	4
86	LOST IN THE SHUFFLE LIZ LYNN METZ (Rotation LB4-2787)	86	2
87	SOUTHERN LOVE KENNY BLAIR (Awesome ASM 116)	DEBUT	
88	(LOVER OF THE) OTHER SIDE OF THE HILL RUSTY WIER (Black Hat BHR 103)	DEBUT	
89	RUN BABY RUN EASY MONEY (BGM 40187)	DEBUT	
90	TAKE A HEART LIKE MINE BENJI WILHOITE (Playback PL 1109)	88	3
91	I DIDN'T WANNA BOOGIE JERRY CLYMER (Gallery II 6-011)	92	2
92	KEY TO MY HEART DENNY BACON (Rockin' Country Music RCM-102)	91	3
93	BRINGIN' THE HOUSE DOWN SHURFIRE (Air CP-173)	48	8
94	LOVE'S GOLDEN RULES LADONNA ANDRE (Hillton HR-2024)	DEBUT	
95	BUTTERBEANS JOHNNY RUSSELL & LITTLE DAVID WILKINS (16th Avenue PB-70401)	54	5
96	SOMEDAY MY SHIP WILL SAIL EMMYLOU HARRIS (Warner Bros. 7-28302)	55	7
97	ALL MY EX'S LIVE IN TEXAS GEORGE STRAIT (MCA 53087)	58	16
98	THAT BIG PINK TRUCK LEON (Stargem SG2408)	66	6
99	EYES NEVER LIE SUSANNAH (Peak PK 0001)	83	2
100	MONDAY MORNING BLUES LARRY DALTON AND THE HILLBILLY BAND (Soundwaves SW4790)	85	2

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY INDIES

INDIE SPOTLIGHT

LANE CAUDELL (16th Avenue PB-70403) **Souviners** (2:57) (Ensign-BMI) (L. Caudell, B. Burch) (Producer: N. Larkin)

Here comes one of the next superstars in country music! He co-wrote this outstanding country song, too. Strong production by Nelson Larkin adds to the product total appeal. Lane Caudell is a stron-singing, good-looking young country singer with past exposures in movies and TV, including a soap opera. If women do, indeed, play a leading role in the destiny of country music stars, then, Lane Caudell is a shoo-in!

DARK HORSE CONSENSUS

MICKEY CLARK–You Take The Leavin' Out Of Me–Evergreen EV 1058 A Mickey Clark has a whole bunch of fans in our radio reporters with this release. The votes came rolling in from all over the country, and Mickey receives our Dark Horse Consensus this week for a super single. Some of the stations betting on Mickey Clark were: WXCE, KAYZ, KWKK, WMTZ, WSCP, KINO and WICO.

INDIE LP REVIEW

KEN LOVELACE–Twenty Years Overnight–Elite III

Ken Lovelace is pure country. This album is appropriately titled, since Ken has been a member of Jerry Lee Lewis' band for 20 years. Now, he has released this production of his own. This LP gives Ken Lovelace a stature of his own and recognition as a writer/entertainer. There's a lot of The Killer in Ken, and a lot of good country music in this Indie album.

NEW PLAYERS

INDIE INK...I want to start this column with a apology to Indie recording artist **Tony McGill**. You see, because of a printing error on June 27 this year, Tony Mcgill's #1 position on the Cash Box Indie Chart was not listed. The **Killer Records** artist achieved the #1 position that week with his recording of **"Taming My Mind."** In fact, it was his second #1 record of the year. Keep 'em coming, Tony!

I had an interesting phone conversation last week with **Badger Records** artist **Bruce Odom**. Bruce now lives (believe it or not) in Soddy Daisy, Tennessee, which is just outside Chattanooga. He was born in Georgia, grew up in Florida, and moved to Tennessee about five years ago. When his grandparents, Mr. and Mrs. George Peckinpaugh, heard him sing country music, they told hom he needed to move back to Tennessee with them. Bruce has just released his first record on the Badger label. It's a song titled **"A Few Good Women."** Late this summer, he will be releasing his second, **"I'm Gonna Knock Down Your Door"** on Badger's label. Y'all be watching for it!

Comstock recording artist **Randy Anderson** came by our offices when he was in Nashville to appear on **"Nashville Now"** last week. His new single, **"I've Got A Thing For You,"** had just debuted in the Cash Box Top 100 chart at #81. While in town, Randy also did the **"Wrap Around Nashville"** TV show and some interviews for **WSM Radio** He had to make a quick trip, however, because he has been entertaining in Las Vegas for some ten years now. He appears six nights each week at the **Frontier**, there.

A troupe of Nashville musicians and dancers have departed for Eastern Europe for a two-week series of concerts in Poland and Hungary. The tour is part of a continuing series of "Country Music Festivals Abroad," sponsored by **Pan American World Airways** and, for this tour, by **Phillip Morris-Eastern Europe Division**. The group's featured vocalist is **Mountain John**, who records on his producer/manager **John Denny's Jed Records** label.

Joe Henderson

INDIE FEATURE PICKS

CARLTON MOODY AND THE MOODY BROTHERS (Lamon LR 10162-45) **Start With The Talking** (2:37) (Laymond, Puggy-BMI) (C. Moody) (Producers: The Moody Bros.)

These boys are international country stars. This record proves their European popularity is surely justified. Carlton Moody has a super country voice, and his brothers provide excellent back-up vocals. The song should prove appealing to both sexes, and should do well on airplay.

WHITFIELD-WARD (Natural NR-001) **Bareback Rider** (2:59) (Whitfield Ward-ASCAP) (T. Ward, J. McEuen) (Producer: J. McEuen)

This release was a pleasant surprise to our review panel. It promotes a folk music feel, but it is well-blended into country pickin'. Fine vocal effort, both lead and harmony. Judging by the record number, it is the first release from Natural Records. We look forward to many more with this quality.

P. J. ALLMAN (Kansa KA 635-A) **Heart First** (2:47) (Tapadero-BMI; DeJames, Stan Cornelius-ASCAP) (K. Morrison, E. Phelps, L. Wilson) (Producer: unlisted)

P. J. brings us a "falling in love" country song. Mid-tempo traditional country arrangement. P. J. Allman has had some fine releases for Kansa Records, and she's back on track again. If you've ever fallen in love, you're gonna like this one.

SLEEPER SELECTIONS: SUSAN BILLINGS–(Soundwaves SW-4791)–When I'm With You BERTIE HIGGINS–(Southern Tracks ST-1084)–Don't Show Me Your Memories

MARGO RELAXES WITH THE CREW. *Margo Smith pauses after finishin up a recording session at LSI Studios in Nashville. Margo recently signed wi Jack Gale's Playback Records label and just released her new single, "Hold Me, on the label. Pictured (l. to r.) are: co-producer, Jim Pierce; Margo; Jack Gal and engineer Steve Messer.*

GLADYS WHITNEY
HAS A GREAT NEW SINGLE
"THIS HEART IS ALREADY TAKEN"
PRODUCED BY **DANNY DAY**
ON **SUNDIAL RECORDS**
CASH BOX FEATURE PICK:

GLADYS WHITNEY (Sundial SR 131) **This Heart Is Already Taken** (3:23) (Jims Allisong-BMI, D.C. Radio Active-ASCAP) (J. Allison, D.J. Chauvin) (Producer: D. Day)
Another fine female voice gets our #3 pick this week. Good strong song selection for Gladys Whitney. Mid-tempo number with solid country arrangement. Projection of vocal is well-handled by both singer and producer. Could be chart bound.

Sundial Records
United Artist Tower, Suite 101
50 Music Square West
Nashville, TN 37203
(615) 320-0939

llo Biafria Trial (continued from page 6)

ers for Emerson Lake and Palmer Brain Salad Surgery'') and Debbie rry (''Koo Koo''), and is perhaps t known for his Academy Award ning set designs for the film *Alien,* nted *Penis Landscape* in 1973. It is luded in several art books including adley Smith's *Twentieth Century sterpieces Of Erotic Art,* and collec- ns of Giger's work published by talan Communications.

Guarino says that the Giger painting n clear violation of ''prevailing com- nity standards'' as to what is emed ''harmful'' for minors; wever, he did concede that some ms of sexually explicit art are table for minors.

When asked about the recent case of Flordida police officer who threw ay an original Picasso nude, think- ; it was pornography, Guarino hed and responded: ''Oh yeah, that *uld* come out right before this trial.''

Guarino also engaged in a debate th this reporter on the first amend- nt issues of this case. In edited m, here is part of that interchange:

ASH BOX: The key word seems to 'prevailing.' But what prevails in e community doesn't prevail in other and, even if it did prevail by majority, you're supposed to be otecting minority expression, nority rights. In Selma, Alabama in 1960's the prevailing community ndards at the time were such that y didn't believe blacks and whites uld be together.

GUARINO: To me it's real simple: I think you have to avoid those aspects of the conversation, (and make sure) that this isn't going to be a philosophical inquiry, that it's just going to be applying a test that's already been approved. I mean the rules of the game are already set. They fought the rules, they already lost.

CASH BOX: How about those who would say that *Howl,* the poem by Allen Ginsberg, was banned when it came out in 1955 and today it's read as a respectable work in colleges and universities?

GUARINO: That is the false alternative because there is no comparison between Ginsberg and this Giger poster.

CASH BOX: But that's your own judgement which you're imposing on –

GUARINO: No, it really isn't and that's the whole point of this: that we're not going to just deal in a bunch of conclusions. I'm not saying it's lewd and ugly and dirty – oh piss! Hang on one second. (Leaves conversation briefly). You can get away with all kinds of things in the art world. You can say black is white and wrong is right, whatever. But when it comes to interpreting this poster, which is as singleminded as any poster I've ever seen in what it's attempting to depict, it's easy to read....If you see this with your truest eyes, yes it's prurient.

CASH BOX: How about Michaelangelo's *David?* That's on public view in a town square.

GUARINO: That's the antithesis of this.

CASH BOX: But there it is, some guy (with) his penis there for everyone to see.

GUARINO: But that's the antithesis of that. Michelangelo (sic) has a face, Michelangelo has a body, Michelangelo is one of the most humanistic pieces of art ever produced. These people in the poster – if you can call them people – have no faces, no identities. It is dehumanized sex. It's meant to be.

CASH BOX: (Giger) is trying for a certain aesthetic effect, he wants you to feel certain things. It's different from a newspaper article, it's different from, say, a political speech. Works of art fall under a different type of judgement because they're trying to do different things.

GUARINO: As a philosophy major in the old days, someone who had one boring aesthetics class after another, I think that theme and imagery and all that stuff, it's possible to deal with any of the subjects that Giger deals with – death, the horror of life without love, alienation, any of the things that he deals with – without appealing to a prurient interest. It's possible to do that.

CASH BOX: Then *you're* making the artistic judgement.

GUARINO: They're going to have to make some artistic judgements, the jurors are going to have to make artistic judgements. They're going to have to decide whether or not when you deal with the kinds of things he's dealing with and you miss, whether or not you miss big. Giger misses big.

(End of discussion)

Guarino's notion that artists can be, in effect, jailed for their works is certainly cause for alarm in an industry that places a high value on experimentalism and expressive directness. And, as Biafra points out, ''Frankenchrist'' is being singled out even though it featured a prominent warning sticker that read: ''Warning: The fold-out to this album contains a work of art by H.R. Giger that some people may find shocking, repulsive or offensive. Life can sometimes be that way.''

''The PMRC claimed that our sticker, since it wasn't their prototype sticker ('Explicit Lyrics: Parental Advisory'), that there was improper labeling and they were using that to justify the charges,'' says Biafra. ''In other words, since we didn't use their warning sticker that we should go to jail.''

Giger's U.S. agent comments: ''To be put into this position where we now have to justify that Giger is a painter and not a necrophiliac pornographer into black magic is pretty ridiculous. Basically his view is strange things are happening in America.''

Adds Biafra: ''The climate in this country is extrememly ugly right now, so I have no idea what the outcome of the trial will be.''

To contribute to Biafra's defense fund, write to: No More Censorship Defense Fund, P.O. Box 11458; San Francisco, Ca. 94101.

TV Finalists (continued from page 7)

- ''With Or Without You''

Best Stage Performance in a Video Bon Jovi - ''You Give Love A Bad me'' 2. Bon Jovi - ''Livin' On A yer'' 3. Run DMC - ''Walk This ay'' 4. Bruce Springsteen and the E ect Band - ''War'' 5. Bruce ringsteen and the E Street Band - born To Run''

Best New Artist in a Video 1. The bert Cray Band - ''Smoking Gun'' Crowded House - ''Don't Dream It's er'' 3. Georgia Satellites - ''Keep ur Hands To Yourself'' 4. Bruce rnsby & The Range - ''The Way It '' 5. Timbuk 3 - ''The Future's So ight, I Gotta Wear Shades''

Best Overall Performance in a deo 1. Peter Gabriel - ''Sledgeham- r'' 2. Janet Jackson - ''Nasty'' 3. adonna - ''Papa Don't Preach'' 4. n DMC - ''Walk This May'' 5. U2 - With Or Without You''

Best Special Effects in a Video 1. rythmics - ''Missionary Man''; illy Smax 2. Peter Gabriel - ''Big me''; Peter Wallach 3. Peter Gabriel - Sledgehammer''; Peter Lord 4. enesis - ''Land Of Confusion''; Jim ukich, John Lloyd 5. Paul Simon - Boy In The Bubble''; Jim Blashfield

Best Editing in a Video 1. Bon Jovi ''Wanted Dead Or Alive''; Lisa endricks 2. Eurythmics - ''Mission- ary Man''; John Carroll 3. Peter Gabriel - ''Sledgehammer''; Colin Green 4. Robbie Nevil - ''C'est La Vie''; Rick Elgood 5. U2 - ''With Or Without You''; Meiert Avis 6. Steve Winwood - ''Higher Love''; Peter Kagan, Laura Isreal, Glen Lazzarro

Best Choreography in a Video 1. Bangles - ''Walk Like An Egyptian''; Windy Biller 2. Janet Jackson - ''Nasty''; Paula Abdul 3. Janet Jackson - ''When I Think Of You''; Paula Abdul, Michael Kidd 4. Madonna - ''Open Your Heart''; Brad Jeffries 5. Steve Winwood - ''Higher Love''; Ed Love

Best Direction in a Video 1. Crowded House - ''Don't Dream It's Over''; Alex Proyas 2. Peter Gabriel - ''Sledgehammer''; Stephen Johnson 3. Genesis - ''Land Of Confusion''; Jim Yukich, John Lloyd 4. U2 - ''With Or Without You''; Meirt Avis 5. Steve Winwood - ''Higher Love''; Peter Kagen, Paula Greif

Most Experimental Video 1. Eurythmics - ''Missionary Man''; Willy Smax 2. Peter Gabriel - ''Sledgehammer''; Stephen Johnson, Peter Gabriel 3. Genesis - ''Land Of Confusion''; Jim Yukich, John Lloyd 4. Huey Lewis And The News - ''Hip To Be Square''; Kevin Godley, Lol Creme 5. Paul Simon - ''Boy In The Bubble''; Jim Blashfield

Daltrey (continued from page 11)

got great energy, it's happy, and it's a statement that I'm proud to make. It's a celebration of my generation.''

The difficulties of maintaining a serious solo career are not lost on Daltrey, who still looks trim and capable of rigorous, demanding work. His body is not in question, but does he still have the spirit to live on the road for weeks at a time? ''It 's a lot of bloody lonely nights in hotel rooms. When you're on the road, people are thinking 'Wow, they must be having a great time,' when actually 99% of the time you're stuck in some poxy little room in God knows where, looking out the window, and thinking 'what the f*** am I doing here?' ''

Another problem inherent within a solo career is recruiting, rehearsing, and maintaing a stable band, which Daltrey knows is crucial to any success at a solo level. Having survived The Who's legendary excesses, Daltrey is not at all sure he wants to start the whole treadmill again. ''It's like being halfway up a mountain that you've climbed before, and I don't know whether I want to get to the top so badly anymore.''

The reason for Daltrey's reluctance to attack again the rigors of the road is his fierce, cathartic stage manner, which forces him to the edge of exhaustion every night. His is not a subtle singing style, suitable for Holiday Inn lounges. ''The only way I can put it is that I have to give it my whole life force. It's always been a painful experience for me. I could never be a crooner. I'm not Phil Collins, I just can't sit up there relaxed, and it doesn't come easy. That's the problem with much of today's music, though - there's too much image and not enough emotion.''

Should the singing vice not pan out, Daltrey now enjoys a second career - that of actor. Anyone who has ever seen his unforgettable performance in the rock opera ''Tommy'' knows of his photogenic charisma, and that 1975 role whetted his appetite for more on-camera time. Since then, he has played the lead in 1980's ''McVicar'' and in several critically acclaimed roles on the BBC, including ''The Beggar's Opera'' and Shakespeare's ''A Comedy Of Errors.'' Unlike most new actors, his previous work has left him financially stable, so he is allowed the luxury of turning down all but the most fitting roles.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	WHITNEY 9.98 WHITNEY HOUSTON (Arista AL-8405)RCA	1	9
2	WHITESNAKE 9.98 (Geffen 24099)WEA	3	18
3	THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA	2	20
4	IN THE DARK 9.98 GRATEFUL DEAD (Arista AL-8452)RCA	6	4
5	BIGGER AND DEFFER L.L. COOL J (Def Jam FC 40793)CBS	5	9
6	BAD ANIMALS 8.98 HEART (Capitol PJ 12546)CAP	4	11
7	SOLITUDE STANDING 8.98 SUZANNE VEGA (A&M SP 5136)4)RCA	8	14
8	GIRLS, GIRLS, GIRLS 8.98 MOTLEY CRUE (Elektra 60725-1)WEA	7	11
9	DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	9	28
10	SLIPPERY WHEN WET• 8.98 BON JOVI (Mercury 830 264-1M-1)POL	10	50
11	BEVERLY HILLS COP II 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	11	10
12	SAMMY HAGAR 8.98 (Geffen 24114))WEA	14	6
13	GRACELAND• 9.98 PAUL SIMON (Warner Bros. 25447) WEA	13	49
14	TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	12	16
15	NO PROTECTION 9.98 STARSHIP (RCA 6413-1-G-A)RCA	17	4
16	LA BAMBA 9.98 Original Motion Picture Soundtrack (Slash/Warner Bros. 25605)WEA	35	5
17	KISS ME, KISS ME, KISS ME 9.98 THE CURE (Elektra 60737-1)WEA	15	9
18	BANGIN' THE OUTFIELD (Columbia OC 40619)CBS	20	7
19	IT JUST GETS BETTER 8.98 WITH TIME WHISPERS (Solar ST-72554)CAP	24	15
20	SPANISH FLY- LISA LISA AND CULT JAM (Columbia 40477)	16	15
21	BACK IN THE HIGH LIFE• 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	21	57
22	LOOK WHAT THE CAT• 8.98 DRAGGED IN POISON (Enigma ST 12523)CAP	18	52
23	LET IT LOOSE GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	26	9
24	INVISIBLE TOUCH• 9.98 GENESIS (Atlantic 81641) WEA	22	60
25	CRUSHIN' 8.98 THE FAT BOYS (Tin Pan Apple 831 948-1)POL	31	10
26	INTO THE FIRE 9.98 BRYAN ADAMS (A&M SP 3907)RCA	23	18
27	CROWDED HOUSE 8.98 (Capitol ST-12485)CAP	19	27
28	LICENSED TO ILL• BEASTIE BOYS (Def Jam BFL 40238)CBS	28	39
29	ALWAYS & FOREVER¤- 8.98 RANDY TRAVIS (Warner Bros. 25568-1)	30	13
30	ALL IN THE NAME OF LOVE 8.98 ATLANTIC STARR (Warner Bros. 25560-1)WEA	27	18
31	TRIBUTE OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	29	15
32	JONATHAN BUTLER 8.98 (Jive/RCA 1032-1-J)RCA	36	10
33	KEEP YOUR EYE ON ME 8.98 HERB ALPERT (A&M SP 5125)RCA	32	22
34	THE WAY IT IS• 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	34	59
35	LET ME UP (I'VE HAD ENOUGH)8.98 TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	25	15
36	EXPOSURE 8.98 EXPOSÉ(Arista 8441) RCA	39	25
37	RAPTURE• 8.98 ANITA BAKER (Elektra 9-60444) WEA	40	71
38	WHO'S THAT GIRL 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	77	2
39	RADIO K.A.O.S. ROGER WATERS (Columbia FC 40795)CBS	37	7
40	COLLABORATION 8.98 GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	43	7
41	SURFACE- (Columbia BFC 40374)CBS	38	14
42	SIGN "O" THE TIMES 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	48	18
43	CONTROL• 9.98 JANET JACKSON (A&M SP-3905) RCA	44	77
44	IF I WERE YOUR WOMAN 8.98 STEPHANIE MILLS (MCA 5996)MCA	46	8
45	RICHARD MARX 8.98 (Manhattan ST 53049)CAP	50	8
46	HAPPY TOGETHER 8.98 THE NYLONS (Open Air OA 0306)RCA	45	14
47	WARREN ZEVON 8.98 (Virgin 90603)WEA	47	7
48	FREHLEY'S COMET 8.98 ACE FREHLEY (Megaforce/ Atlantic 81749-1)WEA	42	13
49	LIFE 8.98 NEIL YOUNG & CRAZY HORSE (Geffen 24154)WEA	54	5
50	STRONG PERSUADER¤ 8.98 ROBERT CRAY (Mercury 830 568-1) POL	52	36
51	HOT NUMBERS THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS	51	4
52	JODY WATLEY 8.98 (MCA 5898)MCA	49	22
53	LOVE AN ADVENTURE 8.98 PSEUDO ECHO (RCA 5730)RCA	55	20
54	BRIDGE OF SPIES 8.98 T'PAU (Virgin 90595)WEA	70	8
55	LIFE, LOVE & PAIN¤ 8.98 CLUB NOUVEAU (Warner Bros. 9-25531)WEA	53	31
56	JUDAS PRIEST...LIVE! JUDAS PRIEST (Columbia C240794)CBS	33	9
57	ONE VOICE- BARBARA STREISAND (Columbia OC40788)	41	15
58	SMOOTH SAILIN' 8.98 THE ISLEY BROTHERS (Warner Bros. 25586)WEA	56	64
59	TRUE BLUE• 9.98 MADONNA (Sire 25442-1) WEA	59	57
60	RUNNING IN THE FAMILY 8.98 LEVEL 42 (Polydor 831-593-1)POL	57	18
61	CONTAGIOUS 8.98 Y & T (Geffen GHS 24142)WEA	60	8
62	THE FINAL COUNTDOWN- EUROPE (Epic BFE 40241)CBS	61	31
63	ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	65	16
64	NEVER LET ME DOWN 9.98 DAVID BOWIE (EMI America PJ 17267)CAP	67	15
65	DON'T DISTURB THIS 8.98 GROOVE THE SYSTEM (Atlantic 81691)WEA	63	30
66	ELECTRIC 8.98 THE CULT (Sire 25555-1)WEA	68	17
67	JUST LIKE THE FIRST TIME 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	64	41
68	ANOTHER STEP 8.98 KIM WILDE (MCA 5903)MCA	66	16
69	EXILES DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	58	9
70	GIVE ME THE REASON-- LUTHER VANDROSS (Epic FE 40415) CBS	76	44
71	BROADCAST 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	69	22
72	GYPSY BLOOD MASON RUFFNER (CBS Associated BFZ 40601)CBS	72	8
73	LOVE IS FOR SUCKERS 8.98 TWISTED SISTER (Atlantic ATL 81772)WEA	133	3
74	SEE HOW WE ARE 8.98 X (Elektra 60492)WEA	75	6
75	RAINDANCING ALISON MOYET (Columbia BFC 40653)CBS	73	9
76	ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN (MCA 2-8022)MCA	97	4
77	BORN TO BOOGIE 8.98 HANK WILLIAMS, JR (Curb 25593)WEA	88	3
78	COMING AROUND AGAIN 8.98 CARLY SIMON (Arista AL-8443)RCA	79	17
79	GLENN MEDEIROS 8.98 (Amherst AMH 3313)IND	80	10
80	INTO THE LIGHT 8.98 CHRIS De BURGH (A&M SP 5121)RCA	62	21
81	MECHANICAL RESONANCE 8.98 TESLA (Geffen GHS 24120)WEA	81	27
82	TRIO 9.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	71	22
83	DREAM EVIL 8.98 DIO (Warner Bros. 25612)WEA	140	2
84	2 LIVE CREW 8.98 (Luke Skywalker XR100IND	84	17
85	GOT ANY GUM 8.98 JOE WALSH (Full Moon 25606)WEA	90	4
86	ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP	86	35
87	MIDNIGHT TO MIDNIGHT- PSYCHEDELIC FURS (Columbia FC 40466)CBS	82	24
88	ROVER'S RETURN 8.98 JOHN WAITE (EMI America 46332)CAP	95	5
89	PLEASED TO MEET ME 8.98 THE REPLACEMENTS (Sire 25557-1)WEA	83	14
90	RAISING HELL• 8.98 RUN D.M.C. (Profile PRO 1217) IND	87	63
91	NIGHT SONGS• 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	78	54
92	REACT 8.98 THE FIXX (MCA 42008)MCA	93	5
93	SO• 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	96	63
94	ONE WAY HOME HOOTERS (Columbia 40659)CBS	125	2
95	BREAKFAST CLUB 8.98 (MCA 5821)MCA	91	21
96	CAN'T HOLD BACK¤- EDDIE MONEY (Columbia FC 40096) CBS	89	50
97	READY OR NOT 8.98 LOU GRAMM (Atlantic 81728)WEA	74	25
98	HARD TIMES IN THE LAND OF PLENTY OMAR AND THE HOWLERS (Columbia BFC 40815)CBS	105	9
99	MEN AND WOMEN 8.98 SIMPLY RED (Elektra 60727)WEA	85	21
100	DEAD LETTER OFFICE/ 8.98 B-SIDES COMPILED R.E.M.(IRS/A&M SP 70054)RCA	92	14

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	ARETHA¤ 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	100	41
102	HEARSAY ALEXANDER O'NEAL (Tabu FZ 40320)CBS	DEBUT	
103	AMONG THE LIVING 8.98 ANTHRAX (Megaforce/Island 90584-1)WEA	101	17
104	HILLBILLY DELUXE 8.98 DWIGHT YOAKAM (Reprise 25567)WEA.	102	14
105	RED HOT RHYTHM & BLUES 8.98 DIANA ROSS (RCA 6388-1-R)RCA	94	12
106	WHITNEY HOUSTON• 8.98 (Arista AL8-8211) RCA	107	125
107	BIG LIFE 8.98 NIGHT RANGER (MCA 5839)MCA	103	19
108	ROCK THE HOUSE 8.98 D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	99	17
109	DANCE BITTEN GREAT WHITE (Capitol ST 12565)CAP	143	4
110	I'M NO ANGEL- THE GREGG ALLMAN BAND (Epic FE 40531)CBS	104	24
111	SKYLARKING 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	106	34
112	FREEDOM-NO COMPROMISE 8.98 LITTLE STEVEN (Manhattan ST 53048)CAP	109	10
113	TOUCH 8.98 LAURA BRANIGAN (Atlantic 81747)WEA	DEBUT	
114	ECHO & THE BUNNYMEN 8.98 (Sire 25597)WEA	130	3
115	ALL BY MYSELF REGINA BELLE (Columbia BFC 40537)CBS	129	5
116	LES MISERABLES 17.98 ORIGINAL BROADWAY CAST RECORDING (Geffen GHS 24151)WEA	98	9
117	FOREVER¤ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	110	38
118	JOIN THE ARMY 8.98 SUICIDAL TENDENCIES (Caroline CAROL 1336)IND	111	13
119	BRING THE FAMILY 8.98 JOHN HIATT (A&M SP 5158)RCA	127	8
120	FORE!• HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	113	49
121	THE CAMERA NEVER LIES 9.98 MICHAEL FRANKS (Warner Bros. 25570)WEA	126	4
122	KEEL 8.98 (MCA/Gold Mountain 420025)MCA	124	7
123	WHIPLASH SMILE- BILLY IDOL (Chrylalis OV 41514) CBS	118	41
124	LIFE AS WE KNOW IT- REO SPEEDWAGON (Epic FE 40444)CBS	117	24
125	IN THE CITY OF LIGHT 16.98 SIMPLE MINDS (Virgin/A&M SP 6850)RCA	135	4
126	LOUDER THAN BOMBS-12.98 THE SMITHS (Sire/Warner Bros. 25569-1)WEA	108	18
127	KOOL MOE DEE 8.98 (Jive 1025-1-J)RCA	114	17
128	WISHES 9.98 JON BUTCHER (Capitol ST 12542)CAP	112	16
129	PERFECT TIMING 8.98 DONNA ALLEN (21 Records/Atco 90548)WEA	115	20
130	A CHANGE OF HEART 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	128	27
131	EXIT 0 8.98 STEVE EARLE (MCA 5998)MCA	123	8
132	5 TO 1 8.98 TOM KIMMEL (Mercury 832 284-1)POL	131	4
133	THE RETURN OF BRUNO¤ 8.98 BRUCE WILLIS (Motown ML 6222)MCA	116	27
134	DRAGNET 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6210)MCA	141	3
135	CLUTCHING AT STRAWS 8.98 MARILLION (Capitol ST-12539)CAP	137	5
136	INTO THE WOODS 8.98 THE CALL (Elektra 60739)WEA	136	6
137	THIRD STAGE• 9.98 BOSTON (MCA 6188) MCA	132	45
138	DANCING ON THE CEILING•• 8.98 LIONEL RICHIE (Motown 6158ML)MCA 17241)CAP	119	51
139	STILL LIFE (TALKING) 9.98 PAT METHENY GROUP (Geffen 24145)WEA	163	2
140	MEET DANNY WILSON 8.98 DANNY WILSON (Virgin 90596)WEA	DEBUT	
141	FEMALE TROUBLE 8.98 NONA HENDRYX (EMI America ST 17248)CAP	120	14
142	MOSAIC- WANG CHUNG (Geffen GHS 24115) WEA	134	41
143	GOT TO BE TOUGH 8.98 MC SHY D. (Luke Skywalker XR-1004)	146	10
144	THE BIG THROWDOWN 8.98 LEVERT (Atlantic 81773-1)WEA	DEBUT	
145	COME AS YOU ARE 8.98 PETER WOLF (EMI America ST 17230)CAP	139	19
146	NAJEE'S THEME 8.98 NAJEE (EMI-America ST 120	121	24
147	FROZEN GHOST 8.98 (Atlantic 81736)WEA	120	15
148	LET ME TOUCH YOU 8.98 THE O'JAYS (Philadelphia International/EMI ST 53036)	138	10
149	STRAWBERRY MOON 9.98 GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	174	2
150	WHEELS 8.98 RESTLESS HEART (RCA 5648-1-R)RCA	142	14
151	DIFFERENT DRUMMER ISLEY, JASPER, ISLEY (CBS Associated FZ 40409)CBS	144	12
152	RHYME PAYS 8.98 ICE-T (Sire 25602-1)	DEBUT	
153	STORMS OF LIFE 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	150	60
154	SHIRLEY MURDOCK!- 8.98 SHIRLEY MURDOCK (Elektra 9 60433)WEA	147	31
155	PAID IN FULL 8.98 ERIC B AND RAKIM (4th & B' Way/Island 40005)	DEBUT	
156	GO HIROSHIMA (Epic FE 40679)CBS	DEBUT	
157	MARY JEAN & 9 OTHERS 8.98 MARSHALL CRENSHAW (Warner Bros. 25583)WEA	148	8
158	BY THE LIGHT OF THE MOON 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	152	28
159	AUGUST 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	151	36
160	KEEPER OF THE 7 KEYS, 8.98 PART I HELLOWEEN (RCA 6399-I-R)RCA	160	3
161	SOLD 8.98 BOY GEORGE (Virgin 90617)WEA	164	4
162	EVERLASTING 8.98 NATALIE COLE (Manhattan ST 5309)CAP	DEBUT	
163	WORD UP• 8.98 CAMEO (Atlanta Artists 830 265)POL	165	48
164	LIVE AT THE HOLLYWOOD BOWL 8.98 THE DOORS (Elektra 60741)WEA	1702	
165	COMPANY B 8.98 (Atlantic 81763)WEA	DEBUT	
166	WORLD FRONTIER 8.98 GARY MOORE (Virgin 90588)WEA	161	8
167	DIFFERENT LIGHT•• BANGLES (Columbia BFC 40039) CBS	145	80
168	LOST BOYS 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	DEBUT	
169	OPERA SAUVAGE 8.98 VANGELIS (Polydor 829 663-1)POL	149	22
170	HEARTLAND 8.98 THE JUDDS (Curb/RCA 5916-1-R)RCA	167	17
171	TELL NO TALES 8.98 T N T (Mercury 830 979-1)POL	154	12
172	BREAK EVERY RULE• 9.98 TINA TURNER (Capitol PJ 12530)CAP	158	47
173	PRIVATE REVOLUTION 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	153	28
174	4 BY FOUR 8.98 (Capitol ST-12560)CAP	155	8
175	ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	156	50
176	STAND BY ME 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	166	17
177	LITTLE AMERICA 8.98 (Geffen GHS 24113)WEA	157	10
178	PHANTOM OF THE OPERA 8.98 ORIGINAL CAST (Polydor 831 273-1)POL	162	12
179	TO HELL WITH THE DEVIL¤- STRYPER (Enigma PJAS 73237)CAP	159	39
180	THE OTHER ONES 8.98 (Virgin 90576)WEA	175	12
181	TOP GUN•• ORIGINAL MOTION PICTURE- SOUNDTRACK (Columbia SC 40323) CBS	171	63
182	GEORGIA SATELLITES¤ 8.98 (Elektra 60496-1) WEA	169	40
183	UN HOMBRE SOLO JULIO IGLESIAS (Discos DJL 50337)CBS	177	7
184	BETTER THAN HEAVEN 8.98 STACEY O (Atlantic 81676-1)WEA	180	46
185	LOUD AND CLEAR 8.98 AUTOGRAPH (RCA 5796-1-R)RCA	181	19
186	PASSION 8.98 ROBIN TROWER (GNP 2187)GNP	176	25
187	LIVE 9.98 THE MANHATTAN TRANSFER (Atlantic 81723)WEA	173	10
188	THUNDER 8.98 ANDY TAYLOR (MCA 5837)MCA	168	20
189	TRUE COLORS•• CYNDI LAUPER (Portrait OR 40313)CBS	179	46
190	NEVER ENOUGH- PATTY SMYTH (Columbia FC 40182)CBS	184	21
191	CHICAGO 18¤ 8.98 CHICAGO (Warner Bros. 25509-1) WEA	185	45
192	BLOW YOUR COOL 8.98 HOODOO GURUS (Elektra 60728-1)WEA	172	16
193	7800 DEGREES FAHRENHEIT 8.98 BON JOVI (Mercury 824 509-1)POL	190	31
194	WATCH OUT! 8.98 PATRICE RUSHEN (Arista AL-8401)RCA	184	21
195	THE JETS 8.98 (MCA 5667)MCA	183	27
196	BOI-NGO 8.98 OINGO BOINGO (MCA 5811)MCA	189	19
197	THE HOUSE OF BLUE LIGHT 8.98 DEEP PURPLE (Mercury 831 318-1)POL	188	29
198	LILLO 8.98 LILLO THOMAS (Capitol ST 12450)CAP	187	14
199	CLOSE TO THE BONE 8.98 THOMPSON TWINS (Arista AL 8449)RCA	178	17
200	SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40347)CBS[]	184	40

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COIN MACHINE

Memetron – The Kitmaker; Three Years Old – And Growing

By Camille Compasio

On July 16, Cash Box visited the spankin', new facilities of Memetron, Inc. in Lombard, Illinois, which are a far cry from the firm's previous quarters in Elk Grove Village, Illinois, in terms of space (they have upward of 8,000 sq. ft. here), decor, convenience and accessibility for out of town visitors. The new digs indeed reflect the versatility, growth and accomplishments of this progressive, three-year old company.

Memetron president Larry Siegel and his wife, Lettie, made up the two-person staff that got the company off the ground. "I began Memetron in March of 1984, shortly after I left Stern Electronics," said Siegel, "and when we got started we decided that we would buy and sell anything that we could get our hands on in the coin machine industry; from chips, to used merchandise, to new games that were distressed (i.e. that manufacturers had either over-built or mis-calculated) – anything we could get along those lines. From this point, we progressed for the first year to eighteen months," he continued, "with integrated circuit and parts business being a dominant factor during this formative period. However, when I saw opportunities in the kit business we expanded our staff and started doing kits." Among those first models were Taito's Ten Yard Fight, Shanghai Kid for Data East, Atomic Boy for Irem and the back to back Matmania and Mania Challenge, both from Taito. Solar Warrior, also from Taito, is the most current kit marketed by Memetron. As we all know, Matmania and Mania Challenge were award winning kits that put memetron on the map, so to speak, in the trade and served to strengthen their position in the marketplace.

Referring to Solar Warior, which was released in April of this year, Cash Box asked the obvious question – "when will we see your next kit?" Siegel replied by first stressing, "we are very selective about the kits we do. Memetron hasn't put out a kit since April and it's very possible we won't put out another one until Labor Dayu. The reason for this is based solely on our high standards and while we have tested product, we've found nothing thus far that measures up to our requirements." Kits account for about 60% of Memetron's business. Larry would prefer that it be 80-90% but, as he pointed out, "there is not a reliable stream of high calibre kits to market and, unfortunately, there are the dry spells to contend with."

At present, the company has no interest in upright dedicated games and is "very happy in the kit business." The market climate is good, operators are continuing to buy kits and when the right one comes along, we'll see a follow-up to Solar Warrior.

During the waiting period, however, Memetron has been concentrating on its various other involvements. "We have a lot of other activities around here," said Siegel. "We sell component parts, power supplies, a substantial amount of integrated circuits and we also sell a substantial amount of distressed inventory. I've sold distressed inventory for everyone from Atari to Nintendo." (Cash Box asked him to elaborate a little further on this facet and he mentioned a few examples). "About two years ago I sold some 650 Firefoxes, around 400 Star Wars, along with other products, for Atari; and in the last ninety days about 7000 monitors for Nintendo," he noted. "I've also sold distressed inventory that belonged to Bally and to Taito. I did substantial excess inventory sales for Williams. As a matter of fact, Williams contracted me to work out of their factory for a six month period to liquidate a sizeable portion of merchandise thay no longer needed. It was in their way, they wanted to turn it into money and the arrangement worked out well for both our companies."

Indeed, the name Memetron is synonymous with kits, and rightfully so, but when Cash Box visited the facilities and sat down with the company's president we became more aware of their diverse capabilities within the coin-op industry. The company is uncompromising when it comes to their key product, in this case kits, but has the flexibility, experience and know-how to prosper very successfully should a dry spell occur.

Larry Siegel briefly touched on the subject of export during our interview. "I have good contacts overseas, particulary in Europe," he told us, "and a good deal of the merchandise we secure is exported. Outside of the kit business, I would estimate that about 70 or 80 percent of our activities are in the areas of importation and exportation."

Are upright dedicated games on the planning board at Memetron? Not for the moment, but the door remains open to future prospects. "Right now my plans are to continue doing kits," Larry told us. "However, there is a new factor to consider and that is the value of the Japanese yen. The yen/dollar differential has altered our position

(continued on next page)

T'was a sunny day in Lombard so the CB photog was able to take this terrific shot of the exterior of Memetron's building showing the well manicured grounds and surroundings. How about that sign! Pictured (l-r) are prexy Larry Siegel; sales veepee Tom Campbell; service mgr. Dragan Djukic; office mgr. Judy Beach; parts mgr. Nathan Witters and warehouse mgr. Joe Puente.

Around The Route

By Camille Compasio

How do you beat the heat? As a native Chicagoan I'm naturally accustomed to frigid winters and sizzling summers. Summmertime, though, has always been my favorite season. However, over the past few weeks, with temperatures consistently in the high, humid, upper 90's (establishing new records for the city), I've been very tempted to do some re-evaluating. Week before last, as I was gathering news for this column, on a hot, (97 degrees) Friday afternoon, I made a call to **Terry Moss** at Moss Distributing in Des Moines, Iowa. "How ya doin', Terry," I asked, "Hope the weather out there isn't as sufferable as it is in Chicago!" To which he replied, "I'm afraid it is, unless you can top 101 degrees which is the present temperature in Des Moines!" That shut me up, and also put to rest any thoughts of re-evaluating. Heck, when you think about it, 97 – even 101 – is a lot better than 22 below zero, so I think I'll stick with my favorite season after all. Adding one more comment on the subject, let us hope the Mr. And Ms. America residents in the sizzling cities of our country are beating the heat by patronizing their favorite watering holes for something cool to drink and hot to play in the way of coin-op music and games equipment!...Getting away from the first person reference, and getting down to business, most of our converstion with **Terry Moss** focused on some of his current hits of the season. First off, Taito America's "Double Dragon". Here's his quote, "When you can take a Double Dragon, in 'Farmland U.S.A.', and bring in $500 a week with it, you've got a hit! An operator called me today and said he's been enjoying his best collections ever, with Double Dragon." Sega's "Super Hang-On" and Taito's "Rastan" are also big for him. The distrib is anxiously awaiting delivery of Atari's "APB" and is looking at the new Williams "Fire" pin as "another Pin Bot".

New arrival. **Cash Box** felicitations to Atari's **Linda Benzler** (and hubby, **Jeff**) their first child, a girl, and they've named her **Jessica Lee**. Our next announcement will focus on marketing chief **Mary Fujihara** who's expected to give birth momentarily (due date was August 6).

Here's word from Data East Pinball, advising that Nu Look Products of Hollywood, Florida, will be the official playfield and rubber cleaner of their debut pinball offering, "Laser War". The first 2000 Laser War's shipped in the U.S. and Canada will come with these products, as noted by **Jeff Walker**, veepee-sales/international for Data East Pinball.

Had a nice chat with good buddy **Doug Wilson** of Banner in Pittsburg, just prior to his departure for the annual PAMMA state convention in Seven Springs (8/7-9). Center of excitment in the music department out there is the NSM "Galaxy 200" jukebox, which is a big seller – and "the best box on the market right now", to quote Doug. He also had some good comments to make about Exidy's "Rainbow" condom machine. "It's the only machine of this type that is really designed for the professional operator to have on his route," said Doug. "It can vend different products, besides condoms, and respond to the public's needs...and the machine's cosmetics are outstanding."

John Nevill of American Vending Sales tells us he's been booking a lot of advance orders for the new Bally "Xenophobe" video game. Samples are expected to arrive in mid-August with delivery scheduled for early September. Watch for it. Bally Midway's "Heavy Metal Meltdown" pingame is expected to come in any time now and John's enthusiastic about this model, as well. The Rowe c.d./combo jukebox is moving terrifically well, he added. AVS has been offering a special package with this box that features a new type of speaker called the "spatial stereo" that gives a full, stereo sound. And by the way, overall business at AVS is about 30 to 40 percent over lasty year at this time!

Memetron

(continued from previous page)

Boards can cost us in excess of $1000 and by the time we put our art and cable and the various other paraphernalia that goes into a kit, we might have to mark the price as high as $1350 to $1400. This is a departure from the time when we could secure boards for

This lovely lady greets you as you enter the Memetron building and also serves as the firm's office manager. Say hello to Judy Beach.

$600 o[illegible] and set the distributor price at well below $1000. The point is, it's much easier to get an operator to pay $2000 or $2200 for a full game than it is to get $1300 for a kit," he went on to explain. "Actually, the only thing that would drive me to the upright business would be cost, meaning if I felt the market could not bear the kind of money that would have to be charged for ktis."

The new Memetron facilities are located at 325 Eisenhower Lane in Lombrd, Illinois, which is a suburb of Chicago. Upon entering the building the first thing you notice (before being very pleasantly greeted by office manager Judy Beach at the reception desk) is the Wall of Fame, containing a montage of photos, dating back about a decade, depicting trade highlights involving member of the Memetron team. The executive suite of offices occupied by president Larry Siegel and Vice president of sales Tom Campbell are tastefully decorated with only a few remaining furnishing details to be completed. The building offers a great deal more in the way of space for the firm's departmental structure which includes technical service/board repairs; customer service department; the test station for board repair work; cabel assembly; and a good size warehouse, loading dock, et al for preparing kits and other merchandise for shipment. Among the key members of the staff that we met as Tom Campbell took us on a guided tour of the premises were

Moving right along, we have the technical service department which is where a great deal of the board work is done. You'll recognize Nathan Witters, holding a PC board, and Joe Puente lending a hand – or should we say finger!

Have you any idea how many wires are used for cable assembly? Well, these guys know, and can identify each one, but agreed to fool around for this fun shot of (l-r) Tom, Joe, Nathan and that's Dragan doing the unraveling!

office manager Judy Beach, service manager Dragan Djukic, parts manager Nathan Witters and warehouse manager Joe Puente.

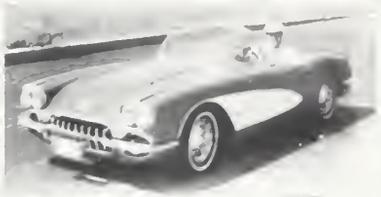
While chatting casually in Larry's office with he and Tom Campbell, the conversation touched on various topics and Larry had some very definite opinions to convey. The subject of FCC compliance relative to the kit business came up. "I believe it was October 1, 1984 when it was determined that all games sold had to meet FCC compliance," Siegel recalled. "This placed kit manufacturers in a vey delicate position. If a kit was put in a post-'84 game, chances are it complied with FCC requirements; however, I think it would be virtually impossible to have pre-'84 games comply with the law." (A number of hit pieces from that era came to mind, such as Pac-Man, Scramble, Space Invaders, and many, many more). Memetron addresses the situation by specifying on their kits that they are exclusively for post-'84 product but , as he pointed out, there's no guarantee that operators pay attention to this notification.

Here you see a test station in an area of the customer service department where Dragan Djukic demonstrated just one stage ofthe procedure for testing and repairing boards.

National, regional, territorial conventions and trade events was another topic of discussion. As a kit producer, it is not economically feasible for Memetron to participate in every single trade event that is held throughout the year. Larry put it this way, "I am sure operators would prefer to buy their kits at a modest rate rather than see our sales personnel in attendance at the numberous shows that are held annually across the country." He told us that Memetron has decided to be a "one show a year company" that will exhibit and concentrate its efforts on the annual AMOA convention. He noted that Memetron has withdrawn its membership in AAMA, primarily because of the financial commitment required, but said he thoroughly supports the association's aims, goals and objectives.

This is a portion of Tom Campbell's office. Golf clubs on the left; a framed portrait of triple crown winner Secretariat. Can you guess what he does in his spare time – away from the phones and the sales charts?

With respect to copy games and parallel imports, Larry had a few comments to make. "I was somewhat disappointed when AMOA issued its statement on parallel boards which didn't really condemn them but acceded to their presence, conveying the attitude that 'as long as they're here we're going to have to live with them'. I realize that it is difficult for an operator to distinguish between a parallel board and a copy board," he told Cash Box, "and we certainly cannot expect them to 'police' the situation. But, as I see it, there is no differentiation between the two. Copy boards is a universal problem in the industry. It effects the pin manufacturers, the pool table manufacturers and the dart manufacturers as well, beacuse copy boards are available at riduculously low prices, since their's no r&d to amortize, and there are, after all, only so many dollars in the marketplace. I'd say about 50% of my sales on Matmania alone were lost to copies. A knockout of Solar Warriors was on the street even before Memetron began selling it. Even with the enormous committment of AAMA," he continued, "I really don't see any reconciliation at this point. This is an insidious problem that doesn't seem to be going away."



How about this closing shot of Memetron prexy Larry Siegel behind the wheel of what has to be a prize possession (next to wife, children, business and Matmania) – his bright red (with white side inserts) 1960 Corvette! We took a photo of him in his office but somehow it just didn't measure up to this one!

Siegel made a suggestion he would like both national associations (AMOA and AAMA) to consider and that is to hold one, major trade show a year in either late summer (possibly around Labor Day) or early to middle March. "If the two organizations would get together to organize one good show during either of these periods, I would go anywhere in the country to participate and, what's more, I am convinced that such an event would help the industry to regain the prestige and pre-eminence it once had."

As we concluded our interview and were about to depart the Memetron premises we made one last request of Larry – to take a ride in that gorgeous, bright red, 1960 Corvette we saw parked inside the warehouse entrance!

(accompanying photos by Joe Gino)

Heavy Advance Booth Sales For AMOA Expo '87

CHICAGO – More than three-quarters of the 486 booths available for Expo '87, the Amusement & Music Operators Association's 38th annual international exhibition and educational seminar, have been sold a full four months in advance of the show's opening. Expo '87 will be held November 5-7 at the Hyatt Regency Chicago.

As of mid July, 120 companies had purchased 400 booths for the Expo '87 exhibition. Thousands of owners and distributors of coin-operated amusement, music and vending equipment are expected to attend.

"The response from so many leading manufacturers so early indicates that this may be our biggest and best show in years," commented Jim Trucano of Black Hills Novelty Co. in Rapid City, South Dakota, who is chairman of the Expo '87 exhibits subcommittee. For the sake of comparison, the 1986 exposition featured 452 booths and Expo '85 had 433.

The Expo '87 exhibition will showcase a full assortment of products and technologies in all categories including pinball games, CD jukeboxes, pool tables, cranes, video games, electronic darts, pay telephones, cigarette vending and other coin-operated equipment.

The convention's educational seminars will feature recognized industry, government and management experts who will address such topics as: cranes (from a merchandising perspective), cranes (from a technical perspective), cigarette vending, the advantages of computerization, management excellence, copyright and trademark enforcement, leagues (with an emphasis on darts), how the new tax law affects the coin-op industry, and much more.

Headling this year's AMOA banquet and stage show will be the Four Lads with their vintage collection of 50s and 60s music. Also performing will be Bo Thorpe and his orchestra.

Further information may be obtained by contacting AMOA headquarters at 111 E. Wacker Dirve, Chicago, IL 60601 or phoning (312) 644-6610.

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Classified Ads Close TUESDAY

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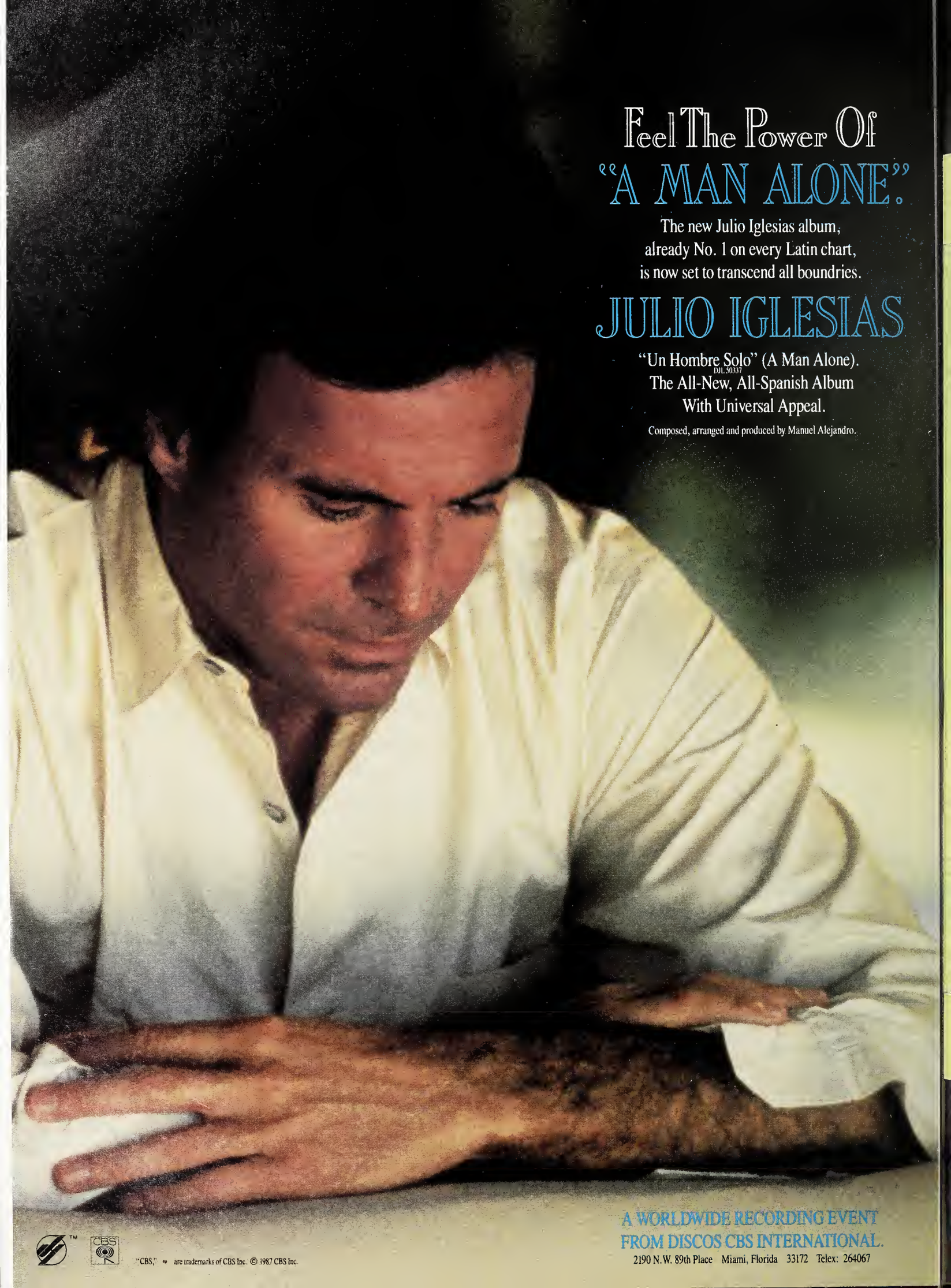
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